

SAN FRANCISCO PUBLIC LIBRARY



3 1223 10225 8655

D

REF

700.9794

8a525c

5 / S



San Francisco Public Library

Government Information Center
San Francisco Public Library
100 Larkin Street, 5th Floor
San Francisco, CA 94102

REFERENCE BOOK

Not to be taken from the library



Digitized by the Internet Archive
in 2014

<https://archive.org/details/agenda2006arts>

1415 232 2
S
Meeting
San
Janu
S
A 70
1/7
C
Revisio
Notice
Explan
Comm
business
Public
of the
The rin
devices
remova
phone.
Individ
adminis
Francisc
and rep
contact
telepho



sfgov | residents | business | government | visitors | online services | search

go!

etings >> Civic Design Committee Meetings

San Francisco Arts Commission

January 23, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 23, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Cancelled

DOCUMENTS DEPT.

JAN 23 2006

SAN FRANCISCO
PUBLIC LIBRARY

01-23-06A08156 4170

SF
9703
#1
1/23/06
cancelled

Revision Date 01/19/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

* PLEASE POST *



Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

March 20, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 20, 2006
3:00 p.m.

25 Van Ness Avenue, Suite 70

*PLEASE POST **

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

Agenda

1. Skyview Aquavista Pump Station
Phase 3
(Phase 1 approved 10/17/05, Phase 2 approved Full Commission Meeting 11/07/05, Phase 3 reviewed 2/27/06)
Michael Pierron, Project Architect, SFPUC
Howard Fung, Project Manager, SFPUC
Brian Gatter, Landscape Architect, BOE Landscape Division
2. Mission Bay Park 8 Pump Station 4
Phase 1 and 2
Jacinta McCain, Principal, EDAW
Amy Elliot, Principal, Tom Elliot Fisch
3. James Rolph Clubhouse and Playground Renovation
Phase 1 and 2
(Phase 1 reviewed 2/27/06)
Nelson Szeto, Project Architect, DPW BOA
John Thomas, Landscape Architect, DPW BOE- Landscape Division
4. Junipero Serra Playground and Clubhouse Renovation
Phase 2
(Phase 1 reviewed 11/21/05, Phase 1 approved 12/19/05)
Jorge Alfaro, Project Architect, DPW BOA
John Thomas, Landscape Architect, DPW BOE-Landscape Division
5. Palo Alto Pump Station Replacement Project
Phase 1
Peter Wong, Project Architect, DPW BOA
Barry Pearl, Project Manager, DPW BOA
6. San Francisco International Airport Secure Connector
Phase 2
(Phase 1 approved 11/21/05, Phase 2 reviewed 2/27/06)
Will Kwan, Project Architect, DPW BOA
Ray Quesada, Project Manager, DPW BOA
Irene Aquino, Architectural Assistant, DPW BOA

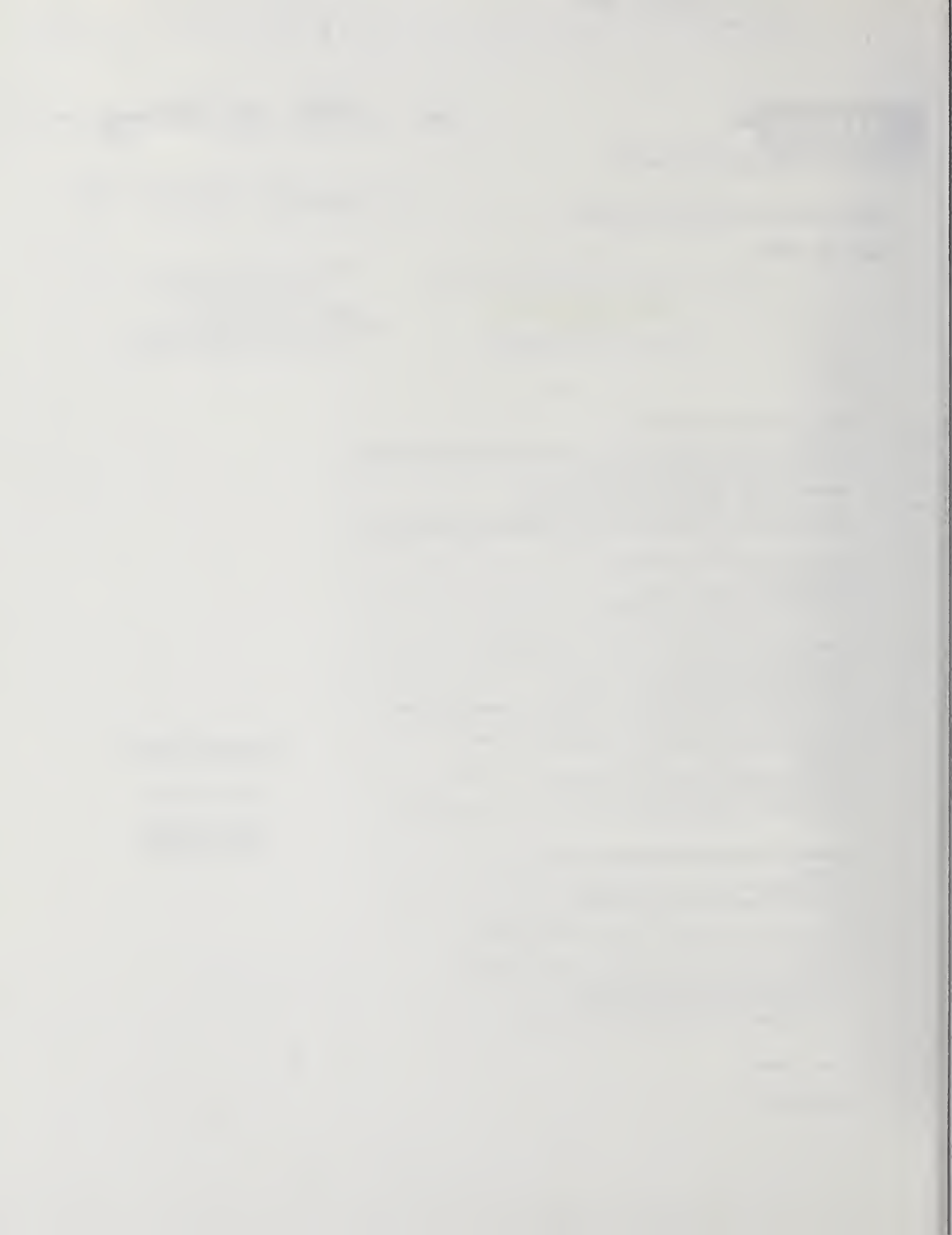
7. New Business

8. Adjournment

DOCUMENTS DEPT.

MAR 16 2006

**SAN FRANCISCO
PUBLIC LIBRARY**



City of San Francisco, 25 Van Ness Ave., Suite 240, San Francisco, CA 94102 during regular business hours. Tel: INFO: (Pamela Taylor 415) 352-3211.

Public comment in regard to specific items will be taken before or during consideration of the item.

The use of, and use of cell phones, pagers, and similar sound producing electronic devices, is prohibited at City meetings. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the disruption of a cell phone, pager, or other sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.160 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, t: (415) 354-7200, f: (415) 331-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissioners, boards, committees and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-1639; by phone at 415 554 7764; by fax at 415 554 7354; or by email at sotf@sfgov.org.

Those interested in obtaining a free copy of the Sunshine Ordinance can request a copy from the Clerk or by printing Chapter 67 of the San Francisco Administrative Code on the Internet at <http://www.sfgov.org/sunshine/>

San Francisco Arts Commission**April 17, 2006****CIVIC DESIGN REVIEW COMMITTEE****Monday, April 17, 2006****3:00 p.m.****25 Van Ness Avenue, Suite 70***** PLEASE POST *****Agenda**

1. **Harvey Milk Center For Recreational Arts Modernization**
Phase 1 & 2
(Phase 1 approved 8/18/03)
Jean Lemanski, Principal, Lemanski & Rockwell Architects
Lena Chen, Project Manager, DPW
2. **James Rolph Clubhouse and Playground Renovation**
Phase 1 and 2
(Phase 1 reviewed 2/27/06, Phase 1 & 2 reviewed 3/20/06)
Nelson Szeto, Project Architect, DPW BOA
John Thomas, Landscape Architect, DPW BOE- Landscape Division
3. **Upper Noe Valley Recreation Center Renovation**
Phase 3 Administrative Review
(Phase 1 approved 8/18/03, Phase 2 approved 11/21/05)
Staff Presentation: Rommel Taylor
4. **New Business**
5. **Adjournment**

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.

APR 14 2006

SAN FRANCISCO
PUBLIC LIBRARY

04-14-07P01:29 RYD

Revision Date 04/13/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#)

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>



Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>



sfgov | residents | business | government | visitors | online services | search



Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

May 15, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, May 15, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

CANCELLED

DOCUMENT'S DEPT.

MAY 11 2006

SAN FRANCISCO
PUBLIC LIBRARY

05-11 07P04:25 KLV

Revision Date 05/11/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>


[sfgov](#) | [residents](#) | [business](#) | [government](#) | [visitors](#) | [online services](#) | [search](#)

20

[Meetings >> Civic Design Committee Meetings](#)

San Francisco Arts Commission

June 19, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 19, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

PLEASE POST

Agenda

1. **Aleman Pump Station Upgrades**
 Phase 1
 Edmund Shum, Project Architect, DPW BOA
2. **Old U.S. Mint-88 Fifth Street**
 Phase 1
 Dana Merker, Principal, Patri Merker Architects
 Tom Harry, Project Architect, Patri Merker Architects
3. **Mint Plaza**
 Informational Presentation
 Michael Yarne, Director of Development, Martin Building Company
4. **Great Streets Capital Project**
 Informational Presentation
 Kris Opbroek, Project Manager, DPW
 Marshall Foster, Mayor's Office of Greening
5. **Sunol Valley Treated Water Reservoir and Chemical Storage Facility**
 (Phase 1 approved 11/21/05, Phase 2 approved 12/05/05 Full Arts Commission)
 Phase 3 Administrative Review
 Presentation: Rommel Taylor
6. **Mission Bay Park 18- Pump Station 6**
 (Phase 1 reviewed 4/18/05, Phase 1 & 2 approved 9/19/05)
 Phase 3 Administrative Review
 Presentation: Rommel Taylor
7. **Mission Bay Park 8-Pump Station 4**
 (Phase 1 reviewed 2/27/06, Phase 1 & 2 approved 3/20/06)
 Phase 3 Administrative Review
 Presentation: Rommel Taylor
8. **New Business**
9. **Adjournment**

Revision Date 06/13/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240. San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic

DOCUMENTS DEPT.

JUN 15 2006

SAN FRANCISCO
 PUBLIC LIBRARY

6-15-07 11 46



devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>



sfgov | residents | business | government | visitors | online services | search

211

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

July 17, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 17, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

JUL 14 2006

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

07-14-07P04.28 RCV

1. **Mint Plaza**
(Informational presentation 6/19/06)
Phase 1
Michael Yarne, Director of Developement, Martin Building Company
2. **Palo Alto Pump Station Upgrade Project**
(Phase 1 approved 3/20/06)
Phase 2
Stanley So, Project Architect, DPW-BOA
Emelina Sandoval, Project Manager, SFPUC
3. **Palace of Fine Arts Building and Park Restoration Phase IIB/IIC**
(Phase 1 & 2 approved 9/15/03)
Phase 3
Lena Ch'en, Project Manager, Rec and Park
4. **SFPUC Security Policy Informational Presentation**
(Phase 1 approved 11/21/05, Phase 2 approved 12/05/05 Full Arts Commission)
Emelina Sandoval, Project Manager, SFPUC
Greg Suhr, Director of Security, SFPUC
5. **Mission Bay Pump Station at P-15**
(Phase 1 approved 9/19/05, Phase 2 approved 10/19/05)
Phase 3 Administrative Review
Presentation: Rommel Taylor
6. **New Business**
7. **Adjournment**

Revision Date 07/14/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL



sfgov | residents | business | government | visitors | online services | search

Meetings >> Civic Design Committee Meetings**San Francisco Arts Commission****August 21, 2006****CIVIC DESIGN REVIEW COMMITTEE**

Monday, August 21, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. **Mint Plaza**
Informational Presentation
(Informational presentation 6/19/06, Phase 1 approved 7/17/06)
Michael Yarne, Director of Development, Martin Building Company
2. **Mount Davidson Pump Station**
Phase 1
Ernesto Ramillo, Project Architect, DPW-BOA
3. **Hamilton Pool and Recreation Center (revised design)**
Phase 1
Jorge Alfaro, Architect, DPW BOA
4. **Palo Alto Pump Station Upgrade Project**
Phase 2
(Phase 1 approved 3/20/06, Phase 2 reviewed 7/17/06)
Stanley So, Project Architect, DPW-BOA
Emelina Sandoval, Project Manager, SFPUC
5. **Palace of Fine Arts Building and Park Restoration Phase IIC- (revised design)**
Phase 1 & 2
(Phase 1 & 2 approved 9/15/03, Phase 3 approved [phase IIB], Phase 3 reviewed [phase IIC])
Charlie Duncan, Architect, Carey & Co, Inc.
John Thomas, Landscape Architect, DPW BOE-Landscape Division
6. **Mission Bay Pump Station at P-15**
Phase 3
(Phase 1 approved 9/19/05, Phase 2 approved 10/19/05, Phase 3 reviewed 7/17/06)
Rod Henmi, Archiect, Michael Willis Architects
7. **Junipero Serra Clubhouse and Playground Renovation**
Phase 3
(Phase 1 reviewed 11/21/05, Phase 1 approved 12/19/05, Phase 2 reviewed 3/20/06)
Jorge Alfaro, Architect, DPW BOA
8. **Harvey Milk Center for Recreational Arts**
Phase 3
(Phase 1 approved 8/18/03, Phase 1 & 2 approved 3/17/06[revised design])
Jean Lemanski, Principal, Lemanski Rockwell Architects
Peter Rockwell, Principal, Lemanski Rockwell Architects

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.

AUG 18 2006

SAN FRANCISCO
PUBLIC LIBRARY

08-18-06P04:36 RCVD

9. New Business

11

Rev

Not

Exp

Com

bust

Pub

of ti

The

devle

rem

phon

Indi

adm

Frar

and

cont

tele

KNO

Gove

Com

conc

befo

infor

ordi

Task

phon

Citiz

from

the

10. Adjournment

Revision Date 08/17/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

152
Meet
S
S
1815
R
N
E
C
P

San Francisco Arts Commission

September 18, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 18, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Hamilton Pool and Recreation Center (revised design)

Phase 1

(Phase 1 reviewed 8/21/06)

Jorge Alfaro, Architect, DPW BOA

Will Kwan, Architect, DPW BOA

2. Mount Davidson Pump Station

Phase 2

(Phase 1 approved 8/21/06)

Ernesto Ramillo, Project Architect, DPW-BOA

3. Pipeline Repair and Readiness Improvements-Phase B at Sunol Yard

Phase 1

Ernesto Ramillo, Project Architect, DPW-BOA

4. New Business

5. Adjournment

Revision Date 09/15/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The bringing of and use of cell phones, pagers and other similar electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the bringing or use of a cell phone, pager, or other similar device producing electronic devices.

Individuals need to be aware that influence or attempt to influence local legislation or administrative action may be prohibited by the San Francisco Lobbyist Disclosure Act. San Francisco Campaign and Contribution Disclosure Code sections 2.100 - 2.104 prohibit and report lobbying activity. For more information about the Lobbyist Disclosure Act, visit the Ethics Commission at www.ethics.sfgov.org or DPW-San Francisco, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102. www.sfgov.org [web site](http://www.sfgov.org/web_site)

PUBLIC DOCUMENTS

Main Library

**Civic Center-Department 41
INTERDEPARTMENT MAIL**

DOCUMENTS DEPT.

SEP 15 2006

**SAN FRANCISCO
PUBLIC LIBRARY**

09-15-06P12:12 RCVD

conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.



San Francisco Arts Commission

October 16, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 16, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Ingleside Branch Library
Phase 2
(Phase 1 approved 3/21/05)
Marilyn Thompson, BLIP, Program Manager
Ann Fougerson, Principal, Fougerson Architecture
2. Portrero Branch Library
Phase 2
(Phase 1 reviewed 10/17/05)
Marilyn Thompson, BLIP, Program Manager
Paul DeFritas, Architect, DPW-BOA
Phillip Sower, Architect, DPW-BOA
3. Alemany Pump Station Upgrades
Phase 2
(Phase 1 approved 6/19/06)
Martha Ketterer, Landscape Architect, DPW BOE-Landscape Division
Edmund Shum, Architect, DPW BOA
4. Palo Alto Pump Station
Phase 2
(Phase 1 approved 3/20/06, Phase 2 reviewed 7/17/06, Phase 2 reviewed 8/21/06)
Emelina Sandoval, Project Manager, SFPUC
Stanley So, Architect, DPW BOA
5. Broadway Streetscape Phase II
Phase 2
(Phase 1 reviewed 10/17/05, Phase 1 approved with contingencies 11/21/05)
Judi Mosqueda, Project Manager, DPW
Martha Ketterer, Landscape Architect, DPW BOE-Landscape Division
6. Richmond Branch Library
Administrative Phase 3 Review
7. New Business
8. Adjournment

Revision Date 09/15/06

Notice

1. Allatory documents are available for public inspection and copying at the Arts

*
PUBLIC
DOCUMENTS
PLEASE
POST
*

DOCUMENTS DEPT.

OCT 12 2006

SAN FRANCISCO
PUBLIC LIBRARY

10-12-06P03:09 RCVD

Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3500, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City decisions are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to: Public Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7834; or by email at sotf@sfeoy.org.



sfgov | residents | business | government | visitors | online services | search

21

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

November 20, 2006

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 20, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

NOV 15 2006

SAN FRANCISCO
PUBLIC LIBRARY

11-15-06P03:45 RCVD

Agenda

1. Pipeline Repair and Readiness Project-Phase B at Sunol-Phase 2
(Phase 1 approved 9/18/06)
Ernesto Ramillo, Project Architect, DPW BOA
2. Policy Discussion
3. New Business
4. Adjournment

Main Library
Government Information Center
Department 41
Interdepartmental Mail

Revision Date 11-15-06

Notices

Exhibitory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to agenda items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals or entities that attempt to influence public policy through administrative action may be required to file San Francisco Lobbyist Disclosure (San Francisco Campaign and Governmental Disclosure) Declaration with the City Clerk's Office prior to any meeting. For more information, visit the City Clerk's Office website at www.sfgov.org/cityclerk or visit the [web site](http://www.sfgov.org/cityclerk).

ARTS COMMISSION OFFICE 25 VAN NESS AVE, SUITE 240, SAN FRANCISCO, CA 94102

Guests are invited to attend the meeting. Seating is on a first-come, first-served basis. No reservations are necessary. For more information, please contact the City Clerk's Office at (415) 252-3214 or visit the City Clerk's Office website at www.sfgov.org/cityclerk.

sotf@sfgov.org

November 20, 2006 cancelled

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 20, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

NOV 20 2006

SAN FRANCISCO
PUBLIC LIBRARY

Notice of Cancellation

The regularly scheduled meeting of the Civic Design Review Committee on November 20, 2006, has been cancelled.

11/20/06 spr

11-20-06PG1:05 RCVD

0.3
1
11/20/06
cancelled

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.



sf.gov | residents | business | government | visitors | online services | search

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

December 18, 2006

~~PLEASE POST~~

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 18, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Main Library

Government Information Center

Department 41

Interdepartmental Mail

Agenda

1. Pipeline Repair and Readiness Improvements-Phase B at Sunol Yard
Phase 1

Ernesto Ramillo, Project Architect, DPW-BOA

2. Vehicle/ Material Storage Building at UMN Pipeyard
Phase 1

Ernesto Ramillo, Project Architect, DPW-BOA

3. Eureka Valley/Harvey Milk Memorial Branch Library
Phase 1

Marilyn Thompson, Bond Program Manager, BLIP
Phillip Sower, Project Architect, DPW-BOA

4. Bernal Heights Branch Library
Phase 1

Marilyn Thompson, Bond Program Manager, BLIP
Andrew Maloney, Project Architect, DPW-BOA

5. Portrero Hill Health Center Addition
Phase 1

Tony Leung, Project Manager, DPW BOA
Roger Wong, Project Architect, DPW-BOA

6. New Business

7. Adjournment

Revision Date 12/13/06

DOCUMENTS DEPT.

DEC 15 2006

SAN FRANCISCO
PUBLIC LIBRARY

12-15-06A09:11 RCVD

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sott@sfgov.org.



San Francisco
January

1. V
2. F
3. F
4. F

5/67
2. S
3. F
4. S

5. H
6. V

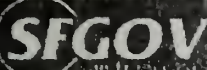
4. F
5. F
6. F
7. S

5. N
6. A

Prop. Sign.

Notices
Exp. ...
Co. ...

The ...



sfgov | residents | business | government | visitors | online services | search

etings >> Civic Design Committee Meetings

San Francisco Arts Commission

January 22, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 22, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Main Library

Government Information Center

Department 4I

Interdepartmental Mail

Agenda

1. **Van Ness Avenue Streetscape Improvement Project**
Phase 1 and 2
Kris Opbroek, Project Manager, DPW
Martha Ketterer, Landscape Architect, DPW BOE Landscape Division
2. **SFPUC City Distribution Operations Center**
Phase 1
Stanley So, Architect, DPW BOA
3. **Hamilton Pool & Recreation Center**
(Phase 1 approved reviewed 8/21/06, Phase 1 approved 9/18/06)
Will Kwan, Architect, DPW BOA
4. **Palo Alto Pump Station Upgrade Project**
(Phase 1 approved 3/20/06, Phase 2 reviewed 7/17/06, Phase 2 reviewed 8/21/06, Phase 2 approved 10/16/06)
Phase 3 Administrative Review
Staff Report: Rommel Taylor
5. **New Business**
6. **Adjournment**

DOCUMENTS DEPT.

JAN 19 2007

SAN FRANCISCO
PUBLIC LIBRARY

01-19-07A38:04 RCVD

Revision Date 01/17/07

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 70, San Francisco CA 94102 during regular business hours. Tel. (415) 376-0141 ext. 2141.

Public comment in regard to projects may be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person responsible for the ringing or use of a cell phone, pager, or other sound-producing electronic devices.

Individuals and organizations are encouraged to submit comments to the local legislative or administrative committees. This is required by the San Francisco Lobbyist Ordinance. San Francisco Campaign and Government Finance Code, Sections 2.100 - 2.160. For more information, contact the Ethics Committee, 25 Van Ness Avenue, Suite 70, San Francisco, CA 94102. Telephone: (415) 376-0141. Fax: (415) 376-0142. Visit our [web site](http://www.sfgov.org/ethics).

22
xna
Gove
Co
cond
pet
ord
T
ap
xna
ym
le

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Puby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689, by phone at 415 554 7744, or fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet: <http://www.sfgov.org/sunshine/>

M

C
C
S
C

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 22, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Leonard Hunter, Jeannene Przyblyski, Beverly Prior, John Kriken

Commissioners Absent: none

Staff Present: Richard Newirth, Rommel Taylor

Call To Order: 3:10 p.m.

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

1. Van Ness Avenue Streetscape Improvement Project-Phase 1 & 2

Kris Opbroek, Project Manager, DPW, explained that this proposal was part of the Great Streets Program. An informational presentation was given to the Arts Commission on June 19, 2006. Ms. Opbroek stated that the proposal had been presented in the spring of 2006 to a number of stakeholder groups including the Hayes Valley Neighborhood Association, the War Memorial Board and the Landmarks Board.

Ms. Opbroek said that the general scope of work for Van Ness would include the planting of new trees, installation of new planter boxes and sidewalk improvements. Ms. Opbroek introduced Martha Ketterer, Landscape Architect, DPW BOE Landscape Division, to present the design ideas for the project.

Ms. Ketterer explained that the improvements are proposed for four blocks along Van Ness from Market Street to McAllister Street. The improvements are based on precedents set in the street design guidelines for Chicago. Ms. Ketterer said that the scope of work included new raised planters along the sidewalk, new plantings along the medians, new unit pavers to replace concrete sidewalk. She further explained that the new tree planting will be either sycamore or tristania. Ms. Ketterer explained that there are approximately 200 spaces available for new tree planting.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter asked why there wasn't more significant planting and improvements along the median.

Ms. Ketterer stated that the work was limited to the sidewalks because of the proposed new light rail project.

Commissioner Kriken asked if the street improvements could extend beyond City Hall.

Ms. Ketterer said that current funding only allowed the four-block project. The project could potentially extend beyond McAllister pending additional funding.

Commissioner Prior asked if the Chicago guidelines took into account the volume of pedestrian traffic in determining the sidewalk widths. She commented that Van Ness was a very busy street.

Ms. Ketterer stated that 9 feet to 12 feet was standard for accommodating sidewalks with heavy pedestrian traffic.

Commissioner Przyblyski asked why the sycamore was not being planted in every location. She also asked if the fence around the raised planters would match the opera blue fences in front of City Hall. Ms. Przyblyski felt that they should match. Also, she commented that she was very much in support of removing the concrete and replacing it with unit pavers, both for aesthetic and historic reasons.

Ms. Ketterer stated that on certain blocks where the wind was more intense, the tristania would perform much better than the sycamore. She said that the color of the fence was proposed to be black but that was not a final decision.

Commissioner Kriken asked if the plants in the planter boxes would rotate seasonally as in Chicago. He also asked why the tree planting could not extend all the way to Market Street.

Ms. Ketterer stated that the trees and raised planters could not extend to Market Street because of the existing Muni loading zones. The planter boxes species would not be rotated seasonally because there isn't a budget for that process.

Commissioner Cochran stated that the basic design concept was good, but she could not support a Phase 2 approval at this point.

Ms. Cochran stated that for a Phase 2 approval, the team would need to present larger scale drawings of the sidewalk improvements in plan and section. She would also like to see actual designs for the raised planter boxes, not examples of other designs, and samples of unit paver material.

Commissioner Cochran asked if there was enough clearance provided for people getting out of parked cars to access the sidewalk. She also asked how far a person would have to walk before they could access the sidewalk.

Ms. Ketterer stated that the dimensions were based on the Chicago guidelines, which seemed to be adequate. She said that there would be breaks in the planter boxes to allow for people getting out of their cars to access the sidewalk safely.

Commissioner Cochran said that the team should provide a drawing that clearly showed the location of these breaks in the planter boxes as well as indicating what is existing and what is new. A line drawing without color might be more useful.

Commissioner Kriken commented that he would support more of the project funding going toward granite for the raised planter boxes in front of City Hall. This is the most special place in the Civic Center and the finishes should reflect that.

Commissioner Przyblyski agreed with Commissioner Kriken that a higher level of finishes should be used in the Civic Center area.

Motion to approve Van Ness Avenue Streetscape Improvement Project Phase 1 contingent upon clarification of the dimensions of the median strips, feasibility study of upgrading planter box and paver finishes to granite, more detailed drawings: Hunter
Vote: Unanimously approved

2. SFPUC City Distribution Operations Center-Phase 2

Rommel Taylor, Arts Commission staff, reported that this item would not be heard at the request of the project sponsor.

3. Hamilton Pool and Recreation Center-Phase 2

Will Kwan, Architect, DPW BOA, briefly reviewed the scope and history of the project. Mr. Kwan said that the design had been modified in response to comments from the Civic Design Committee on September 18, 2006. He said that the canopy at the entry at the south façade had been removed as well as the horizontal louvers. The entry was now recessed and the window pattern along the façade had been simplified. He also stated that the area above the window up to the parapet would be a site for a mosaic tile art piece. Mr. Kwan said that the entry at the north façade was also recessed and windows were added to give more prominence from the street. Additional windows were added to the north façade to allow more natural light and visual interest.

Jasmine Ko, landscape architect, DPW BOE Landscape Division, explained some of the revisions to the proposed landscape. Ms. Ko said that they expanded the perimeter fence to further enclose the school age and preschool play areas. She explained that the crash surfaces under the prefabricated play structures would be recycled rubber.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter stated that the design changes were vast improvements from the previously presented design. Mr. Hunter commented that the south façade was particularly enhanced by the modifications.

Commissioner Kriken asked if there were any sustainable strategies being employed in the landscape design, particularly in areas with extensive hardscape.

Ms. Ko stated that due to cost restrictions, the team was limited in what could be done. The recycled rubber covers a substantial portion of the landscape area and allows for more percolation of rainfall into the ground instead of to the storm drains.

Commissioner Prior commented that although the design is generally better, the north façade still does not work well. She stated that the window patterns seemed awkward and didn't really enhance the presence of the building. She asked if the window patterns could be simplified.

Commissioner Kriken agreed that the south elevation did not relate to the north elevation in any way.

Commissioner Cochran commented that the design of the south elevation seemed inconsistent in terms of the window pattern.

Commissioner Przyblyski agreed that a more regular window pattern would improve the overall look of the south façade.

Motion to approve Hamilton Pool and Recreation Center Phase 2: Cochran
Vote: Unanimously approved

4. Palo Alto Pump Station Upgrade Project-Phase 3 Administrative Review

Rommel Taylor, Arts Commission staff, stated that no changes had been made to the previously approved Phase 2 design. Phase 2 approval was granted without contingencies on October 16, 2006. Mr. Taylor recommended that the Commission grant a Phase 3 Administrative approval for this project.

Motion to approve Palo Alto Pump Station Upgrade Phase 3 Administrative Review: Cochran
Vote: Unanimously approved

5. New Business

6. Adjournment: 5:15 p.m.

Revision Date 02/02/07



Sa
Fel



San Francisco Arts Commission

February 26, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 26, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

PLEASE POST

Agenda

Main Library
Government Information Center
Department 41
Interdepartmental Mail

1. CDD Vehicle/Material Storage Building at UMN Pipeyard
Phase 1 and 2
(Phase 1 reviewed 12/18/06)
Ernesto Ramilo, Architect, DPW BOA
2. SEWPCP Building 915 Office Facility
Phase 1
Ernesto Ramilo, Architect, DPW BOA
3. Van Ness Avenue Streetscape Improvement Project
Phase 2
(Phase 1 approved with contingencies 1/22/07)
Kris Opbroek, Project Manager, DPW
Martha Ketterer, Landscape Architect, DPW BOE Landscape Division
4. Mint Plaza
Phase 2
(Informational Presentation 6/19/06, Phase 1 approved 7/17/06, Informational Presentation 8/21/06)
Michael Yarne, Director of Development, Martin Building Company
Willet Moss, Principal, Conger Moss Guillard
5. Islais Creek Motor Coach Maintenance and Operations Facility
Phase 2
(Phase 1 and 2 approved 10/19/98, Revised Phase 1 reviewed 9/18/00, Revised Phase 1 approved 1/22/01)
Peter Gabancho, MUNI, Project Manager
Robin Chiang, Robin Chiang & Company
6. Pipeline Repair and Readiness Improvements- Phase B at Sunol Yard
Administrative Phase 3
(Phase 1 approved 9/18/06, Phase 2 approved 12/18/06)
Staff Report: Rommel Taylor
7. New Business
8. Adjournment

DOCUMENTS DEPT.

FEB 23 2007

SAN FRANCISCO
PUBLIC LIBRARY

12-25-07 10:55 AM KEVO

Publi
of th

The
devic
rem
phon

Indiv
adm
Fran
and
cont
telep

KNO

Gove
Com
cond
befo
infor
ordin
Task
phon

Citiz
from
the l

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

back to Arts Commission home page

Civic_Design_Committee

Year: 2007 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 26, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Andrea Cochran, Leonard Hunter, Jeannene Przyblyski, Beverly Prior,

Commissioners Absent: John Kriken

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:05 p.m.

1. CDD Vehicle/Material Storage Building at UMN Pipeyard-Phase 1 & 2

Howard Fung, Project Manager, DPW, briefly summarized the scope of work for the project. Mr. Fung stated that in response to the Commissioners' requests at the last Civic Design meeting, the project team has provided evidence of community outreach in the information packets. He also commented that presentation boards of several PUC projects were on display at the Portola Branch Library until April, 2007. Mr. Fung introduced Ernesto Ramilo, Architect, DPW BOA, to present the project.

Mr. Ramilo presented new site photographs from different vantage points that illustrate how the neighbors might see the building. He said that new canopies designate the exits. Mr. Ramilo introduced Martha Ketterer, Landscape Architect, DPW BOE Landscape Division, to present the landscape design.

Ms. Ketterer explained that new shrubs would be planted along the Boudin Street façade to help screen the building. The shrubs would be planted on a diagonal and should grow to about 15 feet to 20 feet tall.

Mr. Ramilo presented longitudinal site sections that illustrated the relationship of the building to the bermed site and adjacent existing buildings. He also presented street sections which illustrated the arrangement of the proposed new shrubs.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter asked for a report on the community meetings. He stated that he wanted to know what comments, if any, were made.

Robert Lopez, PUC Communications Division, stated that no comments were made at any of the community meetings regarding this specific project. The meeting washeld at the Grace Lutheran Church. Mr. Lopez said that in addition to the mailing, he also canvassed the neighborhood on foot.

Commissioner Hunter asked if these boards were presented to the community.

Mr. Lopez stated that the boards shown at this meeting were not presented to the community.

Commissioner Przyblyski commented that she supported the use of branch libraries as a place to provide information about proposed civic projects. Ms. Przyblyski questioned whether the UMN site was the best place for this type of facility or the most efficient use of the land.

Mr. Fung stated that this was not simply a storage facility for vehicles but also for sensitive equipment that must be protected from the elements.

Commissioner Cochran asked if the planting can wrap around and up the hill to more completely mask the building along the driveway.

Ms. Ketterer stated that that would not be a problem.

Commissioner Cochran asked that the photomontage be updated to reflect that change and be presented at Phase 3.

Commissioner Cochran asked for clarification on what exactly was sent out to the community. Ms. Cochran wanted to know if any type of drawings were included in the mailing.

Mr. Lopez stated that a fact sheet about the project was mailed, but no drawings.

Commissioner Cochran stated that the mailing did not adequately inform the community of the nature of the project. The mailer includes a written description of the technical specifications and an image of a facility from another neighborhood. She felt that due diligence was not given to informing the community clearly about the nature of this project. Ms. Cochran stated that she could not support an approval of this project without more adequate community input and communication. She stated that the mailer should include a fact sheet, a plan drawing and/or site plan and a rendered perspective of the actual proposal.

Commissioner Przyblyski agreed with Commissioner Cochran that the mailing presented was very confusing and misleading. She stated that at minimum a rendering of the actual project should be included in the mailing.

Commissioner Prior felt that the design sections helped clarify the relationship of the building site to the adjacent properties. Ms. Prior agreed with Commissioners Przyblyski and Cochran that the community was not adequately informed about this specific project, based on the evidence submitted.

Commissioner Cochran stated that the project team needs to come back with evidence that the community was informed about the specific technical and visual aspects of this project.

2. SEWPCP Building 915 Office Facility-Phase 1

Gary Fleming, Project Manager, PUC, stated that the scope of the project was to create new administrative offices to accommodate increased staff requirements. Mr. Fleming introduced Ernesto Ramilo, Architect, DPW BOA, to talk about the design of the building.

Mr. Ramilo explained that the building was a modular building composed of standard prefabricated components. The modular building was chosen because it is economical both in terms of cost and speed of construction.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Prior asked if the building could be located closer to a street instead of toward the interior of the site.

Mr. Ramilo stated that the site was densely built and the proposed location was the only available site for the new construction.

SEWPCP Building 915 Office Facility-Phase 2: Hunter
Vote: Unanimously approved

3. Van Ness Avenue Streetscape Improvement Project-Phase 2

Kris Opbroek, Project Manager, DPW, stated that the proposed timeline for completion of the design was April 2007 and construction would begin late summer 2007. Ms. Opbroek introduced Martha Ketterer, Landscape Architect, DPW BOE Landscape Division, to present the project.

Ms. Ketterer addressed the comments given by the Commissioners at the January hearing. She stated that the drawings now included the accurate dimensions for the medians along Van Ness Ave. Ms. Ketterer also commented that the median from Hayes to Market will be extended to within 10 feet of the edge of the crosswalk. The extension of the median strengthens the entrance to this boulevard.

Ms. Ketterer presented more detailed drawings of the metal gates surrounding the planter box and the design for the new pavers.

She also presented samples of the paver material. Ms. Ketterer stated that the color of the metal fence surrounding the planter boxes will be a midnight blue. She also stated that the project team reviewed the budget with respect to having granite in front of City Hall. She said that this would be included in the bid as an add alternate. If they received a bid on granite within budget they would use that material instead of the concrete pavers in front of City Hall.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Przyblyski said that she would prefer less planting in the medians if it meant there would be money available for the granite.

Commissioner Hunter stated that the extension of the median closer to Market Street was an improvement.

Commissioner Cochran commented that the design was good.

Motion to approve Van Ness Avenue Streetscape Improvement Project-Phase 2: Przyblyski
Vote: Unanimously approved

4. Mint Plaza-Phase 2

Michael Yarn, Director of Development, Martin Building Company, stated that the design had been modified since the Phase 1 approval. He explained that the changes were in response to new site information as well as further development with the

proposed San Francisco History Museum ("SFHM") project at the Old Mint. Mr. Yarne said that the SFHM was proposing a more dramatic glass atrium facing the plaza. He clarified that the schematic design being shown was for reference only and that he was not representing the architects for the SFHM in any official capacity. Mr. Yarne also explained that existing underground utilities have necessitated adjustments to the location of certain landscape elements from the previously approved design. Most of the major design ideas are still present and the required changes have enhanced and strengthened the overall design concept. Mr. Yarne introduced Scott Cataffa, landscape architect, Conger Moss Guillard, to discuss the landscape design.

Mr. Cataffa explained that further study of the existing grading conditions have required modification to the site plan. He commented that the site conditions have created opportunities for two terraced areas at the rear of the site. Also, the Mint and Jessie Street entrance is more formalized, with a small grove of trees creating a mini-plaza. This modification was the result of more detailed discussions with the Mayor's Office on Disability. Mr. Cataffa explained that the parking along Mint Street had been modified based on a new agreement with the property owners directly across from the SFHM project. Their cooperation has also led to new traffic-calming measures at Mint and Mission Street which includes bulbed-out sidewalks and new trees. Mr. Cataffa said that existing underground utilities have necessitated minor shifts in the geometry of the rain garden near the rear of the site. In terms of paving material, granite was originally proposed, but budget constraints have required a change. Solid recycled asphalt pavers will be used instead. He explained that this material is very durable and has been used successfully at Yerba Buena Gardens.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter stated that the changes improved the overall design. He commented that the Mint and Jessie Street entrance was much better with the new trees and terraces. He felt the design was richer with these new elements. He also stated that he was glad the form of the trellises hadn't changed.

Commissioner Cochran expressed concern about the size of the trees being planted in the rain garden at the Fifth Street entry. She commented that it didn't seem like there would be enough room to get the right size tree with the clearances they were expecting.

Mr. Cataffa stated that they had taken into consideration the size and geometry of the rain garden and would be able to get root balls large enough to get the clearance under the trees that they desired.

Motion to approve Mint Plaza-Phase 2: Cochran
Vote: Unanimously approved

5. Islais Creek Motor Coach Maintenance and Operations Facility- Phase 2

Nancy Gonchar, Arts Commission Deputy Director, reported to the Committee that this agenda item was erroneously noted as a Phase 2 review. This project received a Phase 2 approval in February, 2001. However, this information was not available prior to the posting deadline for this meeting. Ms. Gonchar stated that the project team is present to give an informational presentation for the benefit of the new Commissioners. Ms. Gonchar recommended that the Commissioners grant a Phase 3 approval under committee reports at the March full Commission hearing.

Peter Gabancho, project manager, Muni, stated that the project would be implemented in two phases. He stated that this was the only modification to the project since the Phase 2 approval. Mr. Gabancho introduced Robin Chiang, principal, Robin Chiang Company, to give an overview of the design concept.

Mr. Chiang explained that the first phase of the project would consist of one bus fuel/wash building at the northern end of the site, site grading and preparation, and installation of a perimeter fence bounding the entire site. The second phase will be implemented at a later date as funding becomes available. That phase will include the maintenance/repair building, administrative offices and public lobby.

Jacque Keller, landscape architect, pointed out the significant landscape design bounding the southern end of the site. A public promenade will be built which includes new planting, a decorative perimeter security fence, a large-scale steel artwork and restoration of the historic copra crane labor landmark.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Cochran stated that she supported the design in 2001 and still feels that it is a very good design.

Commissioner Hunter commented that he appreciated the creative solution for the security fence along the public promenade.

Commissioner Prior felt the design was excellent and well thought out.

6. Pipeline Repair and Readiness Improvements-Phase B at Sunol Yard- Phase 3 Administrative Review

Rommel Taylor, Arts Commission Staff, stated that the construction documents submitted for review reflected the design approved at Phase 2. Mr. Taylor recommended that the Committee grant an Administrative Phase 3 approval.

Motion to approve the Pipeline Repair and Readiness Improvements-Phase B at Sunol Yard-Administrative Phase 3: Przyblyski
Vote: Unanimously approved

7. New Business

8. Adjournment: 5:10 p.m.

Revision Date 03/01/07



sfgov | residents | business | government | visitors | online services | search

go

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

March 19, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 19, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Main Library
Government Information Center
Department 41
Interdepartmental Mail

Agenda

- 1. Portrero Hill Health Center Addition**
Phase 2
(Phase 1 approved 12/18/06)
Tony Leung, Project Manager, DPW BOA
Roger Wong, Architect, BOA
Jorge Guttierrez, BOA
- 2. Senu Element, San Francisco Japantown History Walk**
Phase 1 and 2
Karen Kai, Naganuma Design & Direction
Gerald Takano, Naganuma Design & Direction
Kaz Tony Naganuma, Naganuma Design & Direction
- 3. New Business**
- 4. Adjournment**

DOCUMENTS DEPT.

MAR 15 2007

SAN FRANCISCO
PUBLIC LIBRARY

03-14926P070 3-ARMH
03-15-07A08:04 REVD

Revision Date 03/14/07

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any persons responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.160 - 2.169) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2330, fax (415) 581-2317 and [web site](#).

KFOA PUBLIC RIGHTS UNDER THE SUNSHINE LAW

California's Public Access to Information Act (the "Sunshine Law") provides that all public agencies are required to make their records available to the public. The law defines a "public agency" as any state or local government, or any other entity that is subject to the provisions of the law. The law also defines a "record" as any information, regardless of form or medium, that is created, received, owned, or controlled by a public agency. The law requires that public agencies make their records available to the public in a timely and accessible manner. The law also provides that public agencies may charge a fee for the cost of reproducing records. The law also provides that public agencies may refuse to release records that are exempt from disclosure under the law. The law also provides that public agencies may refuse to release records that are confidential, privileged, or otherwise exempt from disclosure under the law. The law also provides that public agencies may refuse to release records that are exempt from disclosure under the law. The law also provides that public agencies may refuse to release records that are exempt from disclosure under the law.

phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>



Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 19, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Andrea Cochran, Leonard Hunter, Jeannene Przyblyski, Beverly Prior, John Kriken

Commissioners Absent: None

Staff Present: Nancy Gonchar, Rommel Taylor

Call To Order: 3:05 p.m.

1. Sensu Element, San Francisco Japantown History Walk -Phase 1 & 2

Nancy Gonchar, Deputy Director, Arts Commission, requested that this item be moved to the top of the agenda in order to accommodate members of the public who had to leave before 4:00 p.m.

Commissioner Cochran agreed to this modification.

Karen Kai, Naganuma Design & Direction ("NDD"), stated that this project was part of a self-guided Japantown History Walk ("JTHW"). The proposed sculpture would be a representation of a traditional Japanese sensu, or folding fan. Ms. Kai said that the sensu would be used as a graphic standard on all of the items that make up the JTHW. The fan is the only piece of the JTHW that will be on public property located in the median between Post and Geary Blvd. Ms. Kai introduced Gerald Takano, principal, TBA West Architects, to present the design.

Mr. Takano stated that the sensu and the support structure would be a combination of porcelain enamel and powder-coated aluminum. The base will be made out of concrete, 5'4" tall by 2'6" wide. Preliminary engineering has been completed for the structure. Mr. Takano said that in order to minimize the potential desire of pedestrians to cross over into the median, all informational text would be located on a separate plaque across the street on the Nijima Market building. The landscape for the median is still being worked out. Mr. Nakano noted that the design team has been in contact with the Department of Public Works ("DPW") to ensure that all setback requirements had been met.

Commissioner Cochran opened the floor to public comment.

Robert Hamaguchi, Executive Director, Japantown Taskforce, spoke in support of the project.

Sandy Mori, Japantown Taskforce Board of Directors Chairperson, spoke in support of the project.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken asked if lighting would be provided for the sculpture.

Kaz Tony Naganuma, owner, NDD, stated that upright would be provided and that DPW would be providing assistance to cover the expense of the installation.

Commissioner Kriken asked if the lettering on the sensu would be in Japanese, either on the front or back of the fan.

Mr. Takano stated that there would be no lettering on the sensu or on the base, and that all text would be part of the board located on the Nijima Market building. The design team intentionally left off any text from the piece in order to discourage people from crossing over to the median.

Commissioner Prior asked if the design team was in conversation with the new building owners and developers.

Ms. Kai stated that the new owners and developers had been involved in the design process for the JTHW. She also commented that a Planning Department work group was being developed over the next year to facilitate communication between all stakeholders. Because of funding deadlines, the sensu project would need to move ahead prior to the formal establishment of the work group. However, the landscape design and other elements will be developed in close collaboration with the work group.

Motion to approve Sensu Element, San Francisco Japantown History Walk Phase 1: Cochran

Vote: Unanimously approved

2. Potrero Hill Health Center Addition-Phase 2

Tony Leung, Project Manager, DPW BOA, stated that the design team had addressed comments regarding security from the last Civic Design meeting. Mr. Leung also stated that a community outreach meeting was held on March 7, 2007, and that the drawings are posted at the health center. In addition, the director of the health center canvassed the immediate neighborhood with information about the project. Mr. Leung introduced Jorge Gutierrez, Project Designer, DPW BOA, to speak about the modifications.

Mr. Gutierrez explained that a new metal gate had been added to the design in response to comments about the security of the parking area. A sliding metal gate would mark the entrance to the parking area. The perimeter around the building would also have the same style metal gate. New security lighting would be installed to give more visibility to the parking area at night and from the street.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Cochran asked if any repair work would be done to the existing building.

Mr. Leung stated that no funds were available this fiscal year to do repairs on the exterior of the building. He explained that a capital request had been submitted to do work on the existing building at a later date.

Commissioner Prior asked what material the security fence would be made of.

Mr. Leung stated that the plan was to install a heavy metal, but the security fence is an add alternate to this project. The current budget does not include the addition of the fence as part of the base bid. The intent is to install some type of security barrier, and the bid for that part of the project will determine the character of the material and design. Mr. Leung stated that if the design changed, the team would come back to the Civic Design Committee for reapproval.

Commissioner Cochran asked what the funding source was for this project.

Mr. Leung stated that it was funded from the General Fund.

Commissioner Cochran asked if there would be any identification signage.

Mr. Leung stated that no new signage would be installed. The addition is at the rear of the building. The primary building graphics are at the front of the building.

Commissioner Przyblyski strongly recommended that the exterior of the existing building be repaired. She felt at minimum the exterior should be repainted. Commissioner Przyblyski preferred that the siding remain and be repaired. She commented that the security measures presented by the architects are essential for the building and should be executed at the highest level of quality.

Commissioner Cochran felt that it was unacceptable to leave the existing building in disrepair. She said that it is an outrage that the condition of the exterior has deteriorated to such a state and that every effort should be made to renovate the building concurrent with the proposed new construction. Commissioner Cochran strongly recommends that the repair of the existing building be prioritized.

Motion to approve the Potrero Hill Health Center Addition Phase 2, contingent upon addition of the security measures as presented, and with the recommendation that the complete repair of the exterior of the existing build be prioritized, with repainting of the exterior as a minimum action-Phase 2: Hunter

Vote: Unanimously approved

3. New Business

4. Adjournment: 4:15 p.m.

Revision Date 03/29/07

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 16, 2007
3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. **CDD Vehicle/Material Storage Building at UMN Pipe Yard
Phase 1 & 2
(Phase 1 reviewed 12/18/06, Phase 1 & 2 reviewed 2/26/07)
Ernesto Ramilo, Architect, DPW BOA**
2. **SEWPCP Building 915 Office Facility
Phase 2
(Phase 1 approved 2/26/07)
Ernesto Ramilo, Architect, DPW BOA**
3. **New Business**
4. **Adjournment**
Revision Date 04/13/07

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sof@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 [go](#)

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 16, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Beverly Prior, John Kriken

Commissioners Absent: Leonard Hunter, Jeannene Przyblyski

Staff Present: Nancy Gonchar, Rommel Taylor

Call To Order: 3:05 p.m.

1. CDD Vehicle. Material Storage Building at UMN-Phase 2

Ernesto Ramilo, architect, DPW BOA, presented a revised site plan with new site photos. He explained that the new site plan was a response to comments made by the Commissioners at the last Civic Design meeting. Mr. Ramilo stated that additional landscaping was added to mask the temporary construction trailer. He also stated that there were minor modifications to the exterior of the building. A new safe dispersal area was added to the front of the building to meet ADA requirements, and one additional roll-up door was added to the eastern façade.

Commissioner Prior asked if the safe dispersal area was required by code.

Mr. Ramilo stated that it was required by the building code.

Howard Fung, project manager, PUC, commented that the design presented today was shown to community stakeholders on March 15, 2007. Mr. Fung stated that a revised fact sheet showing the elevations and a rendered perspective drawing was included in the information presented to the community.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Prior asked Mr. Fung to summarize the community comments.

Mr. Fung stated that the comments were focused more generally on all of the various PUC projects in the area. Residents generally wanted information about the type of disruptions that the construction may cause. One resident commented that he was concerned that he would be able to see the building from his house, but after the photos and drawings were sent to him, he realized that he would not be able to see the structure from his house. Mr. Fung stated that there were no design-related comments.

Commissioner Kriken asked if this would be a prefabricated building.

Mr. Fung stated that this project is would be pre-engineered and prefinished at an offsite location and shipped in parts to be fabricated onsite. The company selected was based on design criteria and budget.

Mr. Ramilo presented the color scheme for the exterior of the building.

Commissioner Cochran stated that she was satisfied with the revised information presented to the community. Ms. Cochran also said that the colors were fine.

Motion to approve CDD Vehicle. Material Storage Building at UMN Phase 2: Cochran

Vote: Unanimously approved

2. SWWPCP Building 915 Office Facility-Phase 2

Ernesto Ramilo stated that no changes had been made to the exterior of the building since the Phase 1 approval. Mr. Ramilo presented the proposed color schemes.

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Gary Fleming, project manager, PUC, said that the expansion was necessary to accommodate increased staff levels. The new building will provide six new private offices and nineteen new workstations.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken asked how sustainable design strategies were integrated into the project.

Mr. Ramilo stated that the building featured a cool roof and operable windows.

Commissioner Kriken recommended that the Committee discuss establishing a requirement for new construction projects to conform to the Leadership in Energy and Environmental Design (L.E.E.D.) certification requirements.

Peter Wong, project manager, DPW BOA, stated that the City already has an ordinance in place that requires all new buildings 5,000 sq. ft. and above to incorporate green building practices.

Commissioner Prior asked how the ordinance was monitored and enforced.

Mr. Wong said that each department was individually responsible for monitoring and implementing the ordinance.

Commissioner Cochran commented that the landscape plan presented was not clear. Ms. Cochran said that a separate landscape drawing should be presented as outlined in the submission guidelines. The drawing should clearly call out what is new and what currently exists, including plant names and any paving treatments.

Commissioner Prior felt the project team should bring the design back with a complete landscape drawing as well as a more descriptive list of what green building strategies are being used.

3. New Business

Commissioner Kriken suggested that the Civic Design Committee open a dialogue with the department heads who implement design and construction projects. The discussion should focus on how the Civic Design Committee can partner more effectively with them to achieve the highest level of design. This discussion should also provide the Committee with more detailed information about particular agency criteria that govern the design process.

Commissioner Prior asked why a discussion of the Civic Design Guidelines was not scheduled for this meeting since there were only two agenda items.

Nancy Gonchar, Interim Director of Cultural Affairs, stated that the discussion about the Civic Design guidelines should include all the Civic Design Commissioners.

Commissioner Kriken stated that he would like to see an expression of sustainable design principles outlined in the new Civic Design Guidelines.

Commissioner Prior asked if the Committee could see a copy of the City's green ordinance to which Mr. Wong referred.

Ms. Gonchar stated that staff would follow up on setting up meetings with the various department heads involved in building design and construction. She also said the staff would obtain a copy of the green ordinance before the next Civic Design Meeting.

4. Adjournment: 4:15 p.m.

Revision Date 05/03/07



sfgov | residents | business | government | visitors | online services | search

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

May 21, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, May 21, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Hamilton Pool & Recreation Center

Phase 3

(Phase 1 approved reviewed 8/21/06, Phase 1 approved 9/18/06, Phase 2 approved 1/22/07)

Will Kwan, Architect, DPW BOA

2. SEWPCP Building 915- Modular Office Building

Phase 2

(Phase 1 approved 2/26/07, Phase 2 reviewed 4/16/07)

Ernesto Ramilo, Architect, DPW BOA

3. Senu Element, San Francisco Japantown

Phase 2

(Phase 1 approved 3/19/07)

Karen Kai, Naganuma Design & Direction

Kaz Tony Naganuma, Creative Director, Naganuma Design & Direction

4. Sunnyside Conservatory Renovation

Phase 1

Paulina Araica, Project Manager, Recreation and Park Department

5. New Business

6. Adjournment

~~PLEASE POST~~

Main Library

Government Information Center

Department 41

Interdepartmental Mail

3:20 p.m. msf
DOCUMENTS DEPT.

MAY 18 2007

SAN FRANCISCO
PUBLIC LIBRARY

Revision Date 05/18/07

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.106) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please



contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 [go](#)

CIVIC DESIGN REVIEW COMMITTEE

Monday, May 21, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Andrea Cochran, Beverly Prior, John Kriken, Leonard Hunter, Jeannene Przyblyski

Staff Present: Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. Hamilton Pool and Recreation Center-Phase 3

Rommel Taylor, Arts Commission staff, stated that there had been changes to the previously approved Phase 2 design. Mr. Taylor said that a representative for the project sponsor would present and explain the proposed changes.

Will Kwan, architect, DPW BOA, presented changes to the northern elevation. Mr. Kwan explained that three windows were removed because their proposed location was in conflict with existing structural conditions.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken expressed concern that the lack of windows in an occupied space was contrary to good sustainable building practices.

Commissioner Cochran asked if skylights could be installed above the rooms where windows were removed.

Mr. Kwan stated that the budget would not support new skylights even with the deletion of the three windows.

Motion to approve Hamilton Pool and Recreation Center-Phase 3: Cochran

Vote: Unanimously approved

2. SEWPCP Building 915-Modular Office Building-Phase 2

Ernesto Ramilo, architect, DPW BOA, presented a revised color scheme for the roof, window and door frames. Mr. Ramilo introduced John Dennis, landscape architect, DPW BOE Landscape Division, to present the revised landscape design.

Mr. Dennis explained that the proposed landscape would utilize xeriscape design principles to minimize water usage and maintenance. He also stated that LEED guidelines for landscape design would also be incorporated into the plan. Mr. Dennis introduced Glenn Hunt, architect, DPW BOA, to summarize how the project meets LEED factors.

Mr. Hunt commented that analysis of the project yields 17 achievable LEED factors plus four prerequisites. He explained that the project was not budgeted or scheduled for LEED application, certification processes, additional design or post-occupancy evaluation required by LEED. Mr. Dennis distributed copies of the work sheet that outlined the specific LEED factors the project achieved.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken asked how the natural deterioration of the exterior cladding would affect the recyclability of the building.

Mr. Ramilo stated that the exterior siding had a life cycle of 10-15 years.

Commissioner Przyblyski commended the team on the revised landscape design. She felt that the addition of landscape significantly improved the overall design and was a very visible expression of the City's commitment to green building strategies. Ms. Przyblyski commented that it is important for City projects to be expressive of the City's Green Building Ordinance.

Commissioner Cochran agreed with Commissioner Przyblyski that the landscape was a major improvement. Ms. Cochran felt the implementation of

xeriscape landscaping principles is an excellent and economical idea that should be a model for more City projects.

Motion to approve SEWPCP Building 915-Modular Office Building Center-Phase 2: Kriken

Vote: Unanimously approved

3. Senu Element-San Francisco Japantown-Phase 2

Karen Kai, Naganuma Design & Direction, presented the final design for the sensu element. Ms. Kai explained that the final size of 13 1/2 feet was decided upon in consultation with the Department of Public Works Bureau of Street Use and Mapping. She also addressed the issue of landscaping. Ms. Kai reported that the landscape design would be very minimal because of future plans by the Planning Department. Ms. Kai stated that there will be lights installed that will be maintained by DPW.

Ms. Kai presented the final graphics and color for the sensu. She explained that the graphics represented highly recognizable Japantown icons: the Peace Pagoda designed by Yoshiro Taniguchi, the Origami Fountain designed by Ruth Asawa, and the Mountain Stream Motif designed by Rai Okamoto. The secondary motif presents the colors of the four seasons as represented by traditional Japanese flowering plants: Sakura-spring, Ayame-summer, Momiji-autumn and Matsu-winter.

Ms. Kai commented that the blades of the sensu would have text in Japanese calligraphy that reads "Japantown 100 Years."

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter asked if there would be any secondary structure between the blades.

Kaz Tony Naganuma, Creative Director, Naganuma Design and Direction, answered that there would not be any secondary structure between the blades of the sensu.

Commissioner Hunter asked about the material of the blades.

Mr. Naganuma explained that the blades would be steel with a porcelain enamel powder coated finish.

Motion to approve Senu Element-San Francisco Japantown-Phase 2: Cochran

Vote: Unanimously approved

4. Sunnyside Conservatory Renovation-Phase 1

Paulina Araica, project manager, Recreation and Parks Department, explained that the Conservatory and garden were in desperate need of rehabilitation. The Conservatory was designated San Francisco Landmark No. 78 in 1975. The property was purchased by the Recreation and Park Department in 1980. The proposed scope of work would address deferred maintenance of both the building and the landscape. Ms. Araica introduced Edward Chin, landscape architect, DPW BOE, to present the landscape design.

Mr. Chin explained that the landscape design was also a historic landmark. He commented that one of the oldest palm trees in California is on this site. Mr. Chin explained that the primary goal of the landscape renovation was to create barrier-free access to the garden and Conservatory. A new accessible ramp off of Monterey Boulevard will lead to a new pathway to the Conservatory. The pathway will be at a 5% grade, so no handrails will be required. He pointed out that a new grand entry stair also off of Monterey Boulevard with a center planting element would connect to the new pathway. Low walls around the path will provide seating opportunities. Mr. Chin explained that a new decorative gate would line the perimeter of the site along Monterey Boulevard. Mr. Chin introduced Andrew Maloney, architect, DPW BOA, to present the proposed renovation of the Conservatory.

Mr. Maloney summarized the history of the building and its former owner. He explained that the only original element left of the structure was the octagon roof, and that the previous owners had removed the original interiors. He stated that the neighborhood stakeholders requested a building that was more functional and that reflected existing uses. They expressed a desire for a closed, dry, well-insulated space. Mr. Maloney said that seismic stabilization was required for this structure. A new steel moment frame would be installed to meet this requirement. He explained that new operable windows and insulation would be installed. Mr. Maloney said that these modifications were designed to keep with the original character of the building.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Prior asked if this project was required to go to the Landmarks Preservation Advisory Board for review.

Ms. Araica stated that the project would go to Landmarks after completing the initial Civic Design Review.

Commissioner Przyblyski asked about the large palm tree inside the Conservatory. Ms. Przyblyski expressed concern that the proposed design would change the character and intent of the original design.

Ms. Araica explained that the existing interior palm tree would be relocated and that the current uses of the facility are different from the original intent. She stated that this required a design approach that was sensitive to the original character of the exterior but also effectively addressed current patterns of use.

Commissioner Cochran commented that the new fence along Monterey Boulevard complements the character of the architecture. She stated that a standard cyclone or metal picket fence would not be appropriate. The detailing of the fence will determine how well it enhances the character of the site and building.

Mr. Chin stated that appropriate details would be developed, and that is also within the project budget.

Commissioner Hunter asked about the security of the fence.

Mr. Chin said that the combination of height and spacing of the vertical elements of the fence would make it very secure.

Commissioner Prior asked if the small strip of landscape in front of the new fence was feasible. Ms. Prior said that the overall plan was good.

Mr. Chin stated that the project team would apply for a landscape permit that will allow them to do the planting in the sidewalk. The current width of the sidewalk is 15 feet and the proposed planting strip will be 4 feet wide. This will still leave a code-compliant sidewalk width.

Commissioner Przyblyski stated that the proposed budget seemed low for the proposed scope of work. She also said that she would like to know the opinion of the Landmarks Board regarding the interiors. Ms. Przyblyski felt that the level of renovation to the interior in combination with the exterior modification would severely change the character of the building.

Commissioner Prior agreed with Commissioner Przyblyski regarding the Landmarks Board and modifications to the building.

Motion to approve Sunnyside Conservatory Renovation-Phase 1: Cochran

Vote: Unanimously approved

5. New Business

Crocker Amazon Playground Soccer Field Renovation Informational Presentation

Dan Mauer, project director, Recreation and Parks Department, summarized the master plan for the Citywide athletic field improvement projects. Mr. Mauer explained that the goal of the project was to increase usable days in City-owned playing fields. He said that natural ground cover would be replaced with ecologically sensitive synthetic material. This new material would increase overall durability and reduce yearly maintenance costs.

Mr. Mauer explained that the project being presented to the Committee today was the Crocker Amazon Playground Soccer Field Renovation. In addition to the resurfacing of the playing fields, two new structures would be built. The first structure would be the restroom facility. A small dedicated park staff office, a concessions stand and mechanical room would also be part of this 862 square foot building. A small picnic area will be constructed adjacent to this building. The second structure would be the maintenance facility. This building would provide garage space for two trucks, tool and grounds maintenance equipment, work areas and a staff restroom. The building will be 2,016 square feet.

Mr. Mauer explained that these buildings would be prefabricated in a factory and delivered to the site fully constructed. The roof would be a separately fabricated and shipped piece. The design was based on a design approved by the Arts Commission for various park facilities. The material, colors and form will conform to this previously approved design.

Commissioner Cochran opened the floor to public comment.

Patrick Hannan, City Fields Foundation, spoke in support of this project.

Steven R. Currier, Outer Mission Residents Association, spoke in support of this project.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken asked about the fabrication process and cost comparison with traditional on-site construction.

Mr. Mauer explained that the entire building would be built off-site and delivered on a flat bed trailer. The roof will come as a separate element. Mr. Mauer did not have specific cost data, but said that the savings over on-site construction was significant.

Commissioner Hunter asked why there was a variation in the design of the lintel above the doors. He stated that he preferred the arch design to the straight lintel.

Mr. Mauer explained that the arch was eliminated to conform to ADA design requirements.

Commissioner Cochran stated that she would prefer a deeper roof overhang.

Commissioner Hunter also commented that a deeper roof overhang would be more attractive.

Mr. Mauer stated that a deeper roof overhang may not be possible because of design limitations related to the method of transporting the roof to the site. He said that he would research the maximum width and length for the roof.

Commissioner Cochran expressed concern about the quality and performance of the artificial turf. She asked if measures were in place to insure consistent quality in the selection of the ground material.

Mr. Mauer stated that there were minimum performance and warranty standards that a particular supplier had to meet to be considered. He said that the company they are using, Sporttech, is the most established vendor in the industry. The product comes with a ten-year warranty.

Commissioner Kriken asked if the artificial turf was water-permeable.

Mr. Mauer stated that the material was 100% permeable.

Commissioner Kriken asked if all playing fields were being upgraded.

Mr. Mauer explained that a total of 23 parks would be renovated, based on funding.

Commissioner Cochran recommended that a motion for approval of Phase 1 and 2 be included under committee reports at the June full Commission meeting.

Rommel Taylor, Arts Commission staff, reported on the San Francisco Municipal Code, Chapter 7 Environment Code. Mr. Taylor stated that copies of this chapter would be mailed to each Commissioner for further review. He explained that Sections 701, 702, 703 and 707 provide information that is directly relevant to the Civic Design Committee review process.

6. Adjournment: 5:00 p.m.

Revision Date 05/30/07

Typographical errors revised: vmk 6/11/08

San Francisco Arts Commission

June 18, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 18, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. New Portola Branch Library
Phase 3
(Phase 1 reviewed 9/19/05, Phase 1 and 2 approved 11/7/05)
Marilyn Thompson, Bond Program Manager, Branch Library Improvement Program (BLIP)
Susannah Meek, Stoner Meek/Noll & Tam Architects
2. Alemany Pump Station Upgrade
Phase 3
(Phase 1 approved 6/19/06, Phase 2 approved 10/6/06)
Martha Ketterer and Edmund Shum, Project Architect, DPW BOA
3. Senu Element, San Francisco Japantown
Phase 3
(Phase 1 approved 3/19/07, Phase 2 approved 5/21/07)
Staff Report: Vicky Knoop
4. New Business
5. Adjournment

DOCUMENTS DEPT.

JUN 13 2007

SAN FRANCISCO
PUBLIC LIBRARY

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Vicky Knoop 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 [go](#)

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 18, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Beverly Prior, John Kriken, Jeannene Przyblyski

Commissioners Absent: Leonard Hunter

Staff Present: Nancy Gonechar, Rommel Taylor

Call To Order: 3:10 p.m.

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

1. New Portola Branch Library-Phase 3

Marilyn Thompson, Bond Program Manager, Branch Library Improvement Program (BLIP), summarized the previous reviews of the Portola Branch Library and introduced lead architect, Susannah Meek of Stoner Meek/Noll & Tam.

Ms. Meek explained that there were few changes to the design since Phase 2 approval, and the monolithic quality of the façade had not been changed. She noted the addition of more direct south-facing windows in the design. The façade had slight elevation changes from 16 feet 8 inches in the previous design, to 16 feet 4 inches in the current design, but it maintains prominence.

Ms. Meek also explained slight changes in the landscaping around the Library. One tree had been removed for accessibility, and some of the plant species had been changed.

Commissioner Prior asked why a line of trees stopped along Bacon Street. Ms. Meek explained that a Muni Bus stop prohibited planting more trees.

Commissioner Kriken stated that the design seemed tight, together, and addressed the concerns raised in previous reviews.

Commissioner Przyblyski described the design as striking and memorable.

Motion to approve New Portola Branch Library-Phase 3: Cochran
Vote: Unanimously approved.

2. Alemany Pump Station Upgrade-Phase 3

Edmund Shum, Project Architect, DPW BOA, presented a materials board for the Alemany Pump Station and explained that the only change in the design was changing the fence color from black to green.

Commissioner Cochran asked why the change was made. Mr. Shum explained that the Alemany Pump Station serves a reservoir not currently under review. The black fence around the reservoir had been replaced with a green chain link fence and the pump station fence color was changed to match.

Commissioner Cochran expressed dissatisfaction that the reservoir fence project was not brought to Civic Design Review, and she asked who controlled the reservoir. Mr. Shum said that, to his knowledge, the Public Utilities Commission controlled the reservoir.

Commissioners agreed that the black fence was preferable to the green fence.

Commissioner Przyblyski requested that a letter he sent to the Public Utilities Commission expressing the Committee's disapproval of the change in color of the fence being made without Civic Design Review; the Commissioners agreed.

Commissioner Prior suggested that the Civic Design Review Committee hold a meeting for the heads of the PUC, DPW, and BOA to explain that changing the design elements of public buildings requires review by the Committee.

Motion to approve Alemany Pump Station Upgrade-Phase 3: Przyblyski

Vote: Unanimously approved; the Committee notes its dissatisfaction with the color of the fence.

3. New Business

Commissioner Kriken presented and discussed his draft of guiding principles for design of civic structures to be reviewed by the other Commissioners and discussed further at a later date.

4. Adjournment: 3:48 p.m.

San Francisco Arts Commission**July 16, 2007****CIVIC DESIGN REVIEW COMMITTEE**

Monday, July 16, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Palace of Fine Arts Park Restoration Phase IIC
Phase 3
(Phase 1 and 2 approved 9/15/03, Phase 3 approved (IIB) 7/17/06, Phase 3 approved (IIC) 8/21/06)
Lena Ch'en, Project Manager, DPW BOA
Charlie Duncan, Preservation Architect
2. Vista Francisco Pump Station Upgrade
Phase 1
Howard Fung, Architect, DPW BOA
Fara G. Perez, Architectural Associate, DPW BOA
3. Sensu Element, San Francisco Japantown
Phase 3: Administrative Review
(Phase 1 approved 3/19/07, Phase 2 approved 5/21/07)
Staff Report: Vicky Knoop
4. New Business
5. Adjournment

DOCUMENTS DEPT.

JUL 10 2007

SAN FRANCISCO
PUBLIC LIBRARY**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Vicky Knoop 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 [go](#)

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 16, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Beverly Prior, Leonard Hunter

Commissioners Absent: John Kriken, Jeannene Przyblyski

Staff Present: Nancy Gonchar, Rommel Taylor

Call To Order: 3:05 p.m.

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

1. Palace of Fine Arts Park Restoration Phase IIC-Phase 3

Lena Ch'en, AIA, DPW Project Manager, summarized the scope of the work completed on the project. Ms. Ch'en introduced John Thomas, DPW BOE Landscape Division.

Mr. Thomas stated that the changes being reviewed included park restoration west of the lagoon, landscaping, repair work to the rotunda, crack repairs, and concrete repair. He explained that the previous Phase 3 review raised three main issues.

Mr. Thomas explained the first of these to be the treatment of the lagoon edge. He explained that Commissioner Cochran met with the design team on-site to help develop a concept for the lagoon edge. Mr. Thomas explained that the design included removal of invasive plants, blended Mediterranean and California styles, and reemphasized the Arts and Crafts style of the 1920's.

Mr. Thomas said that the second issue addressed was the paving pattern in the center of the rotunda. The new paving on the ground would include cast-in-place concrete. He explained that quality would be ensured through a pool of prequalified bidders, and the selected contractor would be asked to create a 1/8th section of the rotunda for approval.

Mr. Thomas explained that the third issue raised was the selection of benches for the west side of the lagoon. He said that the 24 benches were the same design as on the east side of the lagoon, cast-iron with teak slats. He stated that the design had not changed from the previous Phase 3 review.

Commissioner Cochran expressed concern that the bench selection had not been resolved since the previous review. Mr. Thomas stated that the benches were durable and comfortable.

Mr. Thomas explained a donor program of named leadership gifts including bricks and pre-cast concrete benches.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter stated that the concrete benches kept with the form of the structure more than the commercial cast-iron benches. He also suggested that due to the number of cast-iron benches being purchased, commissioning custom benches could be comparable in price.

Commissioner Prior asked whether the Landmark Committee had approved the benches. Mr. Thomas said they had approved Phase IIC.

Commissioner Cochran expressed concern that the cast-iron benches are Victorian, while the building is Arts and Crafts. She suggested researching benches that would be more fitting with the style of the structure.

Mr. Thomas reiterated his preference that the cast-iron bench be used and stated that the benches were durable, comfortable, and affordable. He expressed concern that concrete benches would be uncomfortable, damp, and moldy.

Motion to approve Palace of Fine Arts Park Restoration Phase IIC-Phase 3 on the condition of resolving bench selection: Cochran
Vote: Unanimously approved.

2. Vista Francisco Pump Station Upgrade-Phase 1

Howard Fung, Project Manager, DPW BOA, introduced the project and summarized the plans to reconstruct the building and use a small mobile pump station during reconstruction to provide water to the area. Mr. Fung introduced Robert Lopez, PUC Communications Division; Martha Ketterer, DPW BOA Landscape Division; and Fara Perez, Architect, DPW BOA.

Ms. Perez explained that the pump station borders incorporated land owned by the Department of Recreation and Parks and an apartment building. She stated that the new station would be a stucco-covered concrete structure with a flat roof characteristic of the 1960's neighborhood style. The yard will contain two hydropneumatic tanks and be partially screened by the building. A chainlink fence will surround the site and landscaping will emphasize architectural elements of the station.

Ms. Ketterer explained that the landscaping would be in 16" raised planter boxes. Large succulents and bamboo would be placed along the front and on the corners of the building to screen the sections of fence at either side and to accent architectural features.

Mr. Lopez explained that a community meeting was held and all comments and questions were addressed. Mr. Lopez said that a notice was mailed to 300 neighborhood residents a few weeks before the meetings and several neighborhood groups were contacted.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter asked how much of the hill would be removed for construction. Ms. Ketterer explained that it would be minimal and that they are trying to encroach as little as possible on park land.

Commissioner Hunter complimented the design as working nicely with the neighborhood. Commissioner Cochran commented that the massing of the building breaks up nicely into the neighborhood. She also suggested being more conscious of light and sun exposure with the plant choices.

Motion to approve Vista Francisco Pump Station Upgrade-Phase 1: Cochran

Vote: Unanimously approved.

3. **Sensu Element, San Francisco Japantown-Phase 3**

Nancy Gonchar, Interim Director of Cultural Affairs, stated that the construction documents submitted for review reflected the design approved at Phase 2. Ms. Gonchar recommended that the Committee grant an Administrative Phase 3 approval.

Motion to approve Sensu Element, San Francisco Japantown-Phase 3: Cochran

Vote: Unanimously approved.

4. **New Business**

5. **Adjournment:** 3:48 p.m.

San Francisco Arts Commission

August 20, 2007 Cancelled

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 20, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

AUG 17 2007

SAN FRANCISCO
PUBLIC LIBRARY

Notice of Cancellation

The regularly scheduled meeting of the Civic Design Review Committee on August 20, 2007, has been cancelled.

8/17/07 vk

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Vicky Knoop 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 20 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, meaning its decisions are in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance means that decisions are made before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554-7724; by fax at 415-554-7854, or by email at sotf@sfgov.org

Citizens interested in obtaining a free copy of the Sunshine Ordinance, can request a copy from Ms. Destro or by printing Chapter 6A of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

San Francisco Arts Commission

September 17, 2007 Special Meeting

SPECIAL MEETING OF THE CIVIC DESIGN REVIEW COMMITTEE

Monday, September 17, 2007

3:00 p.m.

San Francisco Municipal Transportation Agency (SFMTA)

1 South Van Ness Avenue at Market St. 7th Floor

Union Square Conference Room, #7080

09-115-DVPAS:001, 8/20/07

Agenda

1. Clear Channel Bus Shelters and Kiosk Designs
Phase 1
Kerstin Magary, Senior Project Manager, SFMTA
Sonali Bose, SFMTA
Gail Stein, SFMTA
2. 525 Golden Gate Ave. - SFPUC New Administration Building
Phase 2
(Phase 1 approved 8/18/03)
Tony Irons, SFPUC Deputy General Manager
David Hobstetter, KMD/Stevens, Principal
Ryan Stevens, KMD/Stevens, Design Director
Michael Rossetto, KMD/Stevens, Project Manager
3. Lake Merced Pump Station Essential Upgrade
Phase 1
Edmund Shum, DPW BOA, Project Architect
John Dennis, DPW BOA
4. New Business
5. Adjournment

DOCUMENTS DEPT.

SEP - 6 2007

SAN FRANCISCO
PUBLIC LIBRARY

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO. (Vicky Knoop 415 252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#)

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet; <http://www.sfgov.org/sunshine/>

San Francisco Arts Commission

September 17, 2007 Special Meeting

SPECIAL MEETING OF THE CIVIC DESIGN REVIEW COMMITTEE

Monday, September 17, 2007

3:00 p.m.

San Francisco Municipal Transportation Agency (SFMTA)

1 South Van Ness Avenue at Market St. 7th Floor

Union Square Conference Room, #7080

Agenda

09-13-07A08:56 R100

DOCUMENTS DEPT.

SEP 13 2007

SAN FRANCISCO
PUBLIC LIBRARY

- 70.3
1
1/17/07
mended
1. **Clear Channel Bus Shelters and Kiosk Designs**
Informational Presentation
Gail Stein, SFMTA
Kerstin Magary, Senior Project Manager, SFMTA
Sonali Bose, SFMTA
Bill Hooper, Clear Channel
Martha Schmidt, Clear Channel
Olle Lundberg, Architect, Clear Channel
 2. **525 Golden Gate Ave. - SFPUC New Administration Building**
Phase 2
(Phase 1 approved 8/18/03)
Tony Irons, SFPUC Deputy General Manager
David Hobstetter, KMD/Stevens, Principal
Ryan Stevens, KMD/Stevens, Design Director
Michael Rossetto, KMD/Stevens, Project Manager
 3. **Lake Merced Pump Station Essential Upgrade**
Phase 1
Edmund Shum, DPW BOA, Project Architect
John Dennis, DPW BOA
 4. **Calaveras Dam Replacement - Electrical Control Buildings**
Phase 1
Kent Ford, DPW BOA, Project Architect
 5. **New Business**
 6. **Adjournment**

VK Revised 9/10/07

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Vicky Knoop 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 398-1300, fax (415) 398-1317 and [web site](http://www.sfgov.org/sunshine/)

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, keeping its decisions in full view of the public. Openness means citizens and other agencies of the City and County have to conduct the public business. This Ordinance assures that deliberations are conducted according to public and that any legislative decision is the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the Ordinance, contact Frank Delpy by mail to: Interim Commissioner, Sunshine Ordinance, P.O. Box 1-21, City Hall, 300 California Street, San Francisco, CA 94102-4684, phone at 415-394-7211, fax at 415-394-7854 or by e-mail at sotf@sfgov.org

Ordinance 107600 is available in the copy of the Sunshine Ordinance sent to you by the Public Access to Information Group 67 of the San Francisco Administrative Code and on the website <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 go

SPECIAL MEETING OF THE CIVIC DESIGN REVIEW COMMITTEE

Monday, September 17, 2007

3:00 p.m.

San Francisco Municipal Transportation Agency (SFMTA)
1 South Van Ness Avenue at Market St., 7th Floor
Union Square Conference Room, #7080

Minutes

Commissioners Present: Andrea Cochran, Beverly Prior, Leonard Hunter, John Kriken, Jeannene Przyblyski

Staff Present: Nancy Gonchar, Catherine Direen, Vicky Knoop

Call To Order: 3:17 p.m.

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

1. Clear Channel Bus Shelters and Kiosk Designs - Informational Presentation

Gail Stein, SFMTA Project Coordinator, introduced the project staff and gave an overview of the selection process for the bus shelter contract.

Bill Hooper, President, Clear Channel Outdoor, and Martina Schmidt, President, Clear Channel Advertising, explained the selection process for the street furniture contract and design. Mr. Hooper introduced Olle Lundberg, Architect, Lundberg Design, to present the design.

Mr. Lundberg gave a PowerPoint presentation for the new bus shelters and kiosks. He explained that the shelters are black with a red polycarbonate roof and are constructed with steel bolts. He continued that the Market Street shelters will have an amber polycarbonate roof and bronze bolts. Mr. Lundberg elaborated on the detail of the design and construction of the shelters. He stated that the new kiosk design had minor visibility impact on storefronts.

Mr. Lundberg explained that stops without the kiosk or shelter would have a solar-powered LED-illuminated transit stop. He discussed other environmental considerations of the shelters, including using recycled steel, LED lighting, and photovoltaics to power the shelter lights, map panel and ad box.

Mr. Lundberg then showed the design for utility box covers.

Commissioner Cochran opened the floor for public comment.

Robin Chiang of the San Francisco Beautiful Board and Livable City Board suggested looking into the problem of bird perching. He also commented that he was concerned that the finish on the metal could come off. Mr. Chiang noted that the Muni maps were difficult to read because of the small size, and that better way-finding information could be provided in place of advertising space.

Marcie Keever of San Francisco Beautiful noted displeasure with the utility box cover. She commented that it would greatly increase advertising space. She suggested looking into other options such as putting the boxes underground.

Commissioner Cochran closed the floor to public comment.

Commissioner Przyblyski asked if the boxes were translucent.

Mr. Lundberg replied that they are not translucent. He also added that the utility box covers are four feet by four feet.

Mr. Hooper added that options for covering the boxes were asked for in the RFP, but were not a mandatory part of the proposal.

Commissioner Kriken commented that the kiosks seem to take up more room than the present round kiosks. He asked if these kiosks will only be on Market Street.

Mr. Hooper said that there would be 110 more kiosks than there are now. He added that the side facing Market Street is for art.

Mr. Lundberg explained that the shelters would remain the same size unless there has been a change to ridership or ADA requirements. He continued that the shelters provide the same protection as the current shelters and that the roof is slightly wider in the proposed shelters.

Commissioner Hunter asked if all 1,100 bus shelters would all be replaced.

Mr. Hooper replied that all would be replaced in phases over the next six years starting with the lines of highest ridership.

Commissioner Hunter remarked favorably on the steel detailing.

Commissioner Prior noted that the utility box cover would provide thousands of new advertising opportunities for Clear Channel.

Mr. Hooper said there was a maximum number of 150 kiosks and 1,500 advertising spaces.

Commissioner Przyblyski expressed concern over unchecked advertising. She also commented that the current utility boxes are ugly but overlooked, and that adding to the boxes calls attention to them.

Commissioner Cochran agreed that the cover calls too much attention to the utility boxes. She commended the selection process.

2. 525 Golden Gate Ave. SFPUC New Administration Building - Phase 2

Tony Irons, SFPUC Deputy General Manager, reviewed the history of the project. He explained that the goal is to build the greenest building in the United States and to generate enough energy to power the building and put electricity back into the grid. He continued that they will use photovoltaic-embedded windows and 116 wind turbines, and will recycle black water on-site, among many other sustainable building practices. Mr. Irons then introduced David Hobstetter, KMD/Stevens, Principal; Ryan Stevens, KMD/Stevens, Design Director; and Michael Rossetto, KMD/Stevens, Project Manager.

Mr. Hobstetter explained that the wind turbines will generate 20% of the building's energy and the photovoltaic windows could generate 100% of the building's energy.

Mr. Stevens explained changes from Phase 1, including the benching of the roof, the glass color, and the straightening of an exterior curve.

Mr. Hobstetter explained that the 2% arts allocation is going to work with artist, Ned Kahn, to showcase the environmental aspects of the building, including large dials to show energy generated and used throughout the day.

Commissioner Kriken asked about the effect of the building on wind speed and strength down surrounding streets.

Mr. Stevens replied that the wind turbines are designed to dampen wind.

Commissioner Hunter asked about the noise levels of the turbines and if they have been used on other sites.

Mr. Stevens said the turbines are quiet and won't harm birds. He said that the turbines have been thoroughly tested.

Commissioner Prior asked about construction costs.

Mr. Stevens said the budget is \$190 million, or \$500 a square foot.

Commissioner Kriken expressed concern over the safety of the alley.

Mr. Stevens explained that there were rounded corners and backlighting for safety.

Motion to approve 525 Golden Gate Ave. - Phase 2: Przyblyski
Motion approved.

Commissioner Cochran and Commissioner Przyblyski left the meeting at 5:16.

3. Lake Merced Pump Station Essential Upgrade - Phase 1

Howard Fung, DPW BOA, gave a brief history of the project and introduced Edmund Shum, DPW BOA, Project Architect, and John Dennis, DPW BOA, landscape architect.

Mr. Dennis explained that there will be exterior planters to filter roof runoff and said that they have explored a living roof option. He added that they will be replacing a fence with a black chainlink fence.

Commissioner Kriken asked about maintenance of the plants.

Mr. Dennis said the plant palette consists of low-maintenance plants that will do well in this environment.

Commissioner Kriken asked what the upper material on the building will be.

Mr. Shum explained that it will be glass block and that they will remove and replace the concrete.

Commissioner Prior opened the floor to public comment.

Commissioner Prior closed the floor to public comment.

Commissioner Kriken asked if there was a public path around the site.

Mr. Shum stated that the site is not easily accessible and is surrounded by steep terrain.

Motion to approve Lake Merced Pump Station Essential Upgrade - Phase 1: Hunter
Motion approved.

4. Calaveras Dam - Replacement Electrical Control Buildings - Phase 1

Kent Ford, DPW BOA, Project Architect, explained that the project consists of two small prefabricated electrical buildings with metal siding in Sunol. He added that one of the buildings, located near the reservoir, would be blue and the other building, located in the forest, would be green.

Commissioner Prior commented that the pitch of the roof did not match the pitch of the roof over the porch. She suggested making the two rooflines consistent.

Other Commissioners agreed.

**Motion to approve Calaveras Dam Replacement Electrical Control Buildings with the condition of creating consistent rooflines -
Phase 1: Hunter
Motion approved.**

5. New Business
No new business.

6. Adjournment: 6:15 p.m.

Revision date 10/18/07



San Francisco Arts Commission

October 15, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 15, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

10-12-07A11:40 REV0

1. Bayview Opera House - Changes to Exterior Paint Color

Judy Nemzoff, Program Director, SFAC

Tom Petersen, Cultural Centers Facilities Manager, PUC

Motion to approve the exterior paint colors for the Bayview Opera House.

2. Bayview Opera House - SWA Group Temporary Landscape Project

Informational Presentation

Rene Bihan, Managing Principal, SWA Group

3. Calaveras Dam Replacement Project: Sam Crest Electrical Building and Downstream Toe Electrical Building

Phase 2

(Phase 1 approved 9/17/07)

Kent Ford, Project Architect, DPW BOA

4. SFMTA Transit Shelter and Kiosk Designs

Phase 1

(Informational Presentation 9/17/07)

William Hooper, President Northern California Division, Clear Channel Outdoor

Olle Lundberg, CEO, Lundberg Designs

5. Sunnyside Conservatory Renovation

Phase 2

(Phase 1 approved 5/21/07)

Paulina Arica, Project Manager, SFRP-CIP

Andy Maloney, BOA Project Architect

Edward Chin, BOE Landscape Architect

6. Mount Davidson Pump Station Upgrades

Administrative Phase 3

(Phase 1 approved 8/21/06, Phase 2 approved 9/18/06)

7. CDD Vehicle Service Shop Upgrade

Administrative Phase 3

(Phase 1 reviewed 12/18/06, Phase 1 and 2 reviewed 2/26/07, Phase 1 and 2 approved 4/16/07)

8. Portrero Branch Library

Administrative Phase 3

(Phase 1 approved 10/17/05, Phase 2 approved 10/16/06)

9. New Business

10. Adjournment

DOCUMENTS DEPT.

OCT 12 2007

SAN FRANCISCO
PUBLIC LIBRARY

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 15, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Andrea Cochran, Beverly Prior, Leonard Hunter

Commissioners Absent: John Kriken, Jeannene Przyblyski

Staff Present: Nancy Gonchar, Catherine Direen, Vicky Knoop

Call To Order: 3:05 p.m.

1. Bayview Opera House-Changes to Exterior Paint Color: Motion to approve

Judy Nemzoff, SFAC Community Arts and Education Program Director, introduced the historic paint job in the context of the restoration of the Bayview Opera House.

Tom Petersen, DPW Cultural Centers Facilities Manager, showed the Commissioners the color samples of new paint choices and explained that the color consultant, Bob Buckter, provided his services pro bono. He also commented that the current side entrance will be turned into the grand entrance in the next phase of restoration.

Ms. Nemzoff explained the painting is currently underway and is expected to be complete in three to four months.

Commissioner Hunter asked if damaged wood would be replaced.

Mr. Petersen said they are maintaining as much of the original material as possible, but some had to be replaced.

Commissioner Hunter asked how the colors of the Opera House coordinate with the nearby gym.

Ms. Nemzoff responded that the new mural and building colors of the Joe Lee Gym go well with the Opera House and both buildings were considered during the color selection process.

Motion to approve Bayview Opera House Changes to Exterior Paint Color: Cochran

Vote: Unanimously approved

2. Bayview Opera House-SWA Group Temporary Landscape Project: Informational Presentation

Rene Bihan, Managing Principal, SWA Group, explained that SWA Group will create a temporary landscape garden at the Bayview Opera House on October 19, 2007. He then gave a PowerPoint presentation and a brief history of landscape architecture. He explained that, for the Opera House, the SWA Group is creating a place for the community to come together to learn about their own environment and landscape architecture. The installation includes seating, planting, signage and an information kiosk on sustainability and "living green." He continued that there is a living roof on the kiosk from which community members can take plants home. Mr. Bihan added that the trees would be donated to local groups after the event and that the donated benches are permanent. He commented that SWA Group plans to continue working with the community after the event.

Ms. Nemzoff thanked Mr. Bihan and SWA Group for their generosity.

3. Calaveras Dam Replacement Project-Sam Crest Electrical Building and Downstream Toe Electrical Building: Phase 2

Dan Wade, SFPUC-PMB, gave a background of the project and of the Calaveras Dam. He then introduced Kent Ford, Project Architect, DPW BOA.

Mr. Ford showed color samples for the structures and the revised rooflines per Committee request in Phase 1. He said that the two electrical buildings would be unseen by the public and only occasionally staffed.

Commissioner Prior asked if the buildings would be in prominent locations.

Mr. Wade showed the locations of the buildings on a map. He also explained that these buildings will replace the current utilitarian concrete structures.

Mr. Ford explained that the buildings are not visible from each other or from the nearest road. He also added that near the Toe building there is an underground vault with valves.

Commissioner Prior commented that the buildings might be lower-profile if they were in the same color scheme.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Motion to approve Calaveras Dam Replacement Project-Dam Crest Electrical Building and Downstream Toe Electrical Building:
Cochran

Vote: Unanimously approved

4. SFMTA Transit Shelter and Kiosk Designs: Phase 1

Gail Stein, Project Manager, SFMTA, introduced Bill Hooper President Clear Channel Outdoor Northern California and Olle Lundberg, CEO, Lundberg Designs.

Mr. Hooper explained a change to the contract between SFMTA and Clear Channel in which the utility box covers would be included in the number of kiosks and the total number of covers and kiosks together is limited to 150.

Mr. Lundberg demonstrated a lighted model of the proposed bus shelters. He said the utility box cover design had been changed since the informational presentation and that the design is now three-sided to reduce its visual impact. He addressed concerns raised in the previous meeting about bird perching and explained it would be controlled by a wire centered over a 2-inch tube. Mr. Lundberg then showed materials samples of the polycarbonate roof and a mockup of portions of the steel structure.

He explained that the bus shelter bolts will be coated in bronze and not solid bronze as previously stated due to cost and concerns over theft. He stated that they may look for a possible replacement of the galvanizing due to concerns of warping during the process.

Commissioner Hunter suggested galvanizing the pieces of the structure before construction to avoid warping.

Commissioner Cochran commented favorably on the spray metal finish.

Commissioner Hunter asked if the photovoltaics would still be laminated into the polycarbonate.

Mr. Lundberg said the intent is to use this technology if it is available. He continued that it is currently being developed and may not be available for the first shelters, but it would be used as soon as it is available.

Commissioner Cochran asked about replacement and maintenance of the polycarbonate roof.

Mr. Lundberg explained that the polycarbonate is almost impossible to break, but will scratch. He said it is easily replaceable and held in place with several bolts. Mr. Lundberg explained that the bolts need a specialized tool to be disassembled.

Commissioner Hunter commended the modular aspects and flexibility of the design.

Commissioner Prior asked how larger utility boxes would be covered.

Mr. Lundberg explained that the size limit for utility box covers is one advertisement wide.

Commissioner Cochran opened the floor to public comment.

Marcie Keever of San Francisco Beautiful commented that she was still concerned about kiosks and signal box covers. She added that the signal box covers had no public purpose other than to act as a vehicle for advertising.

Commissioner Cochran closed the floor to public comment.

Commissioner Cochran asked if the contract had passed the Board of Supervisors.

Mr. Hooper replied that it had not.

Commissioner Hunter commented that this Committee should approve the design, but is not responsible for approving the placement of the utility box covers.

Commissioner Cochran agreed and commented that there are legal aspects that are separate from the design approval. She added that fewer structures on the street are better than more structures on the street. She concluded that it is not the decision of the Committee to review the economics of the contract, but the design of the shelters.

Motion to approve SFMTA Transit Shelter and Kiosk Designs Phase 1 and recommend Phase 2 approval at the full Commission meeting on November 5: Cochran

Vote: Unanimously approved

5. Sunnyside Conservatory Renovation:Phase 2

Paulina Araica, DPR Project Manager, introduced the project and gave a brief history of the site. She explained that the two-story octagon structure was originally constructed in 1906 and given landmark status in 1988. She stated that the project has been presented to the Landmarks Preservation Board and because over 25% of the exterior facing street will be replaced, it is considered a demolition. She explained that the project team does not consider this a demolition and will protect as much of the original material as possible to retain the historic character of the building. She added that the plans will keep the open frame structure of the building. Ms. Araica said that the grounds are a historic component of the park and one palm on the interior of the building will be relocated to the grounds under the supervision of a palm specialist. Once restoration is complete, the building will be used as a community meeting place.

Andrew Maloney, Architect, DPW-BOA, explained that there would be open stud framing. He presented a rendering of the conservatory with the selected color scheme and added that the recommendation of the Landmarks Board may change the proportion of colors to use more of the gold and olive accent than is presently expressed in the drawing.

Commissioner Hunter commented that the accent colors would be more apparent on the full-scale building and it wasn't necessary to use them more extensively.

Commissioner Cochran agreed and commented favorably on the color selection.

Commissioner Prior asked about security of the site.

Ms. Araica replied that there is a metal fence atop a concrete wall along the edge of the property.

Commissioner Hunter expressed concern that the concrete wall provided a shelf on which people could stand and jump over the 4-foot security fence. He suggested moving the pickets of the fence to the edge of the concrete wall to reduce this foothold.

Edward Chin, Landscape Architect DPW-BOA, introduced the renovations to the landscape. He explained that a new pathway will be constructed using integral color cement to delineate main entry points and complement the colors of the conservatory.

Mr. Chin explained the plant palette draws from Mediterranean succulents. He explained that this selection will have a minimal impact on the health of the palms and will complement their upward movement. He stated that the irrigation system is non-functioning and that the plants chosen will do well in the environment.

Commissioner Cochran complimented the plant selection and the design.

Commissioner Hunter said the scale of pavers in the pathway works well and he would prefer it to the concrete.

Mr. Chin said the initial plan to use pavers was changed due to budget restrictions.

Motion to approve Sunnyside Conservatory Phase 2 with contingency to move the fence closer to the edge of the concrete wall:

Cochran

Vote: Unanimously approved

6. Mount Davidson Pump Station Upgrades: Phase 3 Administrative Review

Ms. Gonchar stated that the construction documents submitted for review had been reviewed by staff and reflected the design approved at Phase 2. Ms. Gonchar recommended that the Committee grant an Administrative Phase 3 approval.

Motion to approve the Mount Davidson Pump Station Upgrades: Cochran

Vote: Unanimously approved

7. CDD Vehicle Service Shop Upgrade: Phase 3 Administrative Review

Ms. Gonchar stated that the construction documents submitted for review had been reviewed by staff and reflected the design approved at Phase 2. Ms. Gonchar recommended that the Committee grant an Administrative Phase 3 approval.

Motion to approve the CDD Vehicle Service Shop Upgradade: Cochran

Vote: Unanimously approved

8. Potrero Branch Library: Phase 3 Administrative Review

Ms. Gonchar stated that the construction documents submitted for review had been reviewed by staff and reflected the design approved at Phase 2. Ms. Gonchar recommended that the Committee grant an Administrative Phase 3 approval.

Motion to approve the Potrero Branch Library: Cochran

Vote: Unanimously approved

9. New Business

No new business.

10. Adjournment: 4:45 p.m.

Revision Date 5/19/08

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 19, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. **Geneva Historic Car Enclosure**
Informational Presentation
James Walsh, MTA Project manager
Chris Nocon, MTA Project Engineer
2. **Alameda Siphon No. 4 Project - Chemical Injection Control and Electric Shed Buildings**
Phase 1
Kent Ford, Project Architect, DPW BOA
3. **Eureka Valley/Harvey Milk Memorial Branch Library**
Phase 2
(Phase 1 approved 12/18/06)
Marilyn Thompson, Program Manager, BLIP
Miquel Tello, Project Architect, DPW BOA
Philip Sowers, DPW BOA
4. **Vista Francisco Pump Station Upgrade Project**
Phase 2
(Phase 1 approved 7/16/07)
Howard Fund, Project Manager, DPW BOA
Fara G. Perez, Architectural Associate, DPW BOA
5. **SFMTA Transit Shelter and Kiosk Designs**
Phase 2
(Informational Presentation 9/17/07, Phase 1 approved 10/15/07)

Motion to approve SFMTA Shelter and Kiosk Designs Phase 2.
6. **New Business**
7. **Adjournment**

Revision Date 11/15/07 VK

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 19, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Beverly Prior, Leonard Hunter, John Kriken

Commissioners Absent: Jeannene Przyblyski

Staff Present: Vicky Knoop

Call To Order: 3:05 p.m.

1. **Geneva Historic Car Enclosure:** Informational Presentation

James Walsh, MTA Project Manager, gave a brief history of the structure and explained that a previous design was approved in 2001 but budget issues compelled a redesign. He continued that the new design is similar in form to the original structure. Mr. Walsh added that significant changes would be cost-prohibitive in moving forward with current contractor.

Commissioner Prior opened the floor to public comment. Commissioner Prior closed the floor to public comment.

Commissioner Kriken asked if the new structure would have identical bricks to the existing buildings.

Mr. Walsh clarified that the new structure was not brick but metal siding.

Commissioner Kriken asked if sustainability had been considered in the design.

Mr. Walsh replied that the materials were considered for durability and the dormer windows and skylight provide natural light to reduce electricity use. He explained that the building is not heated.

Commissioner Prior said she would like to see a more developed design before making decisions on changes.

Commissioner Hunter added that a similar roof configuration could allow more natural light in the building by raising or lowering roof sections.

Commissioner Hunter commented that the roof should be designed and built so that photovoltaics could be easily installed later.

2. **Alameda Siphon No. 4 Project - Chemical Injection Control and Electric Shed:** Phase 1

Kent Ford, Project Architect, DPW BOA, gave a brief overview of the project area and scope. He explained that the PUC is constructing a new underground pipeline which will require two small, unoccupied maintenance buildings. He added that the buildings are premanufactured but will have custom-designed canopies.

Mr. Ford added that the aboveground buildings are insulated in the walls and roof and also have clear roof panels for natural light. Mr. Ford introduced PUC Project Manager, Annie Li.

Ms. Li explained that three water pipelines run through the project area, as well as the Calaveras Fault. The Siphon 4 project site is building a fourth pipeline to sustain 6 to 7 feet of movement during an earthquake.

Commissioner Hunter commented that the designs are very similar to recently reviewed buildings for the Calaveras Dam Replacement Project.

Ms. Li explained that the project site is about four miles south of the Calaveras Dam.

Commissioner Prior opened the floor to public comment. Commissioner Prior closed the floor to public comment.

Commissioner Kriken asked if there was a reason the two buildings were not identical.

Mr. Ford responded that he felt the buildings were more interesting if they were slightly different but used the same materials and aesthetic. He explained that due to the needs of the buildings' interiors, the orientation of the doors differs and one of the buildings is slightly longer.

Commissioner Hunter commented that these buildings and others presented to the Committee by the PUC seemed to use a similar design vocabulary.

Commissioner Kriken commented that he would like to see more standardization in utility buildings and a clean, industrial aesthetic.

Commissioner Kriken commented that both should look more like the blue shed and should have more monochromatic colors.

Commissioner Prior suggested presenting Phase 1 and 2 at the next meeting. She also asked Mr. Ford to bring samples of the colors available for the prefabricated buildings to the next meeting.

3. Eureka Valley/Harvey Milk Memorial Branch Library: Phase 2

Marilyn Thompson, Program Manager, BLIP, introduced the renovation of the 1960's-era library. She added that nothing has changed since the Phase 1 presentation, and that construction is scheduled to begin in early spring. Ms. Thompson also explained that a Beniamino Bufano sculpture will remain in the space and be protected during construction. She introduced Project Architect Miguel Tello.

Mr. Tello explained that an addition is being made to the structure on the lower elevation on the back of the building. He explained that the materials and colors will maintain the integrity of 1960's style.

Ms. Thompson explained that the plants selected for the landscape plan included sycamores and ficus. She continued that the eucalyptus would be removed and a formal irrigation system would be installed. Ms. Thompson explained that they would improve the landscape at the front of the building on 16th Street and keep the existing landscaping in the back. The new front entrance is being updated to accommodate ADA requirements and will provide bicycle parking.

Commissioner Prior opened the floor to public comment. Commissioner Prior closed the floor to public comment.

Commissioner Kriken asked if the parking lot would be repaved with a porous material.

Ms. Thompson explained they were only resurfacing and not reconstructing the lot.

Commissioner Prior suggested adhering to current standards for water runoff.

Motion to approve Eureka Valley/Harvey Milk Memorial Branch Library, Phase 2, contingent upon addressing contemporary standards for water runoff: Hunter

Vote: Unanimously approved.

4. Vista Francisco Pump Station Upgrade Project: Phase 2

Howard Fung, Project Manager DPW BOA, gave a brief history of the project and introduced Fara Perez, Architectural Associate, DPW BOA.

Ms. Perez explained that the pump station is located in the Twin Peaks neighborhood and the new stucco-covered concrete building will reflect the style of the neighborhood. She continued that the pump station will have a neutral color scheme of deep rust and yellow with precast door trims on the front of the building. There will also be an eight-foot black vinyl-covered chainlink fence around the retaining yard.

DPW Landscape Architect Bill Bulkley explained that the plan includes two-foot high planter walls along the front of the building for native succulents. He continued that bamboo will be used against the chainlink fence to give cover while also allowing some visibility. A California native tree, a toyon, will be planted in the small space to the rear of the building.

Commissioner Prior opened the floor to public comment.

Commissioner Prior closed the floor to public comment.

Commissioner Hunter asked how the neighbors had responded to the design.

Robert Lopez, PUC Communications Division, replied that there was a positive response to the design. He added that during the community meeting, many side issues were raised pertaining to increased noise level and maintenance questions; these were answered to community members' satisfaction.

Commissioner Hunter commented that the scale of the new building works well in the space, and the plant selection will require little maintenance.

Commissioner Kriken asked about the material of the doors.

Ms. Perez explained that the design is made of 3/8-inch flat steel bars to be welded in a frame and crossbar pattern, giving the idea of barn doors.

Commissioner Kriken said he would prefer the doors without the crossbar detail.

Commissioner Hunter commented that the crossbar detail creates a residential scale on the large doors, but this could be done with a more simplified design.

Motion to approve Vista Francisco Pump Station Upgrade Project, Phase 2, contingent upon simplification of design of the steel doors: Hunter

Vote: Unanimously approved.

5. SFMTA Transit Shelter and Kiosk Design: Phase 2

This item was continued to the December 3 full Commission meeting.

6. New Business: No new business.

7. Adjournment: 4:33 p.m.

San Francisco Arts Commission

December 17, 2007

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 17, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Parkside Branch Library
Phase 1
Marilyn Thompson, Program Manager, BLIP
Kacey Jurgens, Thomas Hacker Architects
2. Bernal Heights Branch Library
Phase 2
(Phase 1 approved 12/18/06)
Marilyn Thompson, Program Manager, BLIP
Miguel Tello, Project Architect, DPW BOA
3. Eureka Valley/Harvey Milk Memorial Branch Library
Administrative Phase 3
(Phase 1 approved 12/18/06, phase 2 approved 11/19/07)
4. SEWPCP Building 915 Modular office Facility
Administrative Phase 3
(Phase 1 approved 2/26/07, Phase 2 approved 5/21/07)
5. Old Business
Design Standards
6. New Business
7. Adjournment

12-13-07A08:30 ALYU

DOCUMENTS DEPT.

DEC 13 2007

SAN FRANCISCO
PUBLIC LIBRARY

Revision Date 12/12/07 VK

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2007

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2007 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 17, 2007

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: John Kriken, Beverly Prior, Leonard Hunter

Commissioners Absent: Jeannene Przyblyski

Staff Present: Catherine Direen, Vicky Knoop

Call To Order: 3:05 p.m.

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

1. Parkside Branch Library - Phase 1

Marilyn Thompson, Branch Library Improvement Program ("BLIP") Program Manager, explained that the library was built in 1951 and designed by Appleton and Wolford. She said that the current renovation is designed by Thomas Hacker Architects and includes a 1000 square-foot addition. She continued that several community meetings were held in 2001 and 2003, but the project was delayed. Ms. Thompson introduced Kacey Jurgens, Thomas Hacker Architects.

Ms. Jurgens gave a slide presentation on the project and site plans. She explained that the library is on Department of Parks and Recreation property and is heavily used by teens and children. The plan will move building services to the new addition and provide expanded children's and teen sections. Additionally, ADA access issues are to be addressed along with seismic upgrades and infrastructure upgrades. She stated that the new design incorporates natural light and emphasizes the connection of interior and exterior.

Ms. Jurgens said that the plinth and planters will be used across the front of the building to unite the existing building with the new addition. She added that the color of the paneling on the new addition will tie into the redwood eaves on the original structure. Ms. Jurgens explained that the Library will work with the Department of Parks and Recreation on planting.

Marilyn Thompson explained that BLIP held a community meeting on December 15, 2007, and the project was well-received. She reported that the public suggested reducing the number of retaining walls and using grading and planting on the front of the building instead. She added that a Library Commission Peer Review will take place on January 3, 2008.

Commissioner Prior opened the floor to public comment. Commissioner Prior closed the floor to public comment.

Commissioner Prior agreed that the architects should reduce the number of retaining walls and use more planting. She added that they should be careful in their choice of materials because maintenance can be difficult in a moist and salty environment.

Commissioner Hunter added that the soil in the area is sandy and drift may happen with planting. He suggested modifying the retaining walls to make more spacious rails. He commented favorably on the increased light to the interior of the building.

Commissioner Kriken agreed that the number of retaining walls should be reduced.

Commissioner Hunter commented that in Phase 2 he would like to see the specifics of landscaping, including planting.

Ms. Thompson added that the plant palette will be approved by the Department of Parks and Recreation.

Motion to approve Parkside Branch Library - Phase 1: Commissioner Kriken

Second: Commissioner Hunter

Vote: Unanimously approved.

2. Bernal Heights Branch Library - Phase 2

Ms. Thompson briefly explained the history of the building and the scope of work for the project. She introduced Andrew Maloney, Project Architect, DPW BOA, and Luis Herrera, City Librarian.

Mr. Maloney explained that the improvements to the library were mostly interior, but included a new wheelchair ramp, patio space and landscaping. He said that the basement would be repurposed into the children's room.

Commissioner Hunter commented that they had placed the ramp at the best spot for the building and asked if they had to put a hole in the portico.

Mr. Maloney explained that a small awning with curved front was over the ramp side entrance.

Marilyn Thompson commented that street lamps and seats would be added along the street-facing façade.

Mr. Maloney said that the new brick and tile would match the existing materials. He added that after upgrades to the roof, the current roof tile would be reinstalled. He continued that the lamps are a standard style and there would be new brass handrails.

Commissioner Hunter expressed uncertainty about the longevity of the brass handrails.

Ms. Thompson introduced Lizzie Hirsch, Landscape Architect, DPW BOA.

Ms. Hirsch explained the renovated landscape design. She said that there are no new trees on the front façade because of the existing historical landmark trees. She continued that the new landscaping in the back would be drought-tolerant plants and the same tree used throughout. She added that the Department of Parks and Recreation ("DPR") has approved the plant list.

Commissioner Kriken asked about the flowers shown in the elevation drawings.

Ms. Hirsch replied that there are no flowers in the present design and that low shrubs would be planted instead.

Mr. Maloney commented that the current chainlink fence would be replaced by a metal picket fence.

Ms. Direen, Interim Deputy Director, advised the Committee that the mural is under review by the San Francisco Arts Commission Visual Arts Committee.

Mr. Herrera gave a brief background on the mural and explained that the community has many opinions on it. He listed the three options currently being considered. The first is to represent the mural on the interior of the building. The second is to restore the mural on only the north wall of the building. The third option is to leave the mural untouched. He added that there is no final resolution yet, but that the Library remains committed to a continued dialogue with the Arts Commission and the community.

Commissioner Prior opened the floor to public comment. Commissioner Prior closed the floor to public comment.

Commissioner Kriken added that it seemed like an acceptable project, but he would like to see updated elevations with the proposed fencing and landscape design.

Commissioner Kriken stated that the historical importance of the mural should be weighed against the other artwork in question, the architecture of the building. He continued that the mural may not be appropriate on this structure, although it does have historical value. Because of this, he supports including a representation of the mural on the interior of the building and retaining the integrity of the architectural design. He added that he hopes the Visual Arts Committee will also consider the architecture of the library as a valuable piece of San Francisco history.

Commissioner Hunter added that the structure is a historical architectural statement and that the historical implications of the mural could be reflected inside the library.

The Committee requested that the design team return with materials samples, updated north and south elevations with proposed fencing and landscape design, a plant list, and images of the plants to be used.

3. Eureka Valley/Harvey Milk Memorial Branch Library - Phase 3 Administrative Review

Vicky Knoop, Civic Design Program Manager, stated that the construction documents submitted for review reflected the design approved at Phase 2. Ms. Knoop recommended that the Committee grant an Administrative Phase 3 approval.

Motion to approve Eureka Valley/Harvey Milk Memorial Branch Library - Phase 3: Commissioner Hunter

Second: Commissioner Kriken

Vote: Unanimously approved.

4. SEWPCP Building 915 Modular Office Facility- Phase 3 Administrative Review

Vicky Knoop, Civic Design Program Manager, stated that the construction documents submitted for review reflected the design approved at Phase 2. Ms. Knoop recommended that the Committee grant an Administrative Phase 3 approval.

Commissioner Kriken expressed concern that the Committee was reviewing temporary and prefabricated buildings that were not architectural.

Motion to approve SEWPCP Building 915 Modular Office Facility - Phase 3: Commissioner Kriken

Second: Commissioner Hunter

Vote: Unanimously approved.

5. Design Standards

The Commissioners discussed the document "Design Issues of Concern to the Civic Design Review Committee." The commissioners made several changes that were discussed and incorporated. The document is currently under review by the City Attorney.

The Commissioners asked staff to arrange a meeting on January 28, 2008, with department officials from the Department of Public Works Bureau of Architecture, the Department of the Environment, Public Utilities Commission, and others to discuss Civic Design Committee review of sustainable design.

Motion to approve document "Design Issues of Concern to the Civic Design Review Committee" as edited at the December 17, 2007 meeting of the Civic Design Review Committee: Commissioner Kriken

Second: Commissioner Hunter

Vote: Unanimously approved.

6. **New Business:** There was no new business.

7. **Adjournment:** 5:04 p.m.



San Francisco Arts Commission

January 28, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 28, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

01-23-08 3:54 PM

Agenda

DOCUMENTS DEPT.

0.3
8/08
1. **San Francisco General Hospital Rebuild Project**

Phase 1

Paulo Diaz, Project Manager, Fond and Chan Architects

Nuno Lopes, Project Manager, Fong and Chan Architects

Ron Almeida, Project Manager, DPW

JAN 23 2008

SAN FRANCISCO
PUBLIC LIBRARY

2. **Alameda Siphon No. 4 Project - Chemical Injection Control and Electric Shed Buildings**

Phase 1 and 2

(Phase 1 reviewed 11/19/07)

Kent Ford, Project Architect, DPW BOA

3. **Roselle Crossover Improvements Project - Valve Vault and Generator Buildings**

Phase 1 and 2

Fara Perez, Design Architect, DPW BOA

4. **New Business**

5. **Adjournment**

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This

ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 [go](#)

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 28, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

Commissioners Present: John Kriken, Leonard Hunter, Jeannene Przyblyski

Staff Present: Luis Cancel, Nancy Gonchar, Vicky Knoop

Call To Order: 3:05 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

Commissioner Przyblyski announced that she will serve as the interim chair while new Commissioners are being assigned to the Civic Design Committee. She plans to step down once the new Commissioners are established. Topher Delaney, a landscape architect, has not yet been assigned to Civic Design but has been sworn onto the Commission. Commissioner Przyblyski explained that during this time of change, the focus will be on projects and not policy issues.

1. San Francisco General Hospital Rebuild Project—Phase 1

Ron Almeida, DPW Project Manager, explained that the hospital is on a state-mandated deadline to replace the existing facility with a seismically safe building by 2013. He said that while they have applied for an extension, it is necessary to proceed on schedule. He introduced Paulo Diaz, Project Manager, Fong and Chan Architects.

Mr. Diaz gave an overview of the new hospital. He explained that the current hospital campus has several brick buildings along Potrero Avenue. The new building will also be brick, yet have a variation in its architectural style. The building being replaced is a not seismically compliant concrete structure and will be used for other programming but not for patient services.

Commissioner Przyblyski asked if the parking lot was going to be moved in a later phase of the master plan.

Mr. Diaz replied that there are currently no plans to significantly alter the parking lot.

Mr. Diaz explained that the new public and emergency entrances will be off 23rd Street. Because there is no entrance on the front of the building, there will be a landscaped walkway from Potrero Ave along the side of the building to the main entrance. Mr. Diaz explained that there will be three connections between the existing building and the new building. The new structure will be nine stories with two basement floors, 442,000 square feet, and have 284 beds, which is a net increase of 100 beds for the hospital. The seismic accommodations include a base-isolated foundation system to keep the facility fully operational during and after an earthquake. Mr. Diaz explained that details of the façade and exterior elements like photovoltaic sun shields are still being determined.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Przyblyski said that she appreciated the presentation early in the design process and hoped to have a productive discussion at this meeting, but in order for the Committee to approve phase one, they need to see massing from all elevations and street level views.

Mr. Diaz said that the design team will bring elevations of each side of the building and street level views to the next meeting.

Commissioner Kriken asked about the bottom 10 feet of the building along Potrero Avenue.

Mr. Diaz replied that the brick vertical panels allow for privacy in the recovery rooms.

Commissioner Przyblyski commented that a hospital should be a private place, but it shouldn't be a fortress. She said that people are going to know San Francisco General Hospital by the Potrero elevation. She continued that it should be open and welcoming, so that when people do need to go to the hospital, they will feel comfortable bringing their families down the side alley to the main entrance.

She strongly urged the architects to begin planning for public art on the Potrero side and to integrate the public art early into the design process.

Commissioner Kriken expressed concern with the positioning of the sunshades and asked to see the pedestrian circulation on the site.

Commissioner Hunter asked about this construction in the context of the master plan for the campus and how the timelines correspond.

Gene O'Connell, CEO of San Francisco General Hospital, agreed that the Potrero face is how the hospital is presented to the community. She explained that every patient bed must have daylight, as must some other rooms. She said that the turnaround on 23rd Street is where the main entrance is and asked the Committee to consider functionality versus aesthetic.

Commissioner Przyblyski commented that with functionality in mind, the front seems awkward as the public view to the world. She reiterated that this is a good place for art enrichment. She complimented the design for maintaining the historical context of the brick structure. She noted that the photovoltaics add to the City's civic expression of sustainability. She said that as they continue their work, the design team should be looking closely at the ground level.

Commissioner Hunter said that the radial geometry works nicely with the hospital's iconic brick, although something needs to make a statement about entry on Potrero Ave. He thought that even a symbolic entryway would direct people and give the building a presence on the street. He added that he would be interested in seeing a design that cuts down the corner by the walkway.

Commissioner Przyblyski introduced the new Director of Cultural Affairs, Luis Cancel, to the Committee.

2. Alameda Siphon No. 4 Project—Chemical Injection Control and Electric Shed Buildings—Phases 1 and 2

Annie Li, PUC Project Manager, gave a brief overview of the Sunol Valley water transmission pipelines. She explained that during an earthquake, the three existing pipelines are expected to rupture, but the new seismically secure pipeline will be able to provide water to San Francisco. She explained that the buildings being reviewed at this meeting house the blending valves and chemical injection machinery for the new pipeline. She then introduced Kent Ford, Project Architect, DPW BOA.

Mr. Ford showed site photographs and explained that although there is an access road, it is unlikely that the public will see these buildings. He added that the buildings will be identical to each other, and he presented the new color scheme.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Przyblyski said that the Committee would like to see a certain amount of standardization, and these small buildings are a good example.

Commissioner Hunter asked about the security of the buildings.

Ms. Li replied that the main chloramination buildings are gated and protected and these secondary buildings will be locked.

Commissioner Hunter and Commissioner Przyblyski complimented the color selection.

Motion to approve Phases 1 and 2 of the Alameda Siphon No. 4 Project—Chemical Injection Control and Electric Shed Buildings:

Commissioner Przyblyski

Second: Commissioner Kriken

Vote: Unanimously approved.

3. Roselle Crossover Improvements Project—Valve Vault and Generator Building—Phases 1 and 2

Tracy Cael, PUC Project Manager, gave an overview of the Hetch Hetchy system and explained that there are 47.5 miles of pipelines to supply 85% of San Francisco's water. Ms. Cael introduced Fara Perez, DPW BOA Design Architect.

Ms. Perez introduced the project and explained that the building is located in a rural residential neighborhood. Recently, large suburban homes have been built a few blocks away from the site. The site plan includes a vault which extends 16 feet underground, and a building housing the generator and propane tank.

Ms. Perez explained that the new building will be stucco-covered concrete with metal awnings and painted steel doors. There will be a new asphalt paved driveway, and the existing wooden gate and fence will remain. She said that there are no windows because it is an unstaffed building. There will be a ramp on the back of building and a black vinyl-coated chainlink fence. She added that there is no planned landscaping due to maintenance issues.

Ms. Perez showed the Committee a materials board that displayed the building colors and a sample of the standard PUC chainlink fence.

Commissioner Kriken asked about permeable paving materials.

Kathleen Price, PUC Project Engineer, replied that engineering will look into different paving options and send findings on this to the Civic Design Committee.

Commissioner Kriken said the color should be a more subtle ochre.

The Commissioners agreed that the current yellow contrasts with the surroundings.

Commissioner Przyblyski asked if the PUC was committed to maintaining the existing wooden fence.

Ms. Price said she expected the fence to need little maintenance, but that the PUC would maintain it.

Motion to approve Phases 1 and 2 of the Roselle Crossover Improvements Project—Valve Vault and Generator Buildings:

Commissioner Przyblyski

Second: Commissioner Hunter

Vote: Unanimously approved.

4. New Business: There was no new business.**5. Adjournment:** 5:04 p.m.

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 25, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Bernal Heights Branch Library

Phase 2

(Phase 1 approved 12/18/06, Phase 2 reviewed 12/17/07)

Marilyn Thompson, Program Manager, BLIP

Andrew Maloney, Project Architect, DPW BOA

Philip Sowers, DPW BOA

2. SFMTA Transit Shelter and Kiosk Designs

Phase 3

(Informational Presentation 9/17/07, Phase 1 approved 10/15/07, Phase 2 approved at Full Commission 12/3/07)

Gail Stein, SFMTA

Bill Hooper, Clear Channel

Olle Lundberg, Lundberg Designs

3. Bay Division Pipeline Reliability Upgrade - Tunnel Shaft Housing

Phase 1

Paul Louie, SFPUC Project Engineer

Johanna Wong, SFPUC Project Manager

4. New Business

5. Adjournment

revised 2/22/08

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment In regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415 -554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 25, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: John Kriken, Leonard Hunter, Jeannene Przyblyski, Topher Delaney

Staff Present: Luis Cancel, Nancy Gonchar, Vicky Knoop

Call To Order: 3:05 p.m.

Commissioner Przyblyski introduced Topher Delaney, the new Landscape Architecture Commissioner.

1. Bernal Heights Branch Library—Phase 2

Andy Maloney, DPW BOA Project Architect, presented a materials board and updated elevation drawings. He introduced Lizzie Hirsch, Landscape Architect, DPW BOA.

Ms. Hirsch explained that the minimal landscaping will use a Mediterranean plant palette, and it will be primarily along the front of the building. There will be several locust trees to break up large expanses of vertical blank walls. She noted that staff from the Department of Recreation and Parks has reviewed the plant list and determined it to be maintainable.

Commissioner Przyblyski opened the floor to public comment. Commissioner Przyblyski closed the floor to public comment.

Commissioner Kriken inquired about the existing trees in the landscape design.

Mindy Linetzky, Branch Library Improvement Program ("BLIP"), said that the neighborhood successfully petitioned for protected historic status for the trees along the front of the library.

Commissioner Kriken suggested that the Library look into maintenance of these trees to ensure their health and viability.

Commissioner Delaney asked why locust trees had been selected instead of palms.

Ms. Hirsch said that the client felt they couldn't afford palms and the locust trees filled the vertical space.

Motion to approve Phases 2 of the Bernal Heights Branch Library: Commissioner Kriken

Second: Commissioner Hunter

Vote: Unanimously approved.

2. SFMTA Transit Shelter and Kiosk Designs—Phases 3

Gail Stein, SFMTA Project Manager, introduced Bill Hooper, ClearChannel, and Olle Lundberg, Lundberg Design.

Mr. Lundberg thanked the Committee and introduced Ryan Hughes, Project Manager, Lundberg Design, to explain the technical issues that have changed since the Phase 2 approval.

Mr. Hughes explained that while the original design had no base plate, the shallow depth of the sidewalk has made a base plate necessary. He showed the Committee a sample of the new base plate, which will be no larger than the footprint of the cruciform column.

Mr. Lundberg addressed issues with the construction material of the roof. He explained that while one polycarbonate company has backed out of the project, polycarbonate is still the preferred material, and they are currently seeking out new companies. The other material options are glass or acrylic. While either could be used, acrylic may have longevity and maintenance problems, and glass would require more joints than the current design.

Mr. Hughes explained that the information panel has changed because they will be reusing existing NextBus signs and the signs are only one-sided. On the exterior of the shelter will be the name of the stop. He added that the Muni map has been moved up for better visibility.

Mr. Hughes noted that the top and bottom of the cruciform columns now have four bolts and the columns in the back of the shelter will be deeper.

Mr. Lundberg explained that due to the expected maintenance cost of the bronze-coated shelters on Market Street, the designers are currently looking into sourcing solid bronze for these shelters.

Commissioner Przyblyski opened the floor to public comment. Commissioner Przyblyski closed the floor to public comment.

Commissioner Hunter suggested looking into a Sculpt Nouveau bronze metal coating. He commented that this might be an alternative that would deter metal theft and have a low maintenance cost.

Mr. Cancel commented that the NextBus signs would be more user-friendly facing the outside of the shelter.

Mr. Hooper replied that this position was chosen because it is the direction toward which people look to see if the bus is coming.

Commissioner Przyblyski commented that the information panel should be able to evolve with new NextBus signs as they are available.

Mr. Lundberg commented that the shelters are designed in such a way that the NextBus signs could easily be exchanged with another sign of the same dimensions.

Commissioner Kriken asked if the photovoltaics would still be included in the roofs of the shelters.

Mr. Lundberg said that they would be included in the polycarbonate roof or in a more traditional way with glass.

Commissioner Przyblyski clarified that a Phase 3 project should be 95% complete. She continued that if the polycarbonate and the shape of the roof remain the same, then the Committee can approve Phase 3, but if the material or shape changes, the project must come back for an additional review.

Motion to approve Phase 3 of the SFMTA Transit Shelter and Kiosk Designs with the stipulation that the roof be constructed of polycarbonate and the roof shape remain as submitted on February 25, 2008. The Committee also stipulates that the shelters on Market Street are bronze-coated or solid bronze: Commissioner Przyblyski

Second: Commissioner Kriken

Vote: Unanimously approved.

3. Bay Division Pipeline Reliability Upgrade: Tunnel Shaft Housing- Phase 1

Paul Louie, Project Engineer, PUC, explained that this pipeline connects the two other pipelines that the PUC is currently upgrading. It is a one-mile-long tunnel with two shafts. The buildings house two large valves that go down to the pipeline.

Mr. Louie explained that the buildings are in a light industrial area near a railroad that serves nearby facilities. He explained that both are secure buildings with closed circuit television and motion sensors.

Commissioner Przyblyski opened the floor to public comment. Commissioner Przyblyski closed the floor to public comment.

Commissioner Przyblyski asked if the high security of the building influenced the design.

Mr. Louie replied that the building is the lifeline to provide water to the City and in this design, form followed function.

Commissioner Przyblyski commented that the structures look more conspicuous because they are so blank. She added that a roofline could gesture to some other industrial buildings.

Commissioner Hunter agreed and suggested looking at a few of the recently reviewed Hetch Hetchy buildings. He added that all of the images of the site have buildings with gabled roofs. Commissioner Hunter asked about the construction of the roof and suggested creating a false roof on top of the building.

Mr. Louie explained that the roof is concrete with a metal frame so that the hatch can be removed for maintenance.

Commissioner Kriken suggested that there be a cornice or small details along the bottom of the structure.

Commissioner Przyblyski suggested that the structures should be unremarkable in a more human way. She reminded the design team that this structure may stand for 100 years.

The Committee requested that the project return for Phases 1 and 2 with some sort of modified roofline and a gesture to the surrounding industrial structures. Commissioner Przyblyski suggested that the architect look at other PUC sheds and adopt a similar vocabulary. Other suggestions were to look at the surface of the building and come up with options.

4. New Business: Commissioner Kriken asked if the document, Design Issues of Concern to the Civic Design Committee, had been approved by the City Attorney's Office.

Ms. Gonchar replied that the document was still being reviewed.

Commissioner Kriken gave an overview of the document for Mr. Cancel and Commissioner Delaney.

Commissioner Przyblyski said that this discussion should be continued once the Committee is fully staffed.

Mr. Cancel informed the Committee that the search for new Commissioners is still ongoing, but the Commission is closer to having new appointees.

5. Adjournment: 4:03 p.m.

revised: 6 16 08 vmk

San Francisco Arts Commission

March 17, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 17, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. **Mather Visitor's Center**

Phase 1

Michael Carlin, Assistant General Manager, PUC Water Enterprise

2. **San Francisco General Hospital Rebuild Project**

Phase 1 (Phase 1 reviewed 1/28/08)

Ron Almeida, Project Manager, DPW

Paulo Diaz, Project Manager, Fong and Chan Architects

Nuno Lopes, Project Manager, Fong and Chan Architects

3. **James Rolph Clubhouse and Playground Renovation**

Phase 3

(Phase 1 reviewed 2/27/06, Phase 1 & 2 reviewed 3/20/06, Phase 1 & 2 approved 4/17/06)

Nelson Szeto, Project Architect, DPW BOA

4. **New Business**

5. **Adjournment**

revised 3/12/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

DOCUMENTS DEPT.

MAR 12 2008

SAN FRANCISCO
PUBLIC LIBRARY

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 17, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: John Kriken, Leonard Hunter, Jeannene Przyblyski, Topher Delaney

Staff Present: Nancy Gonchar, Vicky Knoop

Call To Order: 3:05 p.m.

1. Mather Visitor's Center Phase 1

Michael Carlin, Public Utilities Commission ("PUC") Assistant General Manager, introduced the project and explained that the Mather Visitor's Center would be a stopping point for visitors to Hetch Hetchy, O'Shaughnessy Dam, and Yosemite National Park. It is located 140 miles east of San Francisco on land owned by the San Francisco PUC and the Department of Recreation and Parks.

Mr. Carlin explained that the construction of the building would be slab-on-grade foundation and a log cabin structure. The space would contain an exhibit hall with rotating exhibitions and would have few windows.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Kriken asked about environmental sustainability in the design.

Mr. Carlin said that there are south-facing skylights, the building will be shut down in winter, and it is powered from the nearby dam.

Commissioner Przyblyski commented that this building should have a sustainability education element to reflect the proposed PUC office building in San Francisco. She acknowledged that fewer windows will add to the security of the building but suggested finding other ways to admit more natural light.

Commissioner Kriken asked what paving materials would be used for the roads and driveway.

Mr. Carlin responded that the current plan was to use asphalt because bicycling is popular in the area. He also said decomposed granite could be a possibility if water runoff is an issue.

Commissioner Przyblyski commented that this would be a good site to use public art funds. She added that she liked the prominent PUC logo on the building.

Motion to approve Phase 1 of the Camp Mather Visitor's Center with the recommendation that the designers consider additional skylights and consider the balance of bicycle-friendly roads versus permeable paving: Commissioner Hunter

Second: Commissioner Kriken

Vote: Unanimously approved.

2. San Francisco General Hospital Rebuild Project Phase 1

Ron Almeida, Project Manager, Department of Public Works ("DPW"), introduced Jim McConnell, CEO, San Francisco General Hospital, and Paulo Diaz, Project Manager, Fong and Chan Architects.

Mr. Diaz gave a brief overview of the January presentation to the Civic Design Review Committee. The Commissioners' concern over the alley entry was addressed with a canopied walkway between buildings.

Mr. Diaz said that they planned to open up pedestrian traffic by removing the fence along the front of the building, but they need to wait until the Environmental Impact Report is finalized to do so.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Mr. Diaz showed the digital flythrough of the design.

Commissioner Delaney commented that the proposed building looks like a fortress, and she does not believe this is the best design for the new hospital. She added that it is inappropriate for patients to have safety concerns with the walkway to the hospital entrance. She commented that using brick for the walls is not enough to blend the historic buildings with the new building. She also reminded the architects that the space the hospital will occupy is currently a park, and argued that a similar feeling of openness and accessibility should be maintained.

Mr. Diaz responded that while the programming needs of the hospital prevent matching the long design of the historic buildings, the ideals of the

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

historic buildings are maintained in the design.

The Commissioners gave several options to open up the entryway and address safety concerns. These included making the secondary entrance on the Potrero side of the building more prominent and providing signage. Another option is to look into Asian temple design with layers of buildings.

Commissioner Kriken suggested putting a cap on the vertical elements on the front of the building.

Commissioner Przyblyski stated that while she understood the site limitations of the building, patients need to feel safe going into the facility. She added that the walkway doesn't make sense in terms of design or safety.

Commissioner Przyblyski commented that Phase 1 approval is for massing of the building, and the Committee is fine with the massing on the vehicle entrances of the building, but has a continued interest in the Potrero side, which is the most visible to the community. She added that the design team should study how other buildings integrate the imperatives of the institution with the needs of the community.

Commissioner Przyblyski said that the hospital is vital to the City and she doesn't want to be ashamed of her participation in the design process. She said that the design is institutional: elegant, modern and severe. She wanted to see a less severe design.

Motion to approve Phase 1 of the San Francisco General Hospital Rebuild Project with the stipulation that the Committee would like to see a revised design for Phase 2 that is more humane and that expresses the City's commitment to care for people: Commissioner Hunter.

Second: Commissioner Kriken

Vote: Unanimously approved.

3. James Rolph Clubhouse and Playground Renovation

Mary Tienken, Project Manager, Recreation and Park, gave a brief overview of the project and explained that there had been changes to the design since Phase 2 approval. The color of the structure was changed from yellow to green, and the signage was moved to be more clearly visible.

Motion to approve Phase 3 of the James Rolph Clubhouse and Playground Renovation: Commissioner Kriken.

Second: Commissioner Delaney

Vote: Unanimously approved.

4. New Business

Nancy Gonchar, Deputy Director, San Francisco Arts Commission, introduced Mark Palmer, Municipal Green Building Coordinator, Department of the Environment. Mr. Palmer explained how his department enforces Chapter 7 of the Environmental Code, and discussed how Civic Design Review and the Department of the Environment can work together to ensure sustainable design.

Ms. Gonchar commented that an Arts Commission representative should attend the Resource-Efficient Buildings Task Force meetings. Mr. Palmer agreed.

5. Adjourned: 5:12 p.m.

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 21, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. **Potrero Hill Health Center Addition**
Phase 3
(Phase 1 approved 12/18/06, Phase 2 approved 3/12/07)
Tony Leung, Project Manager, DPW BOA
Alejandro Pimentel, DPW BOA
2. **Bay Division Pipelines Reliability Upgrade**
Phase 1
Stanley So, Project Architect, DPW BOA
Joseph Ortiz, SFPUC Project Manager
3. **Ortega Branch Library**
Phase 1
Marilyn Thompson, Program Manager, BLIP
Youssef Bouhamama, DPW BOA
Philip Sowers, DPW BOA
4. **Visitacion Valley Branch Library**
Phase 1
Marilyn Thompson, Program Manager, BLIP
Andrew Maloney, DPW BOA
5. **Anza Branch Library**
Phase 1
Marilyn Thompson, Program Manager, BLIP
Philip Sowers, DPW BOA
6. **Parkside Branch Library**
Phase 2
(Phase 1 approved 12/17/07)
Marilyn Thompson, Program Manager, BLIP
Kacey Jurgens, Thomas Hacker Architects
7. **New Business**
8. **Adjournment**

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

mk 4 15 2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and **website**.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415 -554 7854; or by email at sotf@sfgov.org .

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 21, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

Commissioners Present: John Kriken, Leonard Hunter, Topher Delaney

Staff Present: Nancy Gonchar, Vicky Knoop

Call To Order: 3:02 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

Commissioner Hunter moved the Ortega Library to the third item on the agenda.

1. Potrero Hill Health Center Addition

Phase 3

Tony Leung, Project Manager, DPW BOA, explained that since Phase 2 approval, the existing paneling has been repainted per the Committee's recommendation. Mr. Leung introduced project architect Alejandro Pimentel, DPW BOA.

Mr. Pimentel explained that there was a second community meeting since the last review that resulted in a few changes to the design. The stairs have been extended to the parking lot level, and a deck has been removed due to privacy concerns by the neighbors.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Delaney expressed concern about removing the existing eucalyptus trees. She commented that it is not appropriate to remove healthy established trees to put in young California native trees. She added that trees of such large scale should be preserved whether they are native or nonnative species. She requested a site visit with the architects to determine the necessity of removing the trees.

Commissioner Kriken asked about the exterior materials for the new structure. Mr. Pimentel commented that current plans for the new addition will use stucco, but due to budget constraints they are considering a list of alternatives.

Motion to approve Phase 3 of the Potrero Hill Health Center Addition with the contingency that Commissioner Delaney will visit the site with Project Manager Tony Leung to review tree removal plans, and that there be a maintenance plan for the stucco: Commissioner Hunter.

Vote: Unanimously approved

Motion to approve Phase 3 of the Potrero Hill Health Center Addition with the contingency that Commissioner Delaney will visit the site with Project Manager Tony Leung to review tree removal plans, and that there be a maintenance plan for the stucco:

Commissioner Hunter

Vote: Unnanimously approved.

2. Bay Division Pipeline

Phase 1

Stanley So, Project Architect, DPW BOA, explained that the project is comprised of five buildings based on two designs. The Committee had previously requested that PUC buildings with similar function have similar designs, and this project is responding to that request. He explained that these structures will house the electrical and control buildings for the seven-mile section of pipeline that runs through the East Bay.

Mr. So presented aerial photographs of the sites and described the location for each structure. He explained that the Newark and Ravenswood sites are predominantly industrial areas that anchor the two endpoints of the pipeline tunnel. They both have a similar industrial design. Each of these two structures has a generator room and a water quality equipment room in addition to the control panel that the other four buildings have. The Hayward East and Hayward West sites are in residential areas of Fremont with apartments and single family homes nearby. The Pulgas Valve Lot in Redwood City has no visual access by the public. These three sites share a residential design sensibility.

Mr. So explained that the industrial buildings that will be used at the Newark and Ravenswood sites will be reinforced concrete walls with reveals, standing seam metal roofs and painted metal doors and louvers. The concrete will have an integral earthtone color and the roof will be a dark brown powder coated metal.

The residential style structures at Pulgas, Hayward East and Hayward West will be peach-colored cement plaster over concrete blocks with a clay tile roof and brown painted metal windows and doors.

Mr. So explained that the sites will be hydroseeded with California native seeds. He added that some sites will have a 5/8 inch chain link fence for security.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Hunter asked if the landscaping plan would cover the ground that has been excavated for the new pipeline in addition to the ground surrounding the buildings.

Mr. So commented that the landscape architect was not able to attend this meeting but they would look into the seeding options.

Commissioner Delaney suggested that the hydroseed mix be tailored to a purpose such as attracting butterflies or bees. She added that poppies and lupin tend to diminish over time. She commented that the area is in monarch butterfly flight paths, and the seed mix could be tailored to the monarch.

Commissioner Kriken noted that the Hayward West Valve Lot is in the middle of a neighborhood and asked if there has been any community outreach. Mr. So responded that a flier was sent out to 250 neighbors. He offered to submit the flier to the Commission.

Commissioner Kriken commented that the walls of the industrial style structures seem inconsistent with the straightforward rural building types that you would see in the area.

Commissioner Hunter commented that the butterfly roof might have another angle at either side of the roofline so that it terminates more completely. Commissioner Kriken agreed.

Commissioner Delaney suggested that in the future, buildings that are not going to be seen by anyone could give architects more freedom to be creative.

Motion to approve the Bay Division Pipeline Reliability Upgrade Phase 1, and recommend Phase 2 approval at the full

Commission meeting: Commissioner Delaney.

Vote: Unanimously approved.

3. Parkside Library

Phase 2

Marilyn Thompson, Program Manager, Branch Library Improvement Project ("BLIP"), introduced the project and gave a brief history. She noted that there have been several community meetings for this project and the main issues raised at the Phase 1 review have been addressed. She introduced Kacey Jurgens, Thomas Hacker Architects.

Ms. Jurgens gave a PowerPoint presentation reviewing the location and scope of the project. She explained that the new addition's design would be sympathetic with the existing structure, but still look like an addition. The current plan will use beveled cedar siding for the new addition. The landscape plan includes heavy planting around the courtyard to prevent graffiti. The plant list has been approved by the Department of Parks and Recreation who will be maintaining the landscape. The proposed design includes minimized retaining walls, a place for students from the nearby high school to sit and a second stair to the main entry.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Kriken asked about sustainable features of the roof.

Ms. Jurgens responded that they are reroofing and the new material is white for energy-efficiency.

Commissioner Delaney encouraged the design team to put lawn in the front instead of ground cover. She asked about the maintenance plan for the landscape.

Ms. Jurgens explained that the department of Recreation and Park has very few gardeners and it is important to keep landscaping simple so a limited staff can maintain it. She added that she also likes the idea of grass in the front of the library.

Commissioner Hunter concluded that the final direction is to use grass as the ground cover for the front of the building. The Library team and all Commissioners agreed.

Commissioner Delaney suggested monitoring the tree in the corner of the lot so that it doesn't die and turn into a mud pit.

Commissioner Kriken suggested that edge treatments be considered to prevent damage by skateboarders.

Commissioner Delaney suggested using the butterfly profile in the roof on the edge of the stairs.

Commissioner Hunter said that in the interest of equity, the Committee needs to see a materials board with the fence and siding for Phase 2 approval.

4. Ortega Branch Library

Phase 1

Marilyn Thompson, BLIP, introduced the project and explained that the new library will replace an older structure. The new building will increase the square footage, be seismically safe and ADA accessible, attain a LEED Silver rating and increase services. The project has been put on hold several times due to funding issues, but the project began again last fall. The design was shown to the community in January. Ms. Thompson introduced Youcef Bouhamama, DPW BOA.

Mr. Bouhamama explained that the building, located in a residential Sunset neighborhood, will be visible from the street. He said that the site is surrounded on both sides by public schools and the library is heavily used by the students. There will be a fence on part of the property to prevent vandalism. A main feature of the library is an ocean view which will be emphasized with an outdoor viewing garden. The planting of the garden will reflect the lines of the waves. As part of a LEED Silver rating, the building will have a living roof. The main entrance will separate the reading areas and the program service areas.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Delaney asked about the fence height.

Mr. Bouhamama said the fence is 10 feet high. Because of the grading on the site, there will also be a 42-inch guardrail in certain areas.

Commissioner Hunter asked if they would be maintaining the mural and if the building would be visible from the street.

Ms. Thompson replied that they would be maintaining the mural. She said that one of the main goals of the project was to expose the building to Ortega Street. The face of the new library will line up with the houses across the street. She added that the white wall of the building would have signage that is visible from two streets. There will also be some identification at the entrance.

The Commissioners suggested modifying the landscape to define the entryway with green. This included moving the bike racks to the other side of the entry path for a gentler connection, selecting a new paving material, and low- to no-maintenance plant selection. They commented that the landscaping is working against the project and alternatives should be found for the security fence.

Commissioner Hunter commented that they should pick sightlines and build the design from those points. The Commissioners agreed that the building should be set in a simple landscape design.

Commissioner Kriken suggested creating a wall that is high enough to sit on. He added that they should make public facilities as inviting as possible.

Commissioner Hunter asked the design team to bring a materials board to Phase 2 review and to address issues of landscaping and the entryway.

Motion to approve the Ortega Branch Library Phase 1: Commissioner Delaney

Vote: Unanimously approved.

5. Visitacion Valley Branch Library

Phase 1

Marilyn Thompson, BLIP Program Manager, introduced the project which was reviewed by the Library Commission in February. She explained that this branch had been on hold for several months and the new design incorporates LEED Silver standards. Ms. Thompson introduced Andrew Maloney,

Project Architect, DPW BOA.

Mr. Maloney explained that the goals of this project are to create a corner entrance, a large central area, open space, comfortable reading areas, good sightlines for the staff, and to incorporate green building principles. He presented a PowerPoint of the context and design process for the new neighborhood library. He explained that the site is 16,520 sq. ft. and will have 8000 sq. ft. for landscaping.

Mr. Maloney said that he incorporated a formal civic look and feel based in historical design. During public meetings, the residents requested a civic structure as an anchor for the community. The structure will have a large central reading area and wings off of the four sides of the central octagon. The design also has a separate entrance for the program room for after-hours events.

Mr. Maloney explained that the building will include many arched windows and classic Italian elements. The design calls for stucco walls with a medium or heavy dash finish, dark brown trim and copper gutters and rainwater leaders. He described the style as Italian without columns and elaboration.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Delaney commented that from the street view there is a lot of roof visible.

Commissioner Hunter asked if the roof design was in response to creating a building on a civic scale.

Mr. Maloney responded that yes, it was designed to set the building apart in a formal way. He added that the roof is unique and it gives the building a nice shape.

Commissioner Delaney commented that most buildings with that type of design have a big lead-up with stairs and other elements. She asked what roofing material was specified.

Mr. Maloney responded that the roofing material is asphalt shingle in sienna brown.

Commissioner Kriken commented that the library looks like a church, and that with historic iconography, that look could be modified.

Mr. Maloney responded that the arch is the historical reference but the selected version of that arch makes it contemporary. He added that it is a classical building plan that provides everything that the program requires.

Commissioner Hunter commented that the building references several other uses than a library. He suggested Mr. Maloney take a few more steps and add his own style. Commissioner Hunter commented that the City is willing to build something unique.

The Commissioners agreed that the architecture could be pushed further and asked Mr. Maloney to return.

6. Anza Branch Library

Phase 1

Marilyn Thompson introduced the project and explained that a community meeting took place in February, and the project was presented to the Library Commission the same month. She added that the proposed changes will not affect the existing street façade, but will bring the building into ADA and seismic compliance. Ms. Thompson introduced Philip Sowers, Project Architect, DPW BOA.

Mr. Sowers explained that the addition to the rear of the building contains a stair and elevator tower. The existing yard is not landscaped and the current plan includes a driveway with a parking space for one car. To address ADA issues, the landscape architect will create a meandering path in the back that will be reseeded with hydroseeding and native plants. He added that the front lawn will be retained as grass.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Kriken commented that the stair tower on the building should be more transparent and glassy in contrast to the stucco.

Mr. Sowers explained that they are accommodating a severe budget crisis, and concrete is a more cost-effective material.

Commissioner Delaney agreed that the tower should be more modern.

All Commissioners agreed that there needs to be a more transparent structure and asked the design team to return.

7. Adjourned: 5:12 p.m.

revision 6/17/08 vmk

**SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE**

**Monday, May 19, 2008
3:00 p.m.
25 Van Ness Avenue, Suite 70**

Agenda

1. **SFMTA Market Street Safe Zone Project**
Informational Presentation
Javad Mirabdal, Manager, Transit Preferential Streets Program, SFMTA Planning
2. **Mather Visitor's Center**
Phase 2
(Phase 1 approved 3/17/08)
Michael Carlin, Assistant General Manager, PUC Water Enterprise
3. **Lake Merced Pump Station Essential Upgrade**
Phase 2
(Phase 1 approved 9/17/07)
Edmund Shum, DPW BOA, Project Architect
John Dennis, DPW BOA
4. **San Francisco International Airport Secure Connector**
Phase 1 and 2
(Phase 1 approved 11/21/05, Phase 2 approved 11/27/06, Phase 2 revision approved 3/20/06)
Ray Quesada, Project Manager, DPW BOA
5. **Anza Branch Library**
Phase 1
(Phase 1 reviewed 4/21/08)
Marilyn Thompson, Program Manager, BLIP
Philip Sowers, DPW BOA
6. **Merced Branch Library**
Phase 1
Marilyn Thompson, Program Manager, BLIP

DOCUMENTS DEPT.

MAY 19 2008

SAN FRANCISCO
PUBLIC LIBRARY

Andrew Maloney, DPW BOA

7. Visitacion Valley Branch Library

Phase 1

(Phase 1 reviewed 4/21/08)

Marilyn Thompson, Program Manager, BLIP

Andrew Maloney, DPW BOA

8. Sunnyside Conservatory Renovation

Administrative Phase 3

(Phase 1 approved 5/21/07, Phase 2 approved 10/15/07)

9. New Business

10. Adjournment

vmk 5/15/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under

the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 go

CIVIC DESIGN REVIEW COMMITTEE
Monday, May 19, 2008
3:00 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

Minutes

Commissioners Present: Leonard Hunter, Jeannene Przyblyski, Topher Delaney, Rene Bihan

Staff Present: Nancy Gonchar, Vicky Knoop

Call To Order: 3:05 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

Commissioner Przyblyski introduced Rene Bihan to the Civic Design Review Committee. Commissioner Bihan was appointed to the Landscape Architecture seat and has 20 years of experience with SWA Group, an internationally recognized firm. Commissioner Przyblyski gave an overview of the Civic Design Committee and the three phase review process.

1. SFMTA Market Street Safe Zone Project

SFAC staff reported that the plans for the pedestrian safety did not significantly impact the streetscape, and the plans did not include any new or renovated structures.

2. Mather Visitor's Center - Phase 2

Michael Carlin, Assistant General Manager, PUC Water Enterprise, presented revised drawings to the Committee. The revised design responded to the Commissioners comments from Phase 1 approval. The changes include new windows for additional light into the building, a porous roadway bed instead of asphalt, and enhanced ADA access to the building. He explained that the additional windows allow 56% more light than before. The stairs were removed from the front of the building and the restroom is ADA accessible.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Delaney said the Committee appreciated that the revised design responded to questions and comments from the last meeting.

Commissioner Przyblyski said the committee would like the PUC and the project managers to consider using pooled public art funds for this site.

Mr. Carlin agreed and commented that he would like to be able to display work of San Francisco artists possibly with an environmental focus.

Motion to approve Phase 2 Mather Visitor's Center: Commissioner Hunter.

Vote: Unanimously approved.

3. Lake Merced Pump Station Essential Upgrade – Phase 2

Edmund Shum, DPW BOA explained that the current structure is a simple one-story building. The pump station is screened on three sides and is 50 ft below nearby Lake Merced Boulevard. It is only visible from across Lake Merced. Mr. Shum presented a materials board and then introduced John Dennis, Landscape Architect, DPW BOA.

Mr. Dennis explained that there are separate storm and sewer systems because stormwater will flow directly into the lake. The site plan will use above grade planters and vegetation to mitigate pollutants. The vegetation is composed of species that must be able to manage heavy inundation of water and last through drought. The landscape planting will use an extensive native palate that is drought tolerant and low maintenance. Current plans include replacing trees lost in storms last winter.

Mr. Shum said that the existing building will remain in use until the new pump station is functional. The functionality of the old pump station will be split into two buildings: pump building and utility building. The new buildings are one story concrete structures that have increased capacity for additional pumps, and are seismically secure. The design integrates corrugated metal, integral color stucco and painted metal doors, windows, and louver panels. The current building will remain and be used for storage. He then presented the sections and renderings of the buildings.

Commissioner Przyblyski opened the floor to Public Comment.

Commissioner Przyblyski closed the floor to Public Comment.

Commissioner Bihan and Commissioner Delaney asked about raised planters versus on grade planters.

Mr. Shum explained that there are many utility lines underground, and on grade planters may run into these lines.

Commissioner Przyblyski asked how many people will access the area.

Mr. Shum explained that it is an unmanned building.

Commissioner Delaney commented that there should be diversity in the type of trees planted.

Mr. Dennis agreed and said they would include other species.

Commissioner Przyblyski commented that because trees can last 80 years, the planting choices should consider climate change.

Commissioner Bihan commented that the site is beautiful, and a picnic table would be great addition.

Motion to approve the Lake Merced Pump Station with the contingency of mixing the species of trees used in the landscape plan:

Hunter

Vote: Unanimously approved.

4. San Francisco International Airport Secure Connector - Phase 1 and 2

Ray Quesada, Project Manager, San Francisco International Airport explained the pedestrian bridge will allow people to connect to international flights from domestic flights without exiting security. The Commission approved the project with a slightly different design in 2005. The new design is held away from the building due to an underground utility tunnel. He explained that the revised design mimics other design elements of the airport. He presented a materials board with samples of the glass and metal panel. Mr. Quesada explained that the project has been delayed several times but they hope to be finished by end of the year.

Commissioner Przyblyski opened the floor to Public Comment.
Commissioner Przyblyski closed the floor to Public Comment.

Commissioner Hunter asked who would be able to see the walkway.

Mr. Quesada responded that the Customs offices and other Federal employee offices were located behind the walkway.

Commissioner Przyblyski commented that she liked the new design better and that it looks more clean and contemporary.

Commissioner Delaney commented that the massing troubled her, and the walkway did not reflect the gracefulness of the rest of the airport. She said the connection of the walkway to the building should be rethought.

Commissioner Bihan commented that he also thought the connection of the walkway to the building was awkward and suggested a more functional layout.

Commissioner Hunter commented that those were valid concerns, but there is no real public view or access to the exterior of the building.

Commissioner Przyblyski commented that she could see how the massing is strange, but because of the functionality of the walkway and the site constraints she could not see any other way to ease the connection between the irregular forms.

Mr. Quesada explained that because the walkway is competing for space against utility tunnels, boarding areas, and other airport functions, the other options are very limited for how this walkway could be completed.

Commissioner Bihan commented that creating a larger area at the entry of the walkway could reduce the awkward angle and create an inviting interior space.

Mr. Quesada responded that this idea has been explored and would involve additional concrete column supports. The constraints on the ground level prevent this from happening.

Commissioner Delaney commented that she would like to speak with the architect about the building at the next meeting.

Commissioner Przyblyski asked Mr. Quesada to come back to the committee for Phase 1 and 2 with the architect. She asked that they present enough interior information to understand the constraints of the walkway and the articulation of how it connects to the international and domestic terminals.

5. Anza Branch Library – Phase 1

Philip Sowers, Project Architect, DPW BOA, gave an overview of the project and explained the changes since the previous Phase 1 review. The Commissioners had requested more glass be used in the design of the elevator tower. He explained that the new construction will not be visible from the street but a landscape plan will make the back of the library a more inviting space.

Commissioner Przyblyski opened the floor to Public Comment.
Commissioner Przyblyski closed the floor to Public Comment.

Commissioner Hunter commented that the landscaping is a big benefit to the library and would like to see a more developed design.

Commissioner Bihan and Delaney agreed.

Commissioner Przyblyski commented that while the Committee requested glass on the elevator tower, they should consider cost and intention with any other suggestions to add to the design. The amenities given to one library would be money taken away from other branches.

Motion to approve Phase 1 of the Anza Branch Library: Hunter
Vote: Unanimously approved

6. Merced Branch Library - Phase 1

Paul De Freitas, Project Architect, DPW BOA, introduced the project. The library renovation is of a 1958 Appleton and Wolford design in the Lakeview district across from Stonestown Mall on 19th Ave. The neighborhood is mostly residential with San Francisco State University nearby. Mr. De Freitas explained that the design will focus on preserving the outdoor space in the South Terrace and expanding 1000 sq ft onto the North Terrace. The renovation will increase the children's area, staff areas, restrooms and seismically upgrade the structure. Changes to the exterior include renovated landscaping and entryway. The addition is scaled low to keep as much light as possible coming into the north wing. The new addition will use brick and glass to tie into the existing structure of the building. A lattice system will break up the brick façade, and an over hang is designed to pull people to the entrance. Mr. De Freitas introduced Bryan Gatter, Landscape Architect, DPW BOA.

Mr. Gatter gave a brief overview of the proposed landscape and explained that they would be replacing much of the dated planting material.

Commissioner Przyblyski opened the floor to Public Comment.
Commissioner Przyblyski closed the floor to Public Comment.

Commissioner Hunter commented that there should be more of a statement of entrance.

Commissioner Bihan agreed that the front door is buried and the building needs something that says "enter". He suggested a trellis system or new planting to make an announcement that there is a path.

Mr. Gatter replied that they will be changing out most of the plants.

Commissioner Przyblyski commented that the library doesn't announce its presence to the neighborhood and asked if they had looked into other options for the location of the addition.

Mr. De Freitas explained that they reworked the design many times and this was the best option.

Commissioner Bihan commented that there is a 25 to 40 foot space between the building and the street curb and suggesting taking the landscape design all the way out to the curb.

Commissioner Hunter suggested stepped trellis canopies into the entry.

Motion to approve Phase 1 of the Merced Branch Library with a contingency to address the civic expression of the entry way:
Commissioner Przyblyski.
Vote: Unanimously approved.

7. Visitacion Valley Branch Library – Phase 1

Andrew Maloney, Project Architect, DPW BOA presented a revised design for the new Visitacion Valley Library. He gave a brief overview of the project. He explained that the revised design took out several arched windows in response to comments that the building didn't fit the character of the neighborhood.

Commissioner Przyblyski asked if there were any significant changes to the materials.

Mr. Maloney responded that there were not.

Commissioner Przyblyski opened the floor to public comment.

Fran Martinlow of the Visitacion Valley Community Project spoke in favor of the library. She commented that the community has been very involved with the building and likes the previous design.

Tara Hui, a resident of Visitacion Valley spoke in support of the design.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Delaney clarified that the committee is not opposed to the arched windows but to the large amount of asphalt shingles that will be visible to the neighborhood. She commented that the materials choice is awkward.

Mr. Maloney responded that the structural engineer has designed the building for a tile roof, but the funding is not secure for the roof.

Commissioner Przyblyski commented that if the tile is too expensive for the entire roof, then the amount of roof could be reduced to cut back on the cost.

Commissioner Delaney commented that it is a problem that the materials do not reflect the nature of the historic design.

Commissioner Przyblyski suggested the project team ask their Supervisor, Sophie Maxwell, for additional funds for a tile roof.

Commissioner Przyblyski and Commissioner Bihan commented that the interior spaces were well thought out and seemed like a nice place to be.

Commissioner Hunter said they should put the arches back into the design.

Commissioner Przyblyski commented that the Committee is relatively comfortable with the massing of the building and fine with arches, but wants to send a strong message that the surfaces and materials must be addressed before Phase 2.

Motion to approve phase 1 of the Visitacion Valley Branch Library with the contingency that the materials and surfaces be more suited to the design of the structure: Commissioner Przyblyski.

Vote: Unanimously approved.

8. Sunnyside Conservatory Renovation – Phase 3

Paulina Araica, Project Manager, Department of Parks and Recreation commented that the Sunnyside Conservatory is well loved by the community. She explained that she is attending this meeting to address a concern from Phase 2 about fence security. She explained that while the Commissioners suggestion of moving the fence to the edge of the concrete wall was thoroughly researched, it was not structurally possible. Other security measures include plants with thorns and planters on the sidewalk in front of the fence. Ms. Araica introduced Edward Shin, Landscape Architect, DPW BOA.

Mr. Shin explained options that he had looked into for changing the fence design, but was unable to find a solution that was structurally sound.

Commissioner Hunter and Commissioner Bihan gave other options for how the fence could be constructed soundly and reduce the foothold.

Commissioner Hunter explained that the current design has created steps for people to walk up and jump over the fence. He concluded that the Committee wants to see the site secure and would hate to see the renovation work on the conservatory damaged.

Commissioner Przyblyski and Commissioner Delaney left the meeting: 5:30 p.m.

Without a quorum, Commissioner Hunter and Commissioner Bihan briefly continued discussion of the project with Ms. Araica and Mr. Shin for informational purposes only.

The two Commissioners gave other options for how the fence could be constructed soundly and reduce the foothold. Commissioner Hunter explained that the current design has created steps for people to walk up and jump over the fence. He said that the Committee wants to see the site secure and would hate to see the renovation work on the Conservatory damaged.

Commissioner Hunter commented that the committee no longer had a quorum and could not vote on the issue, but he would bring up the project at the next full Commission meeting.

Adjourned: 5:41 p.m.

San Francisco Arts Commission

TEXT ONLY:



PRINT:



TEXT SIZE:

**June 16, 2008**

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 16, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

DOCUMENTS DEPT

JUN 10 2008

SAN FRANCISCO
PUBLIC LIBRARY

1. **Sunnyside Conservatory Renovation**
Phase 3
(Phase 1 approved 5/21/07, Phase 2 approved 10/15/07, Phase 3 reviewed 5/19/08)
Paulina Araica, Project Manager, Department of Parks and Recreation
Edward Chin, Landscape Architect, DPW BOE
2. **Bay Division Pipelines Reliability Upgrade**
Phase 1 and 2
(Reviewed 2/25/08)
Paul Louie, Project Engineer, SFPUC - EMB
3. **Sunol Yard Prefab Structures**
Phase 1
Peter K. Wong, Senior Architect, DPW BOA
Kent Ford, Project Architect, DPW BOA
4. **SFMTA Transit Shelter and Kiosk Designs**
Phase 3 - Changes since previous approval
(Informational presentation 9/17/07, Phase 1 approved 10/15/07, Phase 2 approved at Full
Commission Meeting 12/3/07, Phase 3 approved 2/25/08)
Bill Hooper, ClearChannel
5. **Mather Visitor's Center**
Administrative Phase 3
(Phase 1 approved 3/17/08, Phase 2 approved 5/19/08)
6. **New Business**

7. Adjournment

vmk 6/10/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

San Francisco Arts Commission

ONLY:

NT:

T SIZE:

June 16, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 16, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

0.3

1/6/08

used

Agenda

DOCUMENTS DEPT.

JUN 13 2008

SAN FRANCISCO
PUBLIC LIBRARY

1. **Sunnyside Conservatory Renovation**

Phase 3

(Phase 1 approved 5/21/07, Phase 2 approved 10/15/07, Phase 3 reviewed 5/19/08)

Paulina Araica, Project Manager, Department of Parks and Recreation

Edward Chin, Landscape Architect, DPW BOE

2. **Bay Division Pipelines Reliability Upgrade**

Phase 1 and 2

(Reviewed 2/25/08)

Paul Louie, Project Engineer, SFPUC - EMB

3. **Sunol Yard Prefab Structures**

Phase 1

Kent Ford, Project Architect, DPW BOA

4. **SFMTA Transit Shelter and Kiosk Designs**

Phase 3 - Changes since previous approval

(Informational presentation 9/17/07, Phase 1 approved 10/15/07, Phase 2 approved at Full Commission

Meeting 12/3/07, Phase 3 approved 2/25/08)

Bill Hooper, ClearChannel

5. **New Business**

6. **Adjournment**

revised: vmk 6/11/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 go

CIVIC DESIGN REVIEW COMMITTEE
Monday, June 16, 2008
3:00 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

Minutes

Commissioners Present: Leonard Hunter, Topher Delaney, Rene Bihan

Commissioners Absent: John Kriken, Jeannene Przyblyski

Staff Present: Vicky Knoop

Call To Order: 3:12 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

1. Sunnyside Conservatory Renovation - Phase 3

Commissioner Hunter commented that he had met with the project team to discuss options for the fence design earlier in the week. He had worked out a plan with Edward Chin, the project's Landscape Architect, for a fence that would improve security but not compromise the structural integrity or the quality of the design.

Paulina Araica, Project Manager Department of Recreation and Parks, presented the revised fence design. She explained that because of budget constraints the fence design would be a bid alternate and not in the initial bid package. She added that the Department of Recreation and Parks did not anticipate much vandalism in the area.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Delaney commented that the City is in debt and budget constraints are a real issue. She asked Ms. Araica what her desires were for the project.

Ms. Araica replied that she did not think that security was an issue. She said that there are six bid alternates and the fence design is not a high priority amongst them.

Commissioner Bihan commented that he considered the revised fence detail a good direction for the design.

Motion to approve Phase 3 of the Sunnyside Conservatory: Commissioner Delaney.

Vote: Unanimously approved.

2. Bay Division Pipelines Reliability Upgrade: Tunnel Shaft Housing - Phases 1 and 2

Stanley So, DPW BOA, introduced the project team and gave a brief overview of the history of the project. He reminded the Commissioners that the project had come before the Committee before and they were requested to return with further visual enhancements to the design. Mr. So recapped the project scope of the Bay Tunnel and explained that the buildings are for ventilation and maintenance of the tunnel. He explained that they were pretty far along in the design process and the changes to the design are mostly surface treatments. Mr. So presented elevations of recently approved control buildings that are nearby the tunnel shaft buildings. The building presented the use of some of the same visual vocabulary as other structures in the area. He explained that the new buildings have the same color for the louvers, doors and integral color concrete. Mr. So introduced Bill Buckley, Landscape Architect, DPW BOA.

Mr. Buckley presented the landscape plan which is predominantly a hydroseed mix of native California plants and perennials. He explained that because of Commissioner Delaney's suggestion, the mix will be tailored to attract butterflies with milkweed and other plants. The only other landscape detail is an eight-foot-high black vinyl-covered chainlink fence.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Delaney commented that in previous conversations she had encouraged the architect to push the limits. She suggested that he should mirror the canted walls of the control building design.

Mr. So explained that he is trying to strike a balance with the schedule and the design.

Commissioner Delaney commented that she is an advocate for a more sculptural response.

Mr. So again reminded the Commissioners of the project timeline.

Commissioner Bihan commented that San Francisco has a history of celebrating infrastructure with architectural expression.

Commissioner Hunter suggested the faux canting on the control building walls be picked up in the design of these buildings.

Commissioner Hunter asked the design team to return with a design that is more consistent with the control buildings that share the same site.

Commissioner Delaney offered to meet with the design team before the next Civic Design meeting to review revised designs.

3. Sunol Yard Prefabricated Structures - Phase 1

Kent Ford, Project Architect, DPW BOA, explained that the Sunol yard is near Hetch Hetchy aqueduct, Calaveras Road, and the Sunol Water Temple. Three buildings are being proposed for the PUC work yard. There is an existing building that was previously approved by the Civic Design Review Committee, and the new structures will pick up on the same aesthetic of the current structure. They will use the same visual vocabulary as one that is there. He explained that these are simple prefabricated buildings with canopies which will be 18,000 square feet.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Hunter suggested the use of permeable paving materials and skylights in the design.

Mr. Ford responded that there will be translucent fiberglass in the roof to let in some natural light.

Commissioner Bihan requested to see a developed site plan. He added that considering the nature of the department, the buildings should consider storm water treatment and suggested looking at the Merced Pump Station as an example.

Commissioner Bihan asked if visitors to the Water Temple would be able to see the yard.

Mr. Ford responded that visitors to the Sunol Water Temple would drive by the yard and see the buildings through a small row of trees.

Commissioner Bihan said that in Phase 2 review, the project needs to address storm water treatment, views to and from the Sunol Water Temple, and look into sustainable design.

Commissioner Hunter commented that the design is fine for Phase 1 approval, but Phase 2 would need a site plan and suggested the PUC hire a landscape architect.

Motion to approve Phase 1 of the Sunol Yard with contingency of addressing storm water treatment, views from the road, sustainability, and development of a site plan: Commissioner Bihan.

Vote: Unanimously approved.

4. **SFMTA Transit Shelter and Kiosk Designs - Phase 3: Changes since previous approval**

Gail Stein, Project Manager, SFMTA gave an overview of the transit shelters project and explained that the previous Phase 3 approval was contingent on two points. First, that the Market Street structures be either made of bronze or bronze coated, and secondly that the roof be made of polycarbonate and maintain the shape as presented. She introduced Olle Lundberg, Lundberg Design, Ryan Hughes of Lundberg Design and Bill Hooper, ClearChannel.

Olle Lundberg explained that solid bronze was too expensive for the Market Street shelters and there was too high a potential for urban mining. He presented a mock up of a stainless steel version. Mr. Lundberg explained the stainless steel is easily touched up and not fragile. The bolts are plated in darkened bronze. Mr. Lundberg explained that they were able to find a manufacturer that can create a polycarbonate roof to the specifications they need and the solar film that will be 5/8 in thick. The old roof shape which had a straight panel was modified into a decreasing wave design. The reason for this change was both aesthetic and functional. The new design will reduce the risk of water pooling on the straight section of roof. He commented that the new design is stronger and more elegant. He also presented a revised seat design.

Commissioner Hunter opened the floor to public comment.

Commissioner Hunter closed the floor to public comment.

Commissioner Hunter agreed that the bronze would be nice, but he also agreed that urban mining and maintenance are problems with the design.

Commissioner Delaney commented that stainless steel improved the design.

Commissioner Bihan said he liked the improved seat design. He asked if the shelters are going to be integrated into the Better Streets Plan and how the new shelters would be sited.

Ms. Stein replied that yes, they were working with the Better Streets Plan. Mr. Hooper commented that they will be replacing the existing shelters and only siting a few new locations with DPW.

Mr. Lundberg explained that one of the differences between this design and the old shelter is the open panel and asymmetrical ends which will make it less of an obstruction.

Motion to approve changes to the previously approved Phase 3 design of the SFMTA Bus Shelters: Commissioner Bihan

Vote: Unanimously approved.

5. Adjourned: 4:12 p.m.

San Francisco Arts Commission

LISTEN

TEXT ONLY

PRINT

A

A

A

July 21, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 21, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

07-18-08P03:37 RCVJ

DOCUMENTS DEPT.

Agenda

JUL 18 2008

SAN FRANCISCO
PUBLIC LIBRARY

1. **Mission Bay Pump Station at P-15**

Changes to approved Phase 3 design

(Phase 1 approved 9/19/05, Phase 2 approved 10/19/05, Phase 3 reviewed 7/17/06,
Phase 3 approved 8/11/06)

Anthony A. Petrocetto, Project Manager, Winsler & Kelley

2. **San Francisco International Airport Secure Connector**

Phase 1 and 2

(Phase 1 approved 11/21/05, Phase 2 approved 2/27/06, Phase 2 revision approved
3/20/06, Phase 1 and 2 reviewed 5/19/08)

Ray Quesada, Project Manager, Bureau of Design and Construction, SFO

Michael Shanus, KPA Group

3. **Bay Division Pipelines Reliability Upgrade - Tunnel Shaft Housing**

Phase 2

(Phase 1 reviewed 2/25/08, Phase 1 and 2 reviewed 6/16/08)

Stanley So, Project Architect, DPW BOA

Paul Louie, Project Engineer, SFPUC

4. **San Francisco General Hospital Rebuild Project**

Informational Presentation

(Phase 1 reviewed 1/28/08, Phase 1 approved 3/17/08)

Ron Almeida, Project Manager, DPW

Paulo Diaz, Project Manager, Fong and Chan Architects

Nuno Lopes, Project Manager, Fong and Chan Architects

5. **New Business**

6. Adjournment

vmk 7/16/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

San Francisco Arts Commission

[LISTEN](#)[TEXT ONLY](#)[PRINT](#)

A

A

A

August 18, 2008**CIVIC DESIGN REVIEW COMMITTEE****Monday, August 18, 2008**

3:00 p.m.

25 Van Ness Avenue, Suite 70

08-14-08A08:17 RCVD

Agenda

DOCUMENTS DEPT.

AUG 14 2008

SAN FRANCISCO
PUBLIC LIBRARY**1. Mission Bay Pump Station at P-15**

Changes to approved Phase 3 design

(Phase 1 approved 9/19/05, Phase 2 approved 10/19/05, Phase 3 reviewed 7/17/06,
Phase 3 approved 8/11/06)

Anthony A. Petrocetto, Project Manager, Winzler & Kelly

Michael Willis, Michael Willis Architects

Timothy Beedle, Catellus

2. San Francisco International Airport Secure Connector

Phase 1 and 2

(Phase 1 approved 11/21/05, Phase 2 approved 2/27/06, Phase 2 revision approved
3/20/06, Phase 1 and 2 reviewed 5/19/08)

Ray Quesada, Project Manager, Bureau of Design and Construction, SFO

Michael Shanus, KPA Group

3. Bay Division Pipelines Reliability Upgrade - Tunnel Shaft Housing

Phase 2

(Phase 1 reviewed 2/25/08, Phase 1 and 2 reviewed 6/16/08)

Stanley So, Project Architect, DPW BOA

Paul Louie, Project Engineer, SFPUC

4. San Francisco General Hospital Rebuild Project

Informational Presentation

(Phase 1 reviewed 1/28/08, Phase 1 approved 3/17/08)

Ron Alameida, Project Manager, DPW

Paulo Diaz, Project Manager, Fong and Chan Architects

Nuno Lopes, Project Manager, Fong and Chan Architects

5. Parkside Branch Library

Phase 2

(Phase 1 approved 12/17/07, Phase 2 reviewed 4/21/08)

Kacey Jurgens, Thomas Hacker Architects

6. New Business**7. Adjournment**

vmk 8/13/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year:

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 18, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

Minutes

Commissioners Present: John Kriken, Topher Delaney, Rene Bihan

Commissioners Absent: Leonard Hunter, Jeannene Przyblyski

Staff Present: Luis Cancel, Vicky Knoop

Call To Order: 3:05 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

1. Mission Bay Pump Station at P-15 - Changes to approved Phase 3 design

Tony Petrocchio Project Manager, Winzler & Kelly explained that this is the major sanitary pump station for Mission Bay and was approved by the Civic Design Committee in 2006. Changes to the siting and the massing of the building have brought the design team back to the committee for review. He introduced Michael Willis, and Timothy Beedle.

Mr. Petrocchio explained that the above ground structure is a third the size of the original structure and, at the request of The Public Utilities Commission, now includes a restroom. He presented drawings of the current and previous designs and pointed out the slimmer roof line per the Committee's Phase 2 suggestion.

Mr. Willis explained that the new design intends to keep the same aesthetic and only change the scale of the building and the siting. He added that they will be using a temporary emergency generator until the generator room in the USF building is built.

Commissioner Kriken opened the floor to public comment. Commissioner Kriken closed the floor to public comment.

Commissioner Delaney asked about the materials selection.

Mr. Willis explained that the exterior is enamel tile.

Commissioner Bihan asked if there was any signage on the building.

Mr. Willis said that there was no signage because it was not a public building.

Commissioner Kriken commented that the siting and the scale of the building improve the design.

Commissioner Delaney commented that she doesn't believe this is the best we can do for our city. She said that the placement is great but would like to see a little more interesting architecture. She added that Third Street is a prominent location.

Mr. Willis replied that the design team was asked to create a modest idea of a park service building.

Commissioner Kriken added that this is not a public building and that this is a location for a clean and almost invisible quiet statement.

Motion to approve changes to the approved Phase 3 design of the Mission Bay Pump Station at P-15: Commissioner Kriken.

In favor: Commissioner Kriken, Commissioner Bihan.

Against: Commissioner Delaney

Motion approved.

Commissioner Kriken announced a change to the agenda to move Parkside Branch Library to the second item.

2. Parkside Branch Library - Phase 2

William Wong gave a brief overview of the history of the project and introduced Kacey Jurgens, Project Architect, Thomas Hacker Architects.

Ms. Jurgens explained that during the last review, the landscape was in process of being redesigned. The new design minimizes the retaining walls in favor of grasses. She presented the planting scheme, materials, colors, and finishes. She explained that they are now using a bronze window system and the materials include glass, brick, metal panel, and wood siding.

Ms. Jurgens said that the revised landscape plan contains many add alternates on the park side of the building because of Department of Recreation and Parks budget constraints. The design uses simple pipe handrails and a bike rack. She pointed out that the butterfly roof was reflected in the landscape per the Commissioners previous Phase 2 suggestions.

Commissioner Kriken opened the floor for Public Comment. Commissioner Kriken closed the floor to Public Comment.

Commissioner Bihan commented favorably on the butterfly roof and detail.

Ms. Jurgens added that the project follows LEEDS standards and they are currently planning a bioswell for roof runoff.

The Commissioners agreed this was a good choice.

Commissioner Bihan suggested the design team take a close look at grading lines of the landscape to be sure they are correct and match the clean lines of the architecture.

Motion to approve the Parkside Branch Library Phase 2: Commissioner Delaney
Unanimously approved.

3. San Francisco International Airport Secure Connector - Phase 1 and 2

Ray Quesada, Project Manager, San Francisco Airport Bureau of Design and Construction explained that the project has been in process for several years and Phase 1 and 2 were approved by the Civic Design Committee in 2005. He presented a model of the approved original design by DPW. This design had a footprint following an underground utility tunnel and any construction would have hit the utility lines. This made it impossible to move forward with the project as previously designed. Mr. Quesada introduced Michael Shanus, the Project Architect from KPA Group working on the connector redesign.

Mr. Shanus explained the security needs of the airport and the design challenges. The location of the walkway is a major thoroughfare and the underground utility tunnel limits the placement of the supports. He explained that the new building is massed in such a way to only use as much space as needed and the walkway reflects materials used in other airport design. He explained there is already a provision for public art through the structure.

Commissioner Bihan asked why the opening of the tunnel can not go to grid space F.

Mr. Quesada explained that that area is leased by an airline and is not currently under airport control.

Mr. Shanus added that the construction would be impossible because the vehicle access road runs directly below that area and a support column would block vehicle access.

Commissioner Delaney suggested some sort of fenestration to open up the space. She then asked if there had been any design changes since previous approval.

Mr. Quesada said it was the same, but he brought along the additional materials that were requested during previous review.

Commissioner Kriken commented that the building and walkway don't have the sense of the integrated design. He added that he would like to see more angular elements especially in the roofline.

Mr. Quesada replied that a previous design had the sloped roof and was not accepted by the commission.

Commissioner Delaney commented that the San Francisco Airport should work on developing the iterations of the large buildings into the smaller additions. She added that she didn't think the massing was particularly elegant on this project.

Mr. Quesada asked if the commissioners were commenting on exteriors or interiors of the building.

Commissioner Bihan replied that they were referring to both.

Mr. Cancel requested that the team return with a better presentation on the challenges they are facing with the walkway.

4. Bay Division Pipelines Reliability Upgrade - Tunnel Shaft Housing - Phase 2

Stanley So, DPW BOA, explained that the design team took the comments from last meeting into consideration on form and massing of the building. The materials will be reinforced concrete walls with horizontal reveals and metal doors and louvers. The finish will be exposed concrete with integral earth tone color and dark brown doors and louvers. This design is a variation on another PUC pipeline project.

Commissioner Kriken opened the floor to public comment. Commissioner Kriken closed the floor to public comment.

Commissioner Delaney commented that she is completely encouraged that the design team took the building and made something more sculptural.

Commissioner Kriken asked how the building sits on the ground.

Mr. So replied that it is sitting on top of a large concrete cylinder that goes down to the tunnel.

Commissioner Kriken commented that the building looks to be sinking without any termination at the base.

Motion to approve Phase 2 of the Bay Division Pipelines Reliability Upgrade—Tunnel Shaft Housing on the condition that the design team reevaluate the design of the base of the building: Commissioner Delaney

Unanimously approved.

5. San Francisco General Hospital Rebuild Project - Informational Presentation

Gene O'Connell of San Francisco General Hospital explained that they have made great progress on the project and reminded the committee that the most important parts of the building are the programs inside.

Nuno Lopes, Project Manager, Fong and Chan Architects presented designs for the podium and tower. He explained that both incorporate characteristics of the historic buildings. He added that LEED is an important part of the process. Changes since the previous approval include a hat to the top of the building to give the tower a sense of completion, plant covered sunshades, and two variations of the drum design. He explained that the design team is still looking at the Portrero entrance of the building and would like to continue to work on the base of the building.

Paulo Diaz, Project Manager, Fong and Chan Architects explained that they tried to simplify and identify the Portrero entrance as a direct path into

the campus.

Robert La Roca, Landscape Architect, commented that most of the patients will see plant material when looking out the windows. On the second level there will be planter boxes at 2, 3, and 4 foot elevations. He added that the plant materials will have to be hardy, and take the wind but will add a healing benefit to patients looking out.

He explained that on the ground level there is a humble budget for paving materials, but he has created a long sweeping pattern to create a focus. Along the base of the building they are proposing vines, ficus, and Bougainvillea.

Commissioner Kriken asked the design team to state the strategies that relate this building to the brick buildings on either side.

Mr. Lopes replied that they have located the base to line up with the existing buildings and moved the mass to the front as much as possible.

Commissioner Delaney suggested the design team has consider making the whole front plaza open to people as a public space.

Commissioner Bihan agreed and added that they have a great opportunity for place making. He suggesting removing the brick wall to open up the space as much as possible.

John Rahaim, the Director of San Francisco Planning, commented that this project goes to multiple bodies and the Planning Commission believes the drum should be quite contemporary. He added that it doesn't seem likely that any of the brick elements will be removed from the front.

Commissioner Bihan replied that a suburban lawn may not be the best landscape choice for a urban public area.

Commission Delaney commented that with the new hospital the community lost a park but the City is unable to part with small brick buildings and fencing in the front of the hospital. She added that it seems that the posts are more important than the park.

Commissioner Kriken commented unfavorably on the alternating brick and wire mesh along the base of the building. He said he would rather see it all green, all brick, or a different strategy like a punched opening strategy.

Mr. Cancel suggested a joint meeting with planning to work on these issues.

Mr. Rahaim agreed that a preliminary meeting with a few members from each commission could be helpful.

Commissioner Bihan commented that the vines on the sunshades are not feasible because of maintenance and cost.

Mr. La Roca commented that they would only need to be maintained twice a year.

Commissioner Bihan and Commissioner Delaney agreed that the vines are not feasible given the limited gardening staff, cost, and maintenance. Commissioner Delaney added that once the vines beginning to die, a main focus of the building will be the metal mesh.

Commissioner Bihan commented that below the drum the base doesn't look like San Francisco or like a significant urban entry place. Commissioner Bihan suggested the team look to other places in that community like pocket parks or other small public open spaces.

Commissioner Delaney commented that she loves the drum, but suggests there be an urban relationship to the street. She added that a public hospital should be for everyone and the design team needs to do some editing.

Adjourned: 5:17

San Francisco Arts Commission

[LISTEN](#)[TEXT ONLY](#)[PRINT](#)[A](#)[A](#)[A](#)

September 15, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 15, 2008

3:00 p.m.

09-11-08P01:20 RUVD

25 Van Ness Avenue, Suite 70

Agenda

09-10997-90908-ARNV

DOCUMENTS DEPT.

1. **Sunol Yard Prefabricated Structures**

Phase 2

(Phase 1 approved 6/16/08)

Kent Ford, Project Architect, DPW BOA

SEP 11 2008

SAN FRANCISCO
PUBLIC LIBRARY

2. **San Francisco Botanical Gardens Nursery and Center for Sustainable Gardening**

Phase 1

Michael McKechnie, Executive Director, San Francisco Botanical Garden Society

Laura Hartman, Project Architect, Rernau & Hartman

3. **Hayes Valley Playground and Clubhouse Renovation**

Phase 1

Jacob Gilchrist, Landscape Architect, The Trust for Public Land

Jennifer Worth, Project Manager, The Trust for Public Land

Brian Milman, Project Architect, WRNS Studio

Melinda Turner, WRNS Studio

4. **Anza Branch Library**

Phase 2

(Phase 1 reviewed 4/21/08, Phase 1 approved 5/19/08)

Philip Sowers, Project Manager, DPW BOA

Roggerio Bittencourt, Project Architect, DPW BOA

5. **Vista Francisco Pump Station Upgrade Project**

Phase 3

(Phase 1 approved 7/16/07, Phase 2 approved 11/19/07)

Howard Fung, Project Manager, DPW
Fara Perez, Project Architect, DPW BOA

6. Marina Earthquake Monument

Phase 1

Jim Maxwell, mEQm Design Team Leader

7. New Business

8. Adjournment

vmk 9/10/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

San Francisco Arts Commission

LISTEN

TEXT ONLY

PRINT

A

A

A

October 20, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 20, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

10-15-08P04:10 RCVD

DOCUMENTS DEPT.

OCT 15 2008

SAN FRANCISCO
PUBLIC LIBRARY

1. **San Antonio Pump Station Upgrade Project**
Phase 1 and 2
Mitchell Joe, Architect, DPW BOA
2. **Anza Branch Library Renovation**
Phase 2
(Phase 1 reviewed 4/21/08, Phase 1 approved 5/19/08, Phase 2 reviewed 9/15/08)
Rogerio Bittencourt, Project Architect, DPW BOA
Lena Ch'en, Project Manager, BLIP
3. **Visitation Valley Branch Library**
Phase 2
(Phase 1 reviewed 4/21/08, Phase 1 approved 5/19/08)
Andy Maloney, Project Architect, DPW BOA
Lena Ch'en, Project Manager, BLIP
4. **Chinese Recreation Center**
Phase 1
Mike Pierron, Project Architect
Mary Hobson, Project Manager, Recreation and Parks Department
5. **San Francisco International Airport Terminal 2 Renovations Project**
Phase 1 and 2
Raymond Quesada, Project Manager, Bureau of Design and Construction, SFO
Terence Young, Gensler
6. **San Francisco International Airport Secure Connector**
Phase 1 and 2

(Phase 1 approved 11/21/05, Phase 2 reviewed 2/27/06, Phase 2 revision approved 3/20/06, Phase 1 and 2 reviewed 5/19/08, Phase 1 and 2 reviewed 8/18/08)
Raymond Quesada, Project Manager, Bureau of Design and Construction, SFO
Michael Shanus, KPA Group
Harry Overstreet, Gerson/Overstreet

7. SFMTA Cable Car Ticket Kiosk

Phase 1

Gail Stein, Project Manager SFMTA

Olle Lundberg, Lundberg Design

8. New Business

9. Adjournment

revised vmk 10/15/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 20, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: John Kriken, Topher Delaney, Rene Bihan, Jeannene Przyblyski, Cass Calder Smith

Staff Present: Nancy Gonchar, Vicky Knoop

Call To Order: 3:02 p.m.

Commissioner Przyblyski withdrew Item 1, the San Antonio Pump Station, from the agenda.

1. Anza Branch Library Renovation – Phase 2

William Wong, DPW Project Manager for the Branch Library Improvement Project, gave a brief overview of the previous phases of review. He noted that the presentation will address the Commissioners' questions about the landscape plan and color scheme raised during the previous Phase 2 review. Mr. Wong introduced Roggerio Bittencourt, the Project Architect, and John Thomas, Landscape Architect.

Mr. Bittencourt presented a revised color scheme for the building. He explained that since the last review the red was removed from the window frames per the Commissioners' suggestion.

Mr. Thomas explained that the public libraries have two full-time gardeners on staff and the Anza Branch Library would receive five to eight hours of maintenance per week for the new landscape plan. He added that the back area is not accessible except during special events and for staff use. The current plan uses plants that do well in drought or dry shade and if any plants do not survive, a groundcover of beach strawberries will grow over gaps in the planting.

Commissioner Przyblyski asked about the trellis from the previous review.

Mr. Bittencourt responded that they removed the trellis and made an entry statement with the landscape.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Bihan asked about lawn and groundcover.

Mr. Thomas replied that there is a reduction in the amount of lawn and some areas will be covered in mulch.

Motion to approve Phase 2 of the Anza Branch Library: Commissioner Kriken.

Vote: Unanimously approved.

2. Visitacion Valley Branch Library - Phase 2

Mr. Wong gave a brief overview of the previous Phase 1 review for the Visitacion Valley Branch Library and explained that the revised design responds to Commissioners' comments on the roof, windows, and materials. He introduced Andrew Maloney, Project Architect DPW BOA, and Brian Gatter, Landscape Architect, DPW BOA.

Mr. Maloney presented materials samples for the stucco finish, trim, window sash, and two alternates for the roof, a terracotta tile and asphalt shingles. He explained that the exterior is integral color grey stucco in a heavy dash. On display were several samples close to the desired finish, but he was not able to bring the exact finish to this meeting. Mr. Maloney said the window sash is steel with dark green paint, and the gutters are copper. The security gates will be made of twisted 3/4 inch iron. He pointed out that the roof is engineered to hold the weight of terracotta tiles, but budget constraints prevent tile from being included in the bid package and it is currently an add alternate. He added that the possibility is very strong that the tile roof will be picked up in the winning bid.

Mr. Gatter presented the landscape plan as a series of smaller gardens relating to the interior court. The plan includes new street trees that frame the entrance to the library. The site is level and uses permeable paving materials to manage water runoff. The plant palette is low maintenance and generally drought-tolerant.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Delaney asked how the exterior would be lit.

Mr. Gatter responded that there would be some lighting from street lighting.

Commissioner Bihan questioned the need for gates between the outdoor spaces.

Commissioner Smith commented that it is important not to have the windows on the same level with the exterior wall. He asked if the stucco would be in grey or white.

Mr. Maloney said it would be natural grey with an eight inch smoothed band around the windows.

Commissioner Przyblyski commented that the dash finish doesn't need to be as textured as the samples for the building to present as a civic structure.

Commissioner Smith commented that there is a legacy of Mediterranean buildings with smooth finishes and he was also unsure about the finish as presented

Commissioner Delaney commented that the texture may cause cleaning problems considering graffiti and particulate matter in the air.

Mr. Maloney explained that the desired finish would be more unique, like pebbles in relief.

Commissioner Smith asked to see the smoothing around the windows drawn into the design.

Commissioner Delaney commented that because the roof is such a large statement on the building, it is critical that it be terracotta tile.

Commissioner Przyblyski commented that the Commission is sending a strong message of support for the tile roof in place of the asphalt shingle roof, but does not want to hold up the project. She suggested that the Committee write a letter of support to the Mayor's Office and the District Supervisor stating that, as it is the purview of the Civic Design Review Committee to oversee design excellence, it is the Committee's considered opinion that the library must have a terracotta roof, and that the project is in danger of not passing Phase 3 review without it. She asked staff to draft such a letter.

Commissioner Przyblyski added that the Committee needs to see samples of the stucco finish as it will appear on the building for Phase 3 review.

Motion to approve Phase 2 of the Visitacion Valley Branch Library on the condition that the roof tile and stucco treatment be presented during Phase 3 review: Commissioner Przyblyski
Vote: Unanimously approved

3. Chinese Recreation Center - Phase 1

Mary Hobson, Project Manager, Recreation and Parks Department, explained that as part of the 2008 Clean and Safe Neighborhood park bond, a new three story recreation center will be built in place of the existing structure to serve the Chinatown area. The new building will have a gym, multipurpose rooms, and outdoor children's space. She introduced John Thomas, DPW BOA Landscape Architect and Mike Pierron, DPW BOA Project Architect.

Mr. Pierron explained that the project is located below Nob Hill on a the corner of Washington and Mason Streets, and the site is on a very steep grade. It is a mostly residential area with the exception of the Cable Car Barn and Museum across the street. The footprint of the building reflects the programming, with support functions in the basement, gym on the first floor, a large multipurpose room on the second floor, and smaller rooms for other uses. He added that large windows cover the wall of the large multipurpose room with views to the bay, and there is a balcony on a lower level multipurpose room. The building aims for a LEED Silver rating. He added that the public has been involved in the project through two public meetings to discuss programming and design. The community commented that the building may look too industrial.

Mr. Thomas presented the landscape plan and pointed out the location of the outdoor areas on the site and noted that they are directly accessible from the top floor multipurpose room. The outdoor area is divided into three play spaces: a school age area, a preschool area, and basketball court. The design includes raised planters, a small patio area and an overlook at the top of the stairs. The new play equipment includes a large net piece that is not used in any other playgrounds in Chinatown.

Commissioner Przyblyski opened the floor to public comment.

Tan Chow from the Chinatown Community Development Center presented a letter with proposed changes to programming and design of the Recreation Center. He commented that there are concerns with the entrance design in context with the monumental arch of the Cable Car Museum across the street.

Commissioner Przyblyski thanked Mr. Chow for his comments and reminded the audience that the Committee does not have purview over the programmatic use of the building.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Bihan commented that the Recreation Center is neighborhood oriented and has a nice design, but he would like a lobby on the ground level to draw people into the building.

Commissioner Delaney commented that there is often great convergence outside the current building and she would like the design to respond to that with its entry statement. She added that there isn't great space for exploration in the children's play area and she would like to see more unprogrammed outdoor space.

Commissioner Kriken commented that he likes the project and would like to see a solution to the entryway that addresses the grade problem and the balcony. He added that he loves the transparency of the building but asked about window coverings for reducing glare or darkening the room.

Mr. Pierron commented that the sunlight will be from the other side of the building and there will be window coverings.

Commissioner Smith commented that he would also like to see the corner building have a lobby entry for aesthetic and functional reasons. He added that he isn't in favor of the curved balcony and that the building could look even more modern.

Commissioner Przyblyski commented that it is an interesting and challenging site and the entry on the corner should be celebratory to let people know it is a community space. She added that she likes a civic building to stand apart from the neighborhood. She reminded the design team to think about how Department of Recreation and Parks buildings will look in the 21st century. She added that the design should have some way to darken the windows and should also create multifunctional play spaces.

Motion to approve Phase 1 of the Chinese Recreation Center with the condition that the entry way be revised and signage be presented in Phase 2: Commissioner Przyblyski
Vote: Unanimously approved.

4. San Francisco International Airport Terminal Two Renovations Project - Phase 1

Commissioner Przyblyski commented that the Committee would only be reviewing Phase 1 at this meeting and not Phase 1 and 2 as posted in the agenda.

Ray Quesada, Project Manager, Bureau of Design and Construction, SFO explained that the project is to update Terminal Two and the massing and form of the building will not be greatly modified in this redesign. He explained that Terminal Two closed in December of 2000 when the new International Terminal opened. With the growth in traffic from Virgin America, Southwest and Jet Blue, the project was bid as a design build with Turner Construction and Gensler. Mr. Quesada introduced Terrance Young from Gensler.

Mr. Young explained the decision-making process and that there are economic constraints on the project. The scope is to convert the old international terminal into a new domestic terminal for the three carriers. The tenant guidelines will follow design criteria and the building will be LEED Silver rated. He said that a goal of the project is to create an extension of the City of San Francisco with a design to last for the next fifteen to twenty years until the next redesign. By changing the parking positions of the aircraft, the air side of the terminal has enough space for more gates and for people to sit near the gates. The current exterior is plaster with a strip window, and the main retail space is a double story with high windows for natural light. The new exterior will be smooth metal panel with new floor-to-ceiling glass to replace solid plaster walls. Mr. Young said all of the existing exterior will be patched cleaned and repaired. He noted that the tower office building will be relocated in the next five to ten years, but is not in this scope of work.

Mr. Young stated that on the land side of the structure, the large stucco wall will be replaced with conceptualized colored art glass and gradiated glass allowing views into the building. The design team is working with the Arts Commission to find an artist for this project.

Susan Pontius, San Francisco Arts Commission Project Manager, commented that there are two finalists creating proposals for how to address the glass screen.

Mr. Young explained that they will remove the half hemisphere that is currently along the entrance to the terminal and will clean up the corners with a new smooth metal skin. The identification of the terminal will be in large letters on blue above the entry to the terminal.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Kriken asked about the relationship of the family of buildings in the airport.

Mr. Young responded that the International Terminal is the jewel of the airport and the materials chosen for the Terminal Two redesign reflect those in the International Terminal.

Commissioner Kriken asked if the all terminals in the future will have metal and glass.

Mr. Quesada replied that there are no current plans to renovate Terminal Three, but Terminal One may have a similar aesthetic in the future.

Commissioner Bihan commented favorably on the art glass facade and commended integrating public art into the design. He added that the International Terminal has such a big global feel, that it is important that Terminal Two has its own unique feel, which he believes is accomplished in this design.

Commissioner Delaney said that the large signage is great and would like to see more directional signage at ground level with time information for transportation between terminals.

Commissioner Kriken commented that one of the most powerful views of the airport is as you are landing by plane. He said he would like to see something graphic and identifiable on the air side of the terminal.

Commissioner Smith agreed with Commissioner Kriken and added that from the air side there is no problem with the design competing with the International Terminal.

Mr. Young replied that budget constraints make it difficult to put much attention to the air side and the focus has been on the land side.

Commissioner Smith commented that the roofline could be modified to a more elegant form without much expense.

Mr. Young replied that one of the add alternates is to remove the stepped roofline.

Commissioner Przyblyski commented that she liked the signage on the land side. She added that for Phase 2 the project team should create civic expression on the air side of the building.

Motion to approve Phase 1 of the San Francisco International Airport Terminal Two Renovations Project: Commissioner Przyblyski

Vote: Unanimously approved

5. San Francisco International Airport Secure Connector - Phases 1 and 2

Mr. Quesada gave an overview of the project and reviewed the Commissioners' concerns from previous meetings. He introduced Michael Shanus, KPA Group, and Harry Overstreet, Gerson/Overstreet.

Mr. Shanus explained that the connector will have 90% of its traffic in one direction. He presented contextual photos and materials, and he explained that the design had been reworked from the 2005 review due to site constraints from an underground utility tunnel, a roadway and connection points to both terminals.

Mr. Overstreet commented that this is an air side facility and the general public will not be able to see it. He explained that the walkway will have a similar visual language to the surrounding buildings. The design is as simple as possible.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Delaney expressed great displeasure with the quality of the architecture and the resistance of the design team to consider revisions to a mediocre structure.

Commissioner Smith commented that this is a lost opportunity for the architect.

Motion to approve Phases 1 and 2 of the San Francisco International Airport Secure Connector: Commissioner Przyblyski

In Favor: Commissioner Smith, Commissioner Kriken, Commissioner Przyblyski

Opposed: Commissioner Delaney, Commissioner Bihan

6. SFMTA Cable Car Ticket Kiosk - Phase 1

Gail Stein, SFMTA Project Manager, explained that the Cable Car Ticket Kiosks will replace the existing small kiosks in two locations, Hyde Street and Powell Street at Market. She explained that this is an extension of the Transit Shelter project. She introduced Olle Lundberg and Ryan Hughes of Lundberg Design.

Mr. Lundberg explained that he was asked to develop a design in keeping with the general aesthetic sense of the bus shelters. While the bus shelters are sculptural and playful forms, the kiosk uses galvanized steel and is intended as a background object. The design uses translucent glass, brushed stainless steel, and infill panels of natural cleft slate.

Mr. Hughes added that the design includes a bench, natural ventilation, operable louvers, and non-operable windows for security concerns.

Commissioner Kriken asked about signage and ad panels.

Mr. Lundberg replied that there is one ad panel and signage will be across the top of the windows.

Commissioner Przyblyski opened the floor to public comment.

Commissioner Przyblyski closed the floor to public comment.

Commissioner Kriken commented that the galvanized steel may not be right for the kiosk's surroundings and suggested that the design team explore color options.

Mr. Lundberg responded that the galvanized steel ties into the bus shelters on Market Street and can easily be touched up. He added that the window glass and slate color will add interest and color; it is an intentionally industrial design.

Commissioner Przyblyski commented that the surrounding area is warmer in color and asked if they had considered bronze for the kiosks.

Commissioner Kriken suggested they take the purpose and context of the building into consideration for the design.

Commissioner Przyblyski asked if the kiosk is about the Cable Cars or about SFMTA.

Commissioner Delaney commented that the design is heavy handed and does not have a clear expression or speak to San Francisco tourism.

Mr. Lundberg replied that it is reasonable that the kiosk is heavily fortified because it functions to receive money in an area of challenging security. He added that color could be reconsidered.

Commissioner Smith commented that he likes the kiosk as an object but isn't sure what it is expressing.

Commissioner Przyblyski commented that the kiosk has no identifiable reference or expression. She suggested that it could possibly look like a little lantern at night. If the design is expressing something else, such as SFMTA, Cable Cars, or San Francisco tourism it should emphasize that more clearly.

Commissioner Przyblyski advised the project team that the Committee will be looking into the context, siting, signage, and approachability during Phase 2 review, and these elements should be carefully considered.

Motion to approve Phase 1 of the SFMTA Cable Car Kiosks: Commissioner Przyblyski

Vote: Unanimously approved.

7. The meeting was Adjourned at 6:17 p.m.

Revised 10/30/08 vmk

San Francisco Arts Commission

LISTEN

TEXT ONLY

PRINT

A

A

A

November 17, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 17, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

11-13-08P01:11 RCVD

Agenda

1. San Antonio Pump Station Upgrade Project

Phase 1 and 2

Mitchell Joe, Architect, DPW BOA

DOCUMENTS DEPT.

NOV 13 2008

**SAN FRANCISCO
PUBLIC LIBRARY**

2. Lake Merced Pump Station Essential Upgrades

Phase 3

(Phase 1 approved 9/17/07, Phase 2 approved 5/19/08)

Edmund Shum, Project Architect

3. La Grande Pump Station Upgrade

Phase 1

Edmund Shum, Project Architect

4. Hayes Valley Playground and Clubhouse Renovation

Phase 1

(Phase 1 reviewed 9/15/08)

Jacob Gilchrist, Project Manager, The Trust for Public Land

Jennifer Worth, Project Manager, The Trust for Public Land

Brian Milman, Project Architect, The Trust for Public Land

Melinda Turner, WRNS Studio

5. Bayview/Anna E. Waden Branch Library

Phase 1

Kacey Jurgens, THA Architecture Inc.

Lena Ch'en, Branch Library Improvement Program

6. Ortega Branch Library

Phase 2

(Phase 1 approved 4/21/08)

Lena Ch'en, Branch Library Improvement Program

Youcef Bouhamama, Project Architect

7. New Business

8. Adjournment

vmk 11/12/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

[back to Arts Commission home page](#)

Civic_Design_Committee

Year: 2008 [go](#)

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 17, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Topher Delaney, Rene Bihan, Jeannene Przyblyski, Cass Calder Smith

Staff Present: Nancy Gonchar, Vicky Knoop

Call To Order: 3:00 p.m.

1. San Antonio Pump Station Upgrade Project - Phases 1 and 2

Vivian Chow, PUC Project Manager, gave a brief overview of the Water System Improvement Project in Sunol Valley. She explained that the San Antonio Pump Station will undergo seismic upgrades and add two generators to the facility. She introduced Mitchell Joe, PUC Project Architect.

Mr. Joe explained that the intent of the design for the Pump Station building is to provide seismic reinforcement in a functional and more contemporary style. The exterior walls will be reinforced with 8 to 10 inches of shotcrete. Existing exterior haunches will be removed and exterior windows will be replaced or filled in. He explained that all existing openings, wall-mounted devices, conduits and equipment on exterior walls will be relocated or pushed outward to the new wall faces. Two generators and a switchgear unit will be added on new exterior concrete pads south of the pump station building. The fence along Calaveras Road will be replaced with a new 10-foot-high black chainlink fence. Mr. Joe pointed out that a new path will provide access to the existing restroom. He presented a materials board with colors and samples of the shotcrete and fencing.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Delaney said that although this is a utilitarian building, she would like to see more detail in the design. She added that the architect should be proud of his work. She commented that there seems to be no landscaping.

Mr. Joe explained that they are keeping the original form of the building and working within that framework. He added that a formal landscape design would not fit in with the surroundings.

Commissioner Bihan commented that it shouldn't be formal landscaping, but he would like to see some thought put into the planting.

Michelle Liapes, PUC Communications, explained that there is no irrigation or maintenance available for landscaping.

Commissioner Bihan commented that there are species of trees across the street that would do well on the site without irrigation or maintenance.

Commissioner Przyblyski observed that the Hetch Hetchy bond is a large capital improvement project for the San Francisco water system, encompassing dozens of structures, and instead of discussing each structure's design on a case-by-case basis, the Committee would like to see cohesive and overarching design standards or requirements for the entire water system. She added that there should be a clear vision and a plan for how these design standards are expressed at each site. She asked where the civic expression, including a grand civic expression, will be.

Commissioner Bihan agreed with Commissioner Przyblyski that there should be a system-wide perspective.

Ms. Gonchar suggested requesting a presentation by the PUC on the master plan of the water system that identifies where the civic expression will be located.

Commissioner Smith commented that the upgrade is an improvement on the building and that he likes that it is clean and modern. He suggested removing the sheet metal detailing on the top, and said that the roof seems unresolved.

Motion to approve Phase 1 of the San Antonio Pump Station Upgrade Project: Commissioner Przyblyski

Vote: In favor: Commissioner Smith, Commissioner Bihan, and Commissioner Przyblyski

Opposed: Commissioner Delaney

2. Lake Merced Pump Station Essential Upgrades - Phase 3

Edmund Shum, DPW BOA Project Architect, explained that there have been no changes to the building's form or design. There have, however, been changes to the landscape plan. Mr. Shum introduced John Dennis, Landscape Architect, DPW BOA.

Mr. Dennis explained that the trees originally presented in the scope of the project were no longer part of the construction documents, and another City department will plant the landscape.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Przyblyski asked why the landscape was removed from the scope.

Mr. Dennis explained that there are two schools of thought regarding urban forestry. The first is to plant larger trees with automatic irrigation, and the second is to plant many smaller trees and see which survive. The original design called for the first approach, but the Department of Parks and Recreation decided to plant many smaller trees instead.

Commissioner Przyblyski commented that she would like to ensure that the landscape is planted.

Motion to approve Phase 3 of the Lake Merced Pump Station Upgrade Project with the contingency that the project team will notify the Arts Commission when the approved landscape has been planted: Commissioner Przyblyski

Vote: Unanimously approved.

3. La Grande Pump Station Upgrade - Phase 1

Mr. Shum gave an overview of the project including the location and materials. He explained that they will be using on-grade planters around this small building in a residential neighborhood.

Robert Lopez, PUC Communications, explained that the project was presented to the Excelsior Planning Group, a community organization who gave feedback on the design. The design team also sent out renderings of the proposed station to the neighbors.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Bihan commented that the amount of paving should be reduced in the front of the building and there should be some sort of landscape and civic expression.

Commissioner Przyblyski commented that this might be a good instance where using public art funds at the pump station could provide art to an underserved area.

Howard Fung, PUC Project Manager, explained that for most PUC projects security is a concern and art or specific signage would draw unwanted attention.

Commissioner Przyblyski replied that it is clearly a pump station, and while there doesn't need to be specific signage, there could be greater civic expression.

Commissioner Smith commented that the plaza and façade should be more carefully considered as a whole design. He added that the Committee will be taking a hard look at the façade and plaza in Phase 2.

Motion to approve Phase 1 of the La Grande Pump Station Upgrade: Przyblyski

Vote: unanimously approved.

4. Hayes Valley Playground and Clubhouse Renovation - Phase 1

Jacob Gilchrist, Project Manager, the Trust for Public Land, introduced the project and explained that this will be the first of three projects they will bring to before the Committee in the next three years. He introduced Brian Milman, Project Architect, the Trust for Public Land.

Mr. Milman explained that the design is based around existing programs and allowing visibility to the playground. Changes since the last review include pulling the building away from the corner of the lot, lowering the roof on parts of the building, and creating a hedge on Linden Street. The lowered roof emphasizes the taller portions of the project and creates a beacon as viewed down Buchanan Street. The design is now two buildings with a pavilion between.

Mr. Milman explained that the landscape plan calls for a yard and two sets of play equipment for school-age and younger children. There is a garden for the kitchen, and the pavilion will act as a community porch.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Bihan liked the changes in the building and commented that the two surface paving materials in the yard should be considered more carefully. He added that maintenance of the vegetable garden should be planned in advance. He asked if a barbecue space would be included.

Mr. Milman responded that a barbecue is planned, but the location has not been decided.

Commissioner Delaney commented that the architecture is delightful, but there should be equal thought put into the landscape. She suggested thinking about what a child would learn about nature from this playground.

Commissioner Smith was concerned that the Linden Street elevation will have a lot of fence, wall and roof. He added that he likes the building in general and asked about the blue exterior material.

Mr. Milman replied that it would be a colorized Trespa-type panel or tile.

Motion to approve Phase 1 of the Hayes Valley Playground and Clubhouse Renovation: Commissioner Przyblyski

Vote: Unanimously approved.

5. Bayview/Anna E. Waden Branch Library - Phase 1

Lena Ch'en, Branch Library Improvement Program Manager, gave a brief overview of the Library Improvement Program and introduced Kacey Jurgens, Project Architect, THA Architecture Inc.

Ms. Jurgens explained that the Bayview Library was originally slated for an addition and renovation, but the project has been expanded to demolish

the existing structure and construct a new single-story building on a larger footprint. Community meetings have been held regarding the scope and location, and a design peer review is scheduled with the Library Commission. The new Bayview Library is slated to open in November of 2011.

Ms. Jurgens explained that programmatic issues including space for community meetings, a courtyard, and a separated children's area drive the design. The goal of the exterior is to create a public presence on the street corner and make an inviting space for the public. There are clerestories to bring light deep into the building. She explained that the design team is just beginning to design the landscape, and are proposing a green roof and a featured tree in the courtyard. The project is eligible for art enrichment and Ms. Jurgens presented a few possible locations for work. She added that, separate from the percent-for-art, there will be artwork integration into the exterior. Glass windows will be etched with scenes of the history of the Bayview and a textured terracotta exterior will make reference to weaving.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Delaney commented that the community is not entirely African American and that the diverse population of Bayview should be considered when designing the building and selecting artwork.

Commissioner Przyblyski commented that there are a lot of feelings about who is being displaced as the neighborhood changes, and she added that the art for the site would need to go through a separate public process.

Ms. Jurgens replied that depicting the history of Bayview on the exterior wouldn't strictly be about African American heritage, and that other artwork would be under the purview of the Arts Commission.

Commissioner Bihan commented that the design team should look more closely at the urban area and existing streetscape in relation to the architecture.

Commissioner Smith commented that the design of the corner entrance should be stronger and the straight-on elevations should have the same visual impact as the corner view. He suggested playing with the form, the slope and the carving vocabulary currently existing in parts of the design.

Commissioner Przyblyski agreed that there should be a strong and welcoming entry to the library.

Commissioner Przyblyski asked the project team to return for a combined Phase 1 and Phase 2 approval.

6. Ortega Branch Library - Phase 2

Lena Ch'en, Branch Library Improvement Program Manager, explained that there have been two community meetings regarding the Ortega Branch Library and that the design team is working with the Department of Parks and Recreation for landscape design and plant choice. The branch is eligible for art enrichment and is working with the Arts Commission to plan artwork for the location. Ms. Ch'en introduced Youcef Bouhamama, DPW BOA Project Architect.

Mr. Bouhamama gave an overview of changes since the Phase 1 review including the creation of a larger community room that opens directly to the plaza, as requested during a community meeting. A fence was also removed from the design and the entry was revised per the Civic Design Committee's request. The living roof was reduced to cover a smaller portion of the roof. He explained that the new library is on a larger footprint than the existing library, and it will be more visible from the street than the current building. He introduced Lizzy Hirsch, Landscape Architect, DPW BOA.

Ms. Hirsch explained that this is a LEED Silver project and that the storm water runoff will be mitigated by the gardens and permeable paving. To select plants, she is working with a biologist to create the living roof and landscape reflecting the ecosystem of coastal California. She explained that the waves of landscape in the viewing garden reflect waves in the ocean with grasses gradually giving way to larger plants.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Smith commented that the materials are consistent with the design of the building. He added that this if the modernist vocabulary is detailed elegantly, it can look good.

Commissioner Delaney said that the landscape in the viewing garden doesn't read as a ripple effect and it works against the design of the building. She added that it's such a strong building that the landscape architecture needs to be equally strong.

Commissioner Bihan agreed that the architecture and the planting have conflicting goals. He added that the living roof focuses on a micro scale while the waves are a macro idea.

Commissioner Bihan suggested that the design team use either the ripple effect, or biodiversity as its theme, but not both. Commissioner Bihan suggested more gravel and fewer plant types. He added that the team should define the planting and paving as part of the architecture.

Commissioner Bihan commented that the roof and the ground planting are two different treatments.

Commissioner Smith added that this type of architecture works well with lots of landscaping. He suggested that they draw in the landscape to consider it with the architecture.

Commissioner Przyblyski commented that if the design team wants people to "see" the ocean, they should feel like they are on the beach, and the plan should use grasses and other plants that will move and respond to the wind.

Ms. Ch'en reminded the Committee that the community and the Department of Recreation and Parks have reviewed the landscape plan.

Commissioner Bihan acknowledged that the design team has accepted input from many communities, and urged them to take a strong and focused direction to create clarity and simplicity in the landscape.

Commissioner Przyblyski asked the design team to return with a revised landscape plan.

7. New Business

There was no new business.

8. Adjournment: 6:05 p.m.

San Francisco Arts Commission

LISTEN

TEXT ONLY

PRINT

A

A

A

December 15, 2008

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 15, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Geneva Historic Car Enclosure

Phase 1 and 2

(Informational presentation 11/19/07)

Lisa Chow, Project Manager, SFMTA

Oren Rubin, Principal in Charge, VBN Architects

Mabel Yeung, Design Team Lead, VBN Architects

2. Tesla Treatment Facility

Phase 1

Peter Mueller, Project Architect, Stantec Architecture

Bijan Ahmadzadeh, Project Manager, SFPUC

Mike Pierron, AIA, DPW BOA

Michael Wilson, AIA, Principal in Charge, Stantec Architecture

Robert La Rocca, Landscape Architect, Robert La Rocca & Associates, Inc.

3. Bayview Opera House Plaza Improvements

Phase 1

Koa Pickering, Project Lead Designer, DPW Landscape Architecture Section

4. Ortega Branch Library

Phase 2

(Phase 1 approved 4/21/08, Phase 2 reviewed 11/17/08)

Lena Ch'en, Branch Library Improvement Program

Lizzy Hirsch, Landscape Architect, DPW BOE

Youcef Bouhamama, Project Architect, DPW BOA

5. Merced Branch Library

Phase 2

(Phase 1 approved 5/19/08)

Lena Ch'en, Branch Library Improvement Program

11:30 a.m. mst
**GOVERNMENT
DOCUMENTS DEPT**

DEC 11 2008

**SAN FRANCISCO
PUBLIC LIBRARY**

Paul De Freitas, Project Architect, DPW BOA
Brian Gatter, Landscape Architect, DPW BOE

6. Golden Gate Valley Branch Library

Phase 1

Lena Ch'en, Branch Library Improvement Program
Paulett Taggart, Tom Eliot Fisch/Paulett Taggart Architects
Bobbie Fisch, Tom Eliot Fisch/Paulett Taggart Architects

7. New Business

8. Adjournment

vmk 12/10/2008

Notices/

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Vicky Knoop, 415/252-3214.

Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Meeting Information

Archive Center >> Arts Commission >> Civic_Design_Committee >> 2008

back to Arts Commission home page

Civic_Design_Committee

Year: 2008 go

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 15, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

GOVERNMENT
DOCUMENTS DEPT

MAY 16 2013

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Topher Delaney, Rene Bihan, Cass Calder Smith

Staff Present: Nancy Gonchar, Vicky Knoop, Luis R. Cancel

Call To Order: 3:00 p.m.

1. Bayview Opera House Plaza Improvements - Phase 1

Nancy Gonchar, SFAC Deputy Director, gave an overview of the Bayview Opera House Improvement project and explained the three-phase plan. The first phase, painting the exterior of the building, was completed in 2008. The second phase, being reviewed at this meeting, is plaza landscape improvements, and the third phase is the renovation of the interior and entryway. The renovations will be completed in 2012. Ms. Gonchar introduced Koa Pickering, Project Lead Designer, DPW Landscape Architecture Section.

Mr. Pickering explained that the project is funded by two grants, and that his office is working with both the San Francisco Arts Commission and the Mayor's Office on Economic and Workforce Development. He introduced Amy Cohen, Office of Economic and Workforce Development.

Ms. Cohen briefly reviewed the economic development plan for Bayview and Third Street. The Opera House is in the center of the commercial district at the intersection of Third Street and Oakdale. She explained that the Mayor's office had asked that the design be open to the street and to the public. The goal of the project is to create a community gathering place both inside and out of the Opera House. She explained that while a formal maintenance plan is not yet in place, discussions are underway with several local business owners on a joint maintenance contract for the area. The Opera House staff will provide baseline maintenance of the landscape with trash removal. Additionally, residents from a nearby senior center may be maintaining individual plots in the community garden.

Mr. Pickering explained that the existing conditions of the site are often dangerous, and illegal activities are prevalent at night. The plaza's main use over the past several years has been as parking for the Joseph Lee Gym and Playground. The current plans do not have parking as part of the plaza. The new design represents a significant transformation of the space into more of an urban square, calling attention to the fact that the Opera House is a cultural hub of downtown Bayview. Mr. Pickering explained that the plan calls for a raised grass bed with seating and a meandering path. Two existing oak trees will be preserved and will separate the stage area from the walkway. Existing fences will be replaced by a low retaining wall with a decorative fence. The Newcomb Avenue and Oakdale Avenue entrances will not be gated, while there will be a fence at the corner of Newcomb Avenue and Third Street for additional security at night.

Commissioner Smith opened the floor to public comment. There was none.

Commissioner Bihan asked if they would have to regrade the oak trees.

Mr. Pickering responded that no, they created a retaining wall including the trees.

Commissioner Bihan commented favorably on opening up the space by removing fences.

Mr. Cancel commented that the lighting should be multilevel to maintain security.

Commissioner Smith commented that there doesn't seem to be a hierarchy of programmed spaces. There isn't one use of the space that is prioritized over others. Commissioner Smith asked about Mendel Plaza.

Mr. Pickering responded that the Mendel Plaza is across from the Opera House plaza and is a transit hub space and not a destination. The Opera House and Joseph Lee Recreation Center are destinations.

Commissioner Delaney commented that this design doesn't address that strategy.

Commissioner Bihan commented that the current landscape design makes the Opera House seem to be a pass-through, not a destination.

Commissioner Delaney and Commissioner Bihan offered to meet with the project team before the next Committee meeting to discuss the design.

2. Geneva Historic Car Enclosure - Phase 1 and 2

Lisa Chow, Project Manager, SFMTA, explained that the purpose of the project is to create a cost-effective way to cover the historic streetcars. The structure will cover six tracks and protect twenty-four streetcars from the weather. The project was awarded in a design-build contract. Ms. Chow introduced Oren Rubin, Principal in Charge, VBN Architects, and Mabel Yeung, Design Team Lead, VBN Architects.

Mr. Rubin explained that the project presented in November, 2007 is very similar to the current project.

Ms. Yeung explained that the location of the project is near the Balboa BART station in a mainly residential area. The enclosure is surrounded by

other buildings, and a fence and trees obstruct most of the remaining visibility. The enclosure itself is 200 feet wide and spans six of Muni's tracks. It is unconditioned (i.e., there is no heating or cooling system) and mostly open with a modular structural frame and metal siding exterior walls. The gabled roof will be a cool roof with continuous skylight through the enclosure. There will be ample daylight through the interior.

Commissioner Smith opened the floor to public comment. There was none.

Commissioner Delaney asked about the budget per square foot.

Ms. Yeung responded that it is seven million dollars for a 15,000-square-foot building.

Ms. Chow replied that a more extensive design was previously approved by the Arts Commission, but due to cost constraints, the design was reduced.

Mr. Rubin commented that the former building was a custom steel building based on the historic structures. The new building retains a similar shape.

Commissioner Bihan commented that because the streetcars are so iconic to San Francisco, there should be something graphic to make the building stand out as their housing.

Commissioner Smith responded that maybe the team should look into the historic streetcars for inspiration.

Commissioner Bihan suggested using bolder colors on the building.

Commissioner Smith added that two colors could work on the exterior, and that the cross-section of the roofline should be reflected on the front of the building.

**Motion to approve Phase 1 of the Geneva Historic Car Enclosure: Commissioner Delaney
Vote: Unanimously approved.**

3. Tesla Treatment Facility – Phase 1

Bijan Ahmadzadeh, Project Manager, SFPUC, explained that the project is on schedule to begin construction in April of 2009 to comply with water treatment rules. The existing facility is seventy years old and not up to current seismic standards. The PUC is constructing a new chemical process room that will house large reactors that dictate the footprint of the building. The existing buildings will be used for storage and will not be demolished. Mr. Ahmadzadeh introduced Mike Pierron, AIA, DPW BOA; Robert La Rocca, Landscape Architect, Robert La Rocca & Associates, Inc.; and Peter Mueller, Project Architect, Stantec Architecture.

Mr. Mueller explained that the main vehicle access to the site makes a loop around the old buildings and goes back up to the site. The main function of the new building is as UV disinfection building. The massing is to relate to the smaller buildings and the rolling hills.

Mr. La Rocca explained that the structure is in a hot, arid area and the landscape materials are limited. The main materials are the earth displaced from placing the pipes underground, decomposed granite, and hydroseed. The plan includes creating an undulating berm to screen the building from view of the highway. There is also a retention pond that will have a natural form and perhaps a few trees. The decomposed granite will be used to reflect the location of the underground pipes.

Mr. Ahmadzadeh commented that the project is on track for LEED Silver certification.

Commissioner Smith opened the floor to public comment. There was none.

Commissioner Bihan asked about the overflow pond.

Mr. Ahmadzadeh explained that the overflow is a backup in case one of the UV reactors fails, and it will also collect the runoff rainwater from the roof.

Commissioner Smith asked about the form and color of the concrete.

Mr. Mueller replied that it will be natural color concrete cast in place.

Mr. Cancel asked about cost.

Mr. Ahmadzadeh replied that the total project including equipment is \$83 million.

Commissioner Delaney requested an estimate of the cost per square foot for construction. She then asked about the design strategy.

Mr. Mueller replied that the building uses formal composition and fits into the natural landscaping. The design reflects the longevity of the PUC and the modern technology used to treat the water. The design is intended to be clean, simple, and modern, and to fit into the area.

Commissioner Delaney asked about using solar panels on the roof. Mr. Ahmadzadeh replied that the PUC intends to create an entire field of solar cells on the site.

Commissioner Smith commented that the Committee is always hoping that the water buildings will be connected more to the art world and design. He added that he liked that the utility building doesn't try to be something else. He commented that the team should keep the materials as natural as possible and treat these like agricultural buildings.

Commissioner Delaney commented that the building does not have an overhang and doesn't reference the arid environment.

Commissioner Bihan suggested that the design team look at what trees are currently on or near the site and plant those species.

**Motion to approve Phase 1 of the Tesla Treatment Facility: Commissioner Bihan
Unanimously approved.**

4. Ortega Branch Library - Phase 2

Lena Ch'en introduced the project and the project team.

Ms. Hirsch explained that this is a modification to the landscape strategy discussed at the last meeting, when she was asked to simplify the design and have it respond to the modernist building. She explained that the inspiration is to draw the viewer's gaze toward the ocean and to filter water through the site. The front of the building will use low-profile drought-tolerant grasses, and the viewing garden will have grasses that gradually increase in height.

Commissioner Smith opened the floor to public comment. Commissioner Smith closed the floor to public comment.

Commissioner Delaney commented that the design is thoughtful and responded to the Commissioners' concerns from the last meeting. She added that Ms. Hirsch did a fabulous job.

Motion to approve Phase 2 of the Ortega Branch Library: Commissioner Delaney
Vote: Unanimously approved.

5. Merced Branch Library - Phase 2

Paul De Freitas, Project Architect, DPW BOA, gave an overview of the project and explained that the project was approved for Phase 1 with the desire for a revised entry. The library is situated in a residential neighborhood, facing away from 19th Avenue. The existing site has a large south terrace that the community requested be kept. The addition pushes out onto the north terrace. The project is on track for LEED Silver certification. The new entry will open into a courtyard space and the new addition will match the brick used in the original building. It also opens up the library to Winston and 19th Avenue.

Brian Gatter, Landscape Architect, DPW BOE, explained that the addition is on the front and the landscape is expanding forward, giving a sense of entry and arrival. He added that tricky grading issues have been addressed with planters. The rear bioswale is mostly coastal native woody shrubs, and permeability and percolation will keep most of the runoff onsite.

Commissioner Smith opened the floor to public comment.

Commissioner Smith closed the floor to public comment.

Commissioner Bihan commented that the tree row may bury the entry deeper and the design should preserve the glass panels as much as possible.

Mr. Gatter explained that he is trying to do a naturalistic landscape plan with native plants.

Commissioner Delaney commented that she would like a more readable landscape and that, in this instance, less is more.

Commissioner Smith commented that certain parts of the building should be screened, and the planting should be done accordingly.

Commissioner Bihan responded that the landscape plan isn't legible and there are too many things going on. He commented that the simple plaza is best.

Commissioner Smith asked the team to return with a refined landscape plan.

Motion to approve Phase 2 of the Merced Branch Library with the contingency that the landscape design be revised and presented before the Phase 3 review: Commissioner Bihan
Vote: Unanimously approved.

6. Golden Gate Valley Branch Library - Phase 1

Lena Ch'en, Branch Library Improvement Program, gave an overview of the site and the library and introduced Paulett Taggart, of Tom Eliot Fisch/Paulett Taggart Architects.

Ms. Taggart explained that the upgrade to the library is mostly interior, and the biggest challenge was the accessibility upgrade. The new elevator will allow for entry to the building and to the second floor. The new addition is a metal-clad building separated from the existing building by a slot of glass. The primary view along the exterior remains obscured by trees.

Commissioner Smith opened the floor to public comment. There was none.

Commissioner Delaney commented that the design looks great.

Commissioner Bihan commented that the trees don't look very healthy and they aren't helping the urban design. He suggested removing trees that are near the end of their life.

Ms. Taggart commented that the design team had explored the possibility of removing the trees and there was some community support for it.

Commissioner Delaney commented that the strong architecture does not need to be covered by trees.

Motion to approve Phase 1 of the Golden Gate Valley Branch Library: Commissioner Delaney.
Vote: Unanimously approved

7. New Business

There was no new business.

8. Adjournment: 5:35 p.m.



